

FRANK QUEEN, 1853.

NEW YORK, DECEMBER 27, 1913.

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CLIPPER WISHES YOU MERRY CHRISTMAS

POLICE CLOSE PARK THEATRE.

EXHIBITION OF "THE INSIDE OF THE WHITE SLAVE TRAFFIC" PICTURES STOPPED BY THE AUTHORITIES.

The epidemic of white slavery which has infected various branches of "amusements," under the guise of teaching a moral lesson, received a hard bump night of Dec. 19 when Sergeant Quinn, acting under instructions from Deputy Police Commisioner Newburger, forbid the exhibition of "The Inside of the White Slave Traffic" motion pictures, closed the theatre, arrested the house manager, and crdered Samuel H. London, who promoted the pictures, to court.

Sergeant Quinn arrived about seven o'clock. He was told that one show was about half over, and advised that it might create a disturbance to dismiss the house until the film was finished. After considerable argument the management was permitted to finish the show, and at its conclusion the house was closed.

This action of the police was based upon complaints made by social workers, and a warrant issued by Magistrate Murphy.

VAUDEVILLE WHISPERINGS.

MARIETTA CRAIG and her company, in "The Punch." Boland West's new comedy, now playing the Marcus Loew time, will start a twenty-five weeks' tour on the Sullivan & Considine circuit, Jan. 13, taking the act through the West. The cleverness and ability of Miss Oraig and the novelty finish of the act is largely responsible for its success.

for its success.

It looks as if Marcus Loew is pulling some of that John Paul Jones stuff in speaking of the Philadelphia situation. His interview fairly reeks with "we have not yet begun to fight." and those who know the little general realize that he means what he says.

EUGENS MEYERS, ex-manager of the Metropolitan Opera House, in Philadelphia, left for Toronto Wednesday night, to take charge of Loew's Yonge Street Theatre, which opened Dec. 15.

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MARCUS LORW inaugurated "Country Store" at his Boulevard Theatre, in the Bronx, Tuesday, Dec. 16, and it proved a big hit. The house was completely sold out. Henry Loew, manager of the National, and Eugene Meyers, from Philadelphia, helped Manager Lawrence Beatus with the first night's affair. Mr. Loew is an excert at "Country Store Night," and conducts them successfully at his National Theatre.

WORMWOOD'S ANIMALS, a big time act, has sone over to the Loew circuit, and will open at New Rochelle Christmas Day. Jules Delmar got it for Loew.

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over to the Loew circuit, and win open at the Rochelle Christmas Day. Jules Delmar got it for Loew.

Mancus Loew has changed the policy of the Lyric, in Hoboken, and is running five acts of vaudeville instead of three, beginning Christmas Day. Ernie Williams is booking the house.

ESTELLE ROSE, the character comedienne, goes off the Loew time soon, having played every house, and will go on the Sullivan & Considine time in a few weeks.

The Mikado's Royal Japanese wrestling gladiators, who were at the Forty-fourth Street Music Hall, for three weeks, are proving a money winner on the Loew circuit. The press agent hally-hooed them to a fare-thee-well, decorating theatre lobbles with Japanese flags, parasols and lanterns, and burning incense a week before they were booked in. Afterwards he used the same material to advertise a Japanese picture, "The Yellow Slave."

booked in. Afterwards he used the same material to advertise a Japanese picture, "The Yellow Slave."

The Three Ernests, comedy acrobats, from the Forty-fourth Street Music Hall, started on the Loew circuit Monday, Dec. 22, opening a week's stay in the Ornheum in Boston.

Jack Goldberg is now presenting Beatrice Morgan and her company, in her act, "Bargain Day."

"The nut comedians," Kelly and Hollis, are with us again. These popular providers of mirth are now under the direction of Joseph M. Schenck, and have blossomed out in an entirely new act.

ABE THALHEIMEN has booked the Three Kelsey Sisters around the Marcus Loew circuit. They have been West for five years, and never played in the East. They offer a novelty singing and acrobatic dancing specialty, with a whirlwind fuish.

The employees of the Marcus Loew circuit, both

Inish. The employees of the Marcus Loew circuit, both In the Heidelberg Building and in the American Theatre Building, including all the managers on the circuit and their friends, had a party at the Shubert Theatre Building, Saturday night, Dec. 20, It was "some" party. Loew was there bimself to see how his "family" was getting along, and General Manager Nicholas M. Schenck, Ioseph M. Schenck, Samuel H. Meinhold, David Bernstein, and other high officials of Loew's Theatrical Enterprises were also on hand.

A NEW act on the Loew time is the "White

Models," booked into the Columbia, in Brooklyn, starting Dec. 22, by Ernie Williams. It is a novelty posing animal act, including Harry K. Thaw's \$2,000 imported English cob.

CALVIN HEILIG NEGOTIATING FOR THEATRE.

Calvin Hellig, of Portland. Ore., confirmed the story, Dec. 13, that he is negotiating for a site at the Northwest corner of Saimon and Broadway Streets, in that city, on which to build a new theatre.

Streets, in that city, on which to build a new theatre.

"I have not as yet secured a lease on the property," said Mr. Hellig, but I have taken the matter up with the owners of the Salmon and Broadway property, and there is a prospect that we may come to terms. I have to have 100 by 125 feet. My negotiations are for 100 by 100, at Main and Broadway, belonging to Mrs. Morey, and a portion of the quarter block at Salmon and Broadway, owned by Chas. K. Henry. The Morey property is now in litigation, but just as soon as the legal difficulties are adjusted, I shall again take up the question of a lease of the site, thid if I succeed, the construction of my new theatre will be under way in a short time."

ELSIE DE WOLFE LOSES.

Chicago, Dec. 11.—The Continental and Commercial Trust and Savings Bank, by counsel, filed a demurrer in the United States District Court yesterday, in the suit of Elsie de Wolfe, by which she attacks the constitutionality of the new income tax law.

The demurrer was based on two grounds: First, that the declaration presents no cause of action. or, in other words, that the law is constitutional; recond, that the case involves no Federal question because, the demurrer states, in order to give the Federal court jurisdiction the case must be one strising under the Constitution or laws of the United States.

This afternoon Jodge Landis sustained the demurrer. While not ruling directly on the constitutionality of the Income Tax law, the court held that the amount involved was too small for the Federal Court to cresider.

This decision will cause the case to be taken to the Supreme Court of the United States.

YIDDISH THEATRE NEWS. BY EDWIN A. RELKIN

"THE ETERNAL WANDERER." Ossip Dumoft's play, has proved the greatest dramatic hit of the season on the Jewish stage. It depicts Jewish life, and is acted by a strong cast, headed by Bores Thomashefsky and Celia Adler. It looks as if this play will have a long run at the Thomashefsky's National. The play has been wonderfully staged by the author, Ossip Dumoft and Pores Thomashefsky." Her LAST HOUR, "a new show, by Z. Libin, is announced for the holidays at the Adler's Dewey Theatre. Jacob P. Adler. Sarah Adler, Frances Adler and Joseph Schoengold, in the leading parts. "JEWISH OHILDERS," a new play, by Joreph Schwartzberg, will be on the boards of the David Kessler Second Avenue, for the holidays, Mr. David Kessler, in the leading part, with Bernard Bernstein, Mr. and Mrs. Schwier, and others in his support.
"A MOTHER'S HEART" is the new holiday pro-

Bernstein, Mr. and Mrs. Schnier, and others in his support.

"A MOTHER'S HEART" is the new holiday production at the Lenox, with Rosa Karp, Belia Gudinsky, Leon Blank and Samuel Rosenstein with the regular stock company of this theatre.

"Too Latte" is now in its tenth week at Malvina Lobel's Royal. "Madame X," for the first time this season, will be shown there Dec. 31, as a testimonial night for the star, Mme. Malvina Lobel.

time this season, will be shown there Dec. 31, as a testimonial night for the star, Mme. Malvina Lobel.

This is the last week for Clara Raffalo at the Harlem Fifth Avenue. A moving picture concern will take possession of this playhouse on and after Jan. 1, installing a straight policy of pictures. "Bas Zion" is announced for Regina Prager's Odeon, with Regina Prager in the leading part. This house picking up very good since Mme. I rager has taken possession of it. "Sins or Youth." by M. Richter, the author of "Too Late," is announced for the Lyceum. Mr. and Mrs. Jacob Silbert in the leading parts. "Mrs. KENNY LIPZIN is now in her last weeks at the Empire. Chicago. On Jan. 3 she will vacate, making room for some other Yiddish attraction as yet unannounced. For the holidays they have in preparation a new play, the name of which has not been decided upon yet.

M. THOMASHEFSKY announces a new production at his Arch Street, Philadelphia, Pa., with Max Rosenthal, Dora Weissman, Fannie Thomashefsky, Jacob Frank and the entire company.

SAMUEL HOSS announces for his Metropolitan Theatre, Newark, "Home Sweet Home," the success of the Lyceum, Brooklyn, with Mr. and Mrs. Nathan Goldberg in the parts created by Mr. and Mrs. Jacob Silbert.

H. I. Læytran has engaged Mme. Bessle Thomashefsky for the remainder of the season to anger at his Hub Theatre, Boston. She will make her first appearance during the holidays, presenting the musical play. "Das Pintele Jud." In which Mme. Thomashefsky appeared at the People's, New York for twenty-five consecutive weeks. She will be seen for a few weeks in Boston, and will then make a tour of the entire country, now being arranced by Edwin A. Relkin. She will be seen with the regular Hub Theatre Stock Company.

THE managers of the Royal, Cleveland, it is reported, skluped town and left the company there.

he seen with the regular Hub Theatre Stock Com-pany.

THE managers of the Royal, Cleveland, it is re-ported, skipped town and left the company there.

The company, headed by David Baratz, have formed a working scheme between themselves and are playing with the theatre, dividing all the re-ceipts between themselves for their salaries.

Business at Montreal and Toronto fair with the stock companies there

LOEW IN TORONTO.

LOEW IN TORONTO.

"The greatest opening a theatre ever had" is the universal opinion of New Yorkers who attended the opening of Marcus Loew's new Yonge Street Theatre. Toronto, Monday night, Dec. 15. It was marked by the presence of some of the high Canadian officials and some of the most prominent people socially in Toronto and vicinity, in addition to the theatrical notables who went with Marcus Loew from New York in two special cars. Weber and Fields and Irving Berlin were the surprises. Hundreds of people were turned away, and nothing but praise from the public and press was heard about the new theatre and the opening night's show.

The new theatre, a typical Loew house, built at a cost of close to one million dollars, is the costilest and largest theatre in Canada. It is Loew's first house there, but will not be his last, for he is planning theatres in Montreal, Ottawa and other cities in the North.

Long before the opening time the theatre was filled. Mr. Loew brought a large party with him from New York, and occupied boxes. Among his guests were: A. L. Erlanger, Lee Shubert. Weber and Fields, Irving Berlin, Nicholas M. Schenck, his general manager; Joseph M. Schenck, manager of the booking agency, and many others. After the performance Mr. Loew gave a banquet to his guests, at the American Club.

The orchestra boxes were occupied by the Government House party, George W. Beardmore and party, Mrs. Victor Cawthra and party, Dr. and Mrs. G. S. Ryerson and party, including: Lady Whitney and Miss Whitney, Sir William and Lady Otter; D. R. Wilkie, Mrs. Pye and party, Mrs. F. H. Phippen and Party, and W. D. Matthews and party, Mrs. Wictor Cawthra and party, Including: Lady Whitney and Miss Whitney, Sir William and Lady Otter; D. R. Wilkie, Mrs. Pye and party, Mrs. F. H. Phippen and Party, and W. D. Matthews and party, Mrs. Wictor Cawthra and party, Including: Lady Whitney and Miss Whitney, Sir William and Lady Otter; D. R. Wilkie, Mrs. Pye and party, Mrs. F. H. Phippen and Party, and W. D. Matthews and party, Mr

"THE Complete cast for "The Yellow Ticket" will be John Earrymore, Emmett Corrigan, Julian I. Estrange, Arthur Forrest, David Torrance, Macy ering a territory as far South as Kansas City, including four weeks in Chicago and concluding with eight weeks in Boston.

HAPPY NEW YEAR. HAIL 1914.

With all my heart and all my soul,
With all my heart and all my soul,
With all the good there is in me,
I fill for you love's nectar bowl,
And drink this honest toast to thee,
May peace and blessings from above
From "Whar' the Hand o' God Is Seen,"
Reflect the halo of His love,
When parting with Nineteen thirteen.

And may Nineteen fourteen combine,
With love and faith and tenderness
And gladsome glints of God's sunshine
To crown with glory and success
The coming days and months and years
of you, and those you dearly love,
Transposed at last your earthly tears,
To lewels in your crown above.

J. W. CRAWFORD (Captain Jack, The Poet Scout.)

VETERAN MANAGER RETIRES.

J. H. Baker has been appointed manager of the Grand Opera House, in Colorado Springs, Col., succeeding S. N. Nye, who has retired, after thirty years of active work. Mr. Baker is a native of New York City. He went to Denver in 1890, and had been connected with Elitch's Gardens and the Broadway Theatre there, since that time, with the exception of one year he spent as agent for Chas. E. Shilling.

JOHN BARRYMORE, Emmett Corrigan, Julian L'Estrange, Arthur Forrest, David Torrence, Macy Harlin, Florence Reed and Jeanette Slater will play the principal roles in "The Yellow Ticket," which follows "Within the Law," Jan. 5, at the Eltinge Theatre, New York.

THERE is a tango color. It has just been discovered by M. Leon Baket. It is a passionate orange-red, something like a vivid sunset over the Thannes, when there is a mist. "The color will, I think, show very effectively in the new Hippodrome rerue," says M. Baket, who is designing the costumes and color-schemes.



Called by many, America's leading composer, Lewis F. Muir returned from London Dec. 12, after a few weeks' engagement at the London Hippodrome. He was accompanied by Pete Wendling, one of the most binished planists in the inusual words of the bulgest control of the bulgest c

A compliment that has been seldom extended any composer was paid Mr. Muir by Sir Thomas Lipton. After entertaining Sir Thomas for fully an hour, playing all his latest compositions, Mr. Muir and Mr. Wendling were presented each with a handsome congraved gold watch. This is indeed a high tribute and one worth being proud of.

Mr. Muir's services were also enlisted in

could best assist him in re-arranging the score.

To have one's name linked with Signor Leoncavallo, who is known the world over as the composer of some of the most successful operas, chief among which is "I Pagliacel," a work that ranks with the leading grand operas, and one without which no grand opera repertoire is complete, is an honor that will do credit to Lewis F. Muir, and will be put down in the musical world is his greatest achievement.

The advance notices, programs and all press matter displayed Mr. Muir's name and Signor Leoncavallo's in the same type, a fact alone that should convince anyone what the world's greatest living composer thinks of one of America's ragtime kings, Lewis F. Muir.

Mr. Muir brought back with him a bundle

Muir.

Mr. Muir brought back with him a bundle of new ideas and melodies that he thinks will far exceed his former efforts. His publisher, F. A. Mills, after hearing several of the melodies, predicted that they would be next season's greatest hits.

PLAYWRIGHT HARRY M. VERNON, author of "Mr. Wu." the current attraction at the Strand Theatre, London, Eng., was married in that city Dec. 18 to Grace A. Rose, a non-professional. NAT C. GOODWIN on Dec. 18 filed a smit in the Supreme Court of New York against Liebler & Co. for \$15,000, sileging breach of contract.

25 YEARS AGO.

Under this beading we will publish each week important and interesting amusement events oc-curring in the corresponding week a quarter of a century ago.

Dec. 24. 1888.—"Myles Aroon," by Geo. H. Jessop and Horace Townsend, originally acted at Philadelphia, Pa., by W. J. Scanlon and

Philadelphia, Pa., by W. J. Scanlon and company,
Dec. 24.—"The King's Fool," by Muller, sung for the first time in America at the Columbia, Chicago, Ill., by Conried's Opera Co.
Dec. 24.—"Will H. Foot first performed his original trick playing comedy plano specialty at the Star Theatre, Bridgeport, Conn.
DURING THE WEEK.

The Coquelin-Hading Co. closed at San Francisco.

SCO.

J. C. ROACH was banqueted at Hartford, Conn.
SIMS RESUES announced his retirement.
JENNY LIND'S monument in Loudon was com-

cted.
MATTIR EARL Joined Roland Reed's Co.
TONY FARREIL was with "The Black Thorn"

Co.

EDWIN BOOTH AND LAWRENCE BARRETT joined the Actors' Order of Frieudship.

N. C. Goodwin erected a monument on the grave of his wife, Eliza Weathersby, in Woodlawn Cemetery.

F. F. Proctor leased the New Haven Opera

F. F. Proctor leased the New Haven Opera House,
Frank Dumont put on a special Christmas bill at the Carneross Opera House, Philadelphia,
Gro, H. Jessof managed the Annie Pixley Co.
Corbe Payton gave a banquet in honor of the Spooner Bros. Co.
McCloy and McAvoy opened in 'Frisco.
Julius P. Witmark, the boy tenor, joined Thatcher, Friurose & West's Minstrels.
Jerry Hart assumed the management of the Peabody Hotel, Phila,
Paddy Marphy was in London, Eng.
John Vidoco, Arthur Gray and Wm. H. Rightnire announced their dramatic attractions.
Jake Kilbain deposited \$5,000 with This Chipper to Cover John L. Sullivan's money, Counsellor "Low" Allen represented Kilbain.
Jas. B. Stowe and H. K. Long aunounced their circus.

LETTER FROM JONES, LINICK & SCHAEFER CO.

"Dear Sins: We have just received a cable-grom from John Straus, our European representative, informing us that he has arranged the American tour of Mendel Bedlis, the Russian Jew who has just passed through one of the most terrible ordeals in the shape of a prosecution at Kiev, where he was accused of ritual marder. "This case has excited the sympathy of the entire world, and Mr. Bellis has consented to make his American appearance under the sole management and direction of Messrs, Jones, Linick & Schaefer.

""Mr. Bedlis is now in London, but will arrive in New York, Jan. 10.

"We have arranged for a short engagement in New York City, after which he will come directly to Chicago, opening here Feb. 2.

"In all probability a gigantic reception will be arranged for him upon his arrival in this city, and Mr. Jones is endeavoring, at this time, to secure the Auditorium or Orchestra Hall, Chicago, for the public demonstration in his honor.

"Mr. Bellis will appear at all of our houses, in company with his attorney, who defended him in Russia, and will give a spirited lecture in German and French, explaining his defense of the Jewish nation when it was on trial at the instigation of the Ozar of the Russias.

"Frithfully yours, Ralpii T. Kettering, General Representative."

GEORGE F. FISH'S BUSY DAYS.

GEORGE F. FISH'S BUSY DAYS.
Sued, Benten and Burglarlzed All
Within a Week.
Things have certainly been happening for George
F. Fish, manager of the Empress, the Cincinnati
house of the Sullivan & Considine Oircuit. Twice
sued for \$10,000, he countered in a warrant for
the arrest of James E. Day for maliclous destruction of property. In a subsequent personal encounter Day beat up Fish, who again bad him
aircested. Judge Fricke levied a \$25 tax for the
assault. Before this however, burglars broke into
the Empress office and "blew" the safe. Fortunately there was no money in the compartments,
and beyond ruining a good safe the thieves did
he damage.

"THE LION'S DEN."

A strong company of die principals and beauty chorus of fourteen singing and dancing girls has been organized, and are in daily rehearsis, preparatory to the premiere bow to the vaudeville loving public.

The company will carry extensive special scenery, properties and electrical effects, with five complete sets of beautiful costumes. E. Drecel-Castleton, the owner and producer of the sketch, is sparing neither time nor expense to make the act one of the best in vandeville, with the view of running it over the Keith and Orpheum circuits as a big headliner.

IRENE WARFIELD,

Who is pictured on the front page of this issue, was born in 1800 in New Orleans, La. After her schooling at Smith's College she entered upon her theatrical career and played leads with a dramatic stock company at Memphis, and later in St. Louis and Louisville, Ky. She has also played the leading roles with Dustin Faraum and one or two Cohan & Harris' attractions. The lare of the motion pictures finally caught her and she joined the Essanay forces, and she is now one of the leading actresses located at the Chicago studios of that company, and a prime favorite.

CARNIVAL CONVERSATION

By WILLIAM JUDKINS HEWITT, ("Red Onion.")

HAPPY New Year and a prosperous 1914 season. Red Onion sent you a Christmas card. Did you get it? He wishes you happiness and prosperity at all times.

When, and where, are you going to open the season 1914?

The season just closed, taken as a whole, has not been the most wonderful financially ever enjoyed by the carnival business. It has been fair. Everybody has made some money. In one or two instances, possibly, an exceptional season has been enjoyed. We have one thing in our favor, none of the representative managers are retiring from the business. We have only to look around us to find new life and blood being injected into the game.

You should have been to the banquet given by the showmen, at the Gunter Hotel, Christmas Day, at 4.30 p. M. A toast was given to the absent showmen. Full account of the banquet will appear in another issue of the New York CLIPTER. It was some swell affair.

W. B. (Bert) Wedge says that some of

The New York CLIPTER. It was some swell affair.

W. B. (BERT) Wedge says that some of the carnival hot air merchants, who have been at it all their lives, should be able to warm up a proposition better than most of them do. And he bit him on the ear. Wonder if he means me?

A POLICEMAN in Houston, Tex., wanted to arrest the lions for roaring. He was given a commission to do so, but failed to carry it out.

A POLICEMAN in Houston, Tex., wanled to arrest the lions for roaring. He was given a commission to do so, but failed to carry it out.

C. W. Parker.—How many carry-us-alls on wagons season 1914? C. W., there was quite an argument about carry-us-alls in front of the Gunter Hotel, San Antonio, two weeks ago. Many carnival managers were mixed up in it. Several bots were offered, four to one, that the Parker machine was the beel ever made for carnival purposes. Harry J. Lewis says that there was no argument about it, as it was an established fact.

Let's go into Winter quarters. Let's give the public a rest, at least once a year.

Etta Louise Blake.—Are you going to use toy pistols for bally-hoos, season 1914? Note.—Ask anybody that was at the No-tsu-oh, in Houston. It's a funny story.

Showmen are not selfish. Some are too liberal. Let's have our own feast for a while. Together we are strong, alone we are weak. Our mission is to try and make all mankind glad.

D. M. Atwood had a red rooster wheel on at the No-tsu-oh in Houston. The red roosters are the husbands of the little brown hems. The Red Roosters' Club of Houston is a live bunch of boosters for that city. Other cities should copy, especially during celebration times.

NIGRO & LOOS' GREAT WHITE WAY CARNIVAL arrived in San Antonio Sunday, Dec. 14. Fourteen cars. They opened Monday at 7.30 r. M., to fair business.

JAMES J. Haggerty, D. C. McDanlels and Doc Palmer were standing in front of the Gunter Hotel a week ago Sunday night, and a sort of a peculiar light flashed across the ky. D. C. says, Ge, there's a comet. James 'crepiled that's not a comet, that's a strange tarnival dropping in.

What color are you going to paint your motordrome? Some of them book like a chronic case of blues, and some of them worethan that. Paint your moterdrome flashy colors and put plenty of light on them.

CON T. Kenned will Winter his carnival in Texpirkana, Tex-Ark, and will open season of 1914 there under the auspices of the Elks. The foregoing is according to reliable inform

HARRY L. SLOAN.—Where do you go season 1914? Harry L. Is a talker.

AUNT LOU BLITZ.—Happy New Year. Long life and proposed:

AUNT LOU BLITZ.—Happy New Year. Long life and prosperlty.
Fired S. Kemp? of Model City fame, will Whater at his home in Capac, Mich.
A New motordrome stunt, by another "bug." Aeroplane, automobile and motor cycle races in a saucer. The squirrels are hovering over his head.
C. A. Wortham purchased another sleeping car and had it sent to his Winter quarters, in Danville, Ill. C. A. says he has a number of men on the pay roll, and will start building wagons and fronts at once.
W. H. (Bill.) Rice and Harry (Irish) Dorr are live ones. Their compilmentary ticket to the profession reads: "This ticket entitles person named to all shows, transportation on our train, meals at cook house or dining car, refreshments at any stand, reserved seats at any show, at any time, at any place." The card is enclosed in a neat little leatherette folder, and is entitled to a place of honor in the pocket of those who are fortunate enough to receive them. Rice & Dore are live wires. Have to watch them season 1914.
WALTER F. STANLEY writes the Kansas City "bunch" have organized the following officers:

Walter F. Stanley writes the Kansas City "bunch" have organized the Kansas City Panning Club, with the following officers: A. H. Barkley, head panner: Noble C. Farley and Doc Aliman, second and third panners; John P. Martin, secretary and treasurer. The members are: Les Eslick, Fred Weddleton (Doc Zeno). Barney R. Parker, Charles E. Jameson, Bert De Board. The meeting place is at the La Grand Hotel. The business of the Kansas City Panning Club is the discussion of the following carnival affairs: Monday, general agents: Tucsday, general managers: Wednesday, assistant general managers: Thursday, special agents and press agents: Friday, independent showmen: Saturday, concessionaires; Sunday, bands and musicians.

P. W. Phillips, formerly an elephant trainer with the Hagenbeck-Wallace Circus. is visiting his carnival friends in San Antonio for a few weeks this Winter. P. W. plans to invade vaudeville with a combination animal act, one of which is a small elephant. Note.—He will have an elephant on his hands this Winter.

SPECIAL Kansas City-Danville-Morton and Chicago news item.—The "pecan kings" have sold out and retired from the "nut" business. Hugh J. Normilla during his time has built several Katzenjammer Kastles and Crazy Houses. Hugh J., going to build some more this Winter?

It Looks like we are going to have another lot of world's greatest carnivals season 1914. We would get along better if we had a few of the world's best.

Bennir Karless.—Are you well again?
Jimmy Simpson—Where do you go season 1914.

BENNIF KRAUSE.—Are you well again?
JIMMY SIMPSON.—Where do you go season
1914? Jimmy, where have you been all Winter? News, my boy. You have too many
friends in the carnival business to keep so
silent.

silent.

GEORGE DORMAN.—Many thanks for the good wishes for The Old Reliable and the Red Onion efforts. George, we are going to leave it to you to continue to provide the jubic with carnival attractions that are clean, classy and entertaining. We know that you are going to make them bigger and better.

H. H. (SPIDER) MYERS says a fool is a man that thinks a thing is worthless or it wouldn't be offered to him. Spider is still waking good in Houston.

CHARLTON B. (BUCK) TURNER.—When are you going to take a vacation? Buck, you certainly can keep on a job. Eight years without a vacation is a long time.

MANY carnival men are now suffering from otellobbilits. This is caused from walking on marble floors and looking at high cellings. HAVE you sent your spbscription for The New York CLIPPER? You can have it mailed to your permanent Winter address by addressing the publication office, 47 W. Twenty-eighth Street, New York City, N. Y.
DAVE LACHMAN arrived from New York, via Pittsburgh and St. Louis, Saturday, Dec. 13.

CON T. KENNEDY had a big week's business.

NACE LACHMAN ARTIVED THOM NOW 1078, via Pittsburgh and St. Louis, Saturday, Dec. 13.

Con T. Kennedy had a big week's business in Texarkana, Ark.-Tex.

Dan J. Lund bys the senson is over and that he has thrown away his date book. The past season was a book of many blank pages, financially, but he is going to try it again season 1914. Note.—Dan J., old crimp is right at our heels.

John A. Pollitt is going to put on a Wild West pit show. That's a humdinger.

Ed. Horeck arrived in San Antonio recently with a wealth of silvery gray hair, a smile and a very slow walk.

Johnny J. Jones.—Are you making Key West, Fla., at the right time? Let us hear about it.

Doc. Tradband.—Where does the Acme Amusement Company open season 1914?

George W. Westerman.—You have been picked out as a coming press agent. George W., we have no fear that the knowledge of this fact will cause you to have a swell "noodle." Knowest what noodle is?

Harry Thurston.—We are pleased to learn that The Cld Rellanle is making a hit with the Indianapolis "bunch." Harry, glad to learn that you landed right in the Hoosier metropolis.

in Galveston, Tex. Everybody speaks in most complimentary terms of Don C. Stevenson as a carnival manager.

A HUNDRED dollars in the Summer time looks like a dime. In the Winter time it looks like a million. Moral: You should never try to eat spaghetti with a knife unless you have rosin on it.

JOHNNY HILTON, of cook-house fame, is in Winter quarters at the International Fair Park, San Antonio.

C. W. PARKER says that your friends today may be your enemies to-morrow. C. W. told this to an aspiring young carnivalite in Houston, recently.

Al. F. GORMAN, the Beau Brummel of the carnival business, says he is in to stay with his own organization, and it looks as if hemeans it. Al, F.'s dog is said to be too young to have any sense. Al, F., what's the dog got to do with it?

DICK COLLINS and the Al, F. Gorman Grenter Carnival "Bunch." — Many thanks for the kind things said about The Old Reliable.

Carnival people who make St. Louis their

Greater Carnival Bunch. — Many thanks for the kind things said about The Old Reliable.

Carnival people who make St. Louis their headquarters are rapidly arriving in that city for the Winter.

Managers.—We must have a higher standard of morality and merit in carnival shows. The highest standard must be reached and maintained. Show us what you can do season 1914 for the betterment of the business. Red Onion told you that there were a lot of circus people that were coming into the carnival business. Well, they are coming it. Look around you.

Have one request to make of vaudeville artists. Kindly rehearse your acts in the theatre and not in the hotel. Thanks. The reason of this is a fellow across the hall trying to sing and playing an accordion at the same time.

James M. Benson.—How is the concession business with the Bennie Krause Greater? James M. is a real talker and agent, for a fact.

Solomon & Dorman will have a special train called the Liberty Flyer, season 1914. Watch these boys, they are some comers.

Bennie Krause.—Can it be that you are going into the real estate business in Tampa. Fia.? We don't mean right away, but some time in years to come?

Frank Santa Lucia, as we note, now claims the sole ownership of the Coney Island Carnival, now playing the Carolinas.

Managers and Taleers.—Suggest that you stay at your own show and attend strictly to business during business hours, and



Of the Miracle Show, in her famous Liberty pose.

STORE shows are everywhere this Winter. Some are good, some are bad, and some are as near nothing as you could find. Good store shows get good money, and it doesn't take the public long to find them out, either. Tom W. Allen.—George W. Westerman sends his kindest regards to you.

JOE MILLER.—Many thanks for the news items of the De-Ro-Loc (colored) Celebration, recently held in Houston, Tex.

Razor racks are very popular at colored celebrations. They greatly enjoy the barber shop past time. Speck I'll carve that nigger down to my size and then I'll lick him.

JAY MAINTIN thinks that San Antonio is a good place to Winter.

JAMES J. HAGGERTY, famous for his hamberger pick-outs, is working in and out of San Antonio.

Over four hundred carnival people were in

berger pick-outs, is working in and out of San Antonio.

Over four hundred carnival people were in San Antonio week of Dec. 8.

A. H. Barkley.—Who are you going to be general agent for season 1914?

Guy C. Dodson closed his motordrome with Don C. Stevenson, in Cleburne, Tex., Dec. 13, for the season. Guy C. came into San Antonio in advance of George W. Fairley. He will make his Winter quarters in San Antonio.

Don C. Stevenson's Southern Amusement Company closed the season at Cleburne, Tex., Dec. 13. They were right in the heart of the flooded district, and it was impossible for the railroads to make good their contract is the reason assigned for closing. Don C. will store all of the property in Cleburne, and will, himself, spend the Winter

don't run all around the lot, trying to find out how much business the other fellow is doing. If you would attend to your own business you might have more money than the other fellow. Minnie hasn't got a thing to do with this. This belongs to Wiltle.

ELMA MIER.—You are still the "queen" of all women high, high divers. We can frankly say that we have never seen your requal in the carnival business for grace and daring. Regards to your father. How is Columbus, O., as a Winter home?

SPECIAL NOTE.—Carnivals are too thick in South Carolina and Georgia.

MATT GAY.—Suppose that you will be with

MATT GAY.—Surpose that you will be with Solomon & Dorman season 1914. How is the kuife rack with Bennie Krause? All who have seen it say that it is certainly a swell

to be the streets of Bramwell, S. C.? Otfs L. the streets of Bramwell, S. C.? Otfs L. the writer went through the same expellence once, only it was in Georgia. It costs more in Georgia.

in Georgía.

Louis Goldstein, known as Frollick, the handerchief king, is in San Antonio, for a short stay. Has been there for three weeks. Frank A. Brown, last season trainmaster for Lachman & Lewis, left San Antonio, Dec. 12. for Kansas City, his home, where he will remain this Winter. Frank says that he is going with Dave Lachman when the season of 1914 opens in April.

The Mackay Telegraph-Cable Company, says they are independent, competent, pro-

THE PREMIER ORGANIZATION OF THE CENTRAL STATES

Great Northwestern Shows

NOW BOOKING SHOWS AND CONCESSIONS FOR 1914

THE OPENING OF THIS STERLING COMPANY AT TOLEDO, LAST MAY, we the sensational event of the Carrival season, and was the most successful first week of any Easterouffit; there was a lineup of eleven shows, two riding devices and twenty-six concessions. This coming season the Midway will be about the same size, and will include a brand new Parker Jumping Hors-Carry-us-ail, now being built, to be owned and operated by the management themselves.

Can place the following: Any Conservative, Money-getting Show, except Oriental or Plantation (only one show of a kind carried); any Legitimate Concession EXCEPT Candy, Stuffed Animal, boil and Pennant and Pillow Top Wheels, High Striker and Rifle Range, which have been sold exclusive Will sell Knife Rack and only ONE MoR& Wheel exclusive. Will make exceptional offer to experienced man of exclusive Cookhouse (all eating and soft drinks) and will feed at least ten of our ownew with him. Positively no graft, no confetti, no plantation or immoral shows carried. Will ton Northern Ohio, Michigan and Western Penna., and open about May 1 in some city in Northern Ohio at least 50,000 population. Opening spot and full particulars will be announced in these columns in this sue of Jan. 24. Our terms to Shows and Concessions are the most liberal of any reliable company but write at once as we have our line-up almost filled. Address all letters to the

MANAGER, GREAT NORTHWESTERN SHOWS, General Delivery, Cleveland, Ohio.

gressive. That's the kind of carnivals we want.

H. Bradford (CLIFF) McGregor, left San Antonio, recently, for the wilds of Texas, mostly Del Rio.

Many times general agents and other agents, and all kinds of carnival people, leave one management to go to another because other managers offer them more salary. They go, and sometimes they don't get any salary at all. What is the idea of getting more money, if you don't get it?

E. C. Talbott.—The paper, pen, ink and blotter can be found on the desk in the hotel writing room.

J. George Loos has one of the finest private cars in all carnivaldom.

"Parson Joe" Dunning.—"Happy New Year." Same to everybody else where you are.

are.

RED ONION Is wrong again. It is O. K.
(Doc.) Smith, and not Frank (Doc.) Smith,
that is the special agent for Nigro & Loos.
O. K., kindly pardon. Shall never do it
again.
F. M. Surron speaks in a very complimentary way of J. George Loos, as a man
and a carnival manager. F. M. says that J.
George is growing every day, and he predicts great success for J. George's new
scheme.

dicts great success for J. George's new scheme.

General Agents.—You are in great demand. Said general agents.

Geo. W. Fairley and his Philippino Midgets are making preparations to Winter in San Antonio after they close the season with Don C. Stevenson.

Why wasn't you at the showmen's banquet given Chrismas Day, at the Gunter Hotel, in San Antonio? You were invited.

Reflying to Inquiries.—The largest permanent carnival, Winter quarters in America are the C. W. Parker factory and yards, at Leavenworth Kan. The next largest are James Patterson's quarters and farm, at Paola, Kan. A strange co-incidence is that they are both in Kausas. The Suaflower State has something to boast of.

Frank S. Reed writes from Tullahoma, Tenn., that he had closed as business manager with "Billy, the Kid," and is now managing the Wigwam Theatre, in Tullahoma, and is meeting with succes. Frank S. says that as soon as he gets everything in running order that he is going to retire from the carnival business and the road. There he goes again, but we don't want to lose him.

Who is going to play the New Orleans, Pensacola and Mobile Mardi Gras?

THE POTENCY OF HOT AIR.

THE POTENCY OF HOT AIR.

BY TIGINTHU.

In the rattle of life's battle
We resort to forces queer,
But the force of all the forces
Is caloric atmosphere;
For it's air that fans our faces,
And it's wind that stirs the crowd,
As we struggle for the "pesos"
From the bibbin to the shroud.

One may emulate a bishop,
Have his plety as well,
Have his head so full of wisdom
As to almost burst the shell;
Have the knowledge of a master
And a double-jointed pull,
But he cannot cut the mustard
If he cannot throw the bull.

But he cannot cut the mustard If he cannot throw the bull.

(From The Texas Republic, San Antonio, Saturday, Dec. 6.)

J. H. Johnson will very likely put on tabloid stock musical comedy in one of Sar Antonio's leading theatres for the balance of the Winter season.

Ed. H. Alderson, who was with John A. Pollitt's pit show last season until he was taken sick in Danville, Ill., is now entirely recovered from his illness and will be found behind the desk at the Orient Hotel, in Kansis City. Ed. H. says that This Old Reliable is meeting with very great favor among the tent show people in that city.

Doc Barnett.—Thought that you was going to stay out of Kansas City this Winter. Oh, you home guards!

Tavern Taik, a hotel magazine of Kansas City, is paying quite a little attention to carnival folks. Pollitr's pit show last season until he was taken sick in Danville, II. is suit to be sound become the thorient Hotel, in Kander Processor of the Colling of

36 Years' Reputation Back of Every Tent

GOSS' SHOW CANVAS **Carnival Tents**

Send for Catalog and Second-Hand List

J. C. GOSS CO. DETROIT, MICH.

Lachman & Lewis last season, and not the other fellow.

Some wise guy as said: "A silent man isot always a wise one."

CHARLES BICKNELL arrived in San Antonio recently, with his guess weight scales. He thinks the new Orleans Mardi Gras would be a good place to go, so he will go there.

RAYMOND E. ELDER said that he was on a train and passed through San Marcus, Tex. during the time that Nigro & Loos were playing there. He looked out of the window and saw a big electric sign over the front of a show, which read, "Hell." Raymond E. said that was the only illumination of any kind on the lot, and after looking around and seeing the water up to the platform of the cars, that he fully appreciated the fact that it was hell.

Dup you have a Merry Christma? What

seeing the water up to the platform of the cars, that he fully appreciated the fact that it was hell.

Did you have a Merry Christmas? What did Santa Claus tring you?

RICE & DORE WATER CARNIVAL will travel in their train of twenty cars season 1914. Rice & Dore will be one of the "big ones." I etter keep both eyes on them. W. H. (B.II) Rice has some good ideas as to how the press should be handled with a carnival. Bill believes in press agents and the power of printer's ink.

THE American Exposition and Fair Managers' Association's recent meeting in Chlcago did not seem to excite the carnival magnates to any great extent, judging from the very slim attendance. The carnival magnates are the ones that should hold the reins when it comes to booking. In many lines of business the conditions are opposite to what they should be. So much for faulty precedent. Takes time.

HARRY TRIMBLE (Seldom Met) is in Portland, Ore., for the Winter. He will be on the advance staff of Rice & Dore, season 1914.

C. A. WORTHAM.—Are you going to have that spectacular water circus with your carnival?

FOR SALE—A very fire water wagon, by W. H. (Bill) Rice. Walter K. Sibley. Bill

that spectacular water circus with your carnival?

For Sale—A very fine water wagon, by W. H. (Bill) Rice. Walter K. Sibley, Bill says that he wishes you would buy this.

Fred Barnes is going to show them a few things this season. He has got some staff. Ren Roseuthal, A. T. Wright, Bud Menzel and R. F. Trevellick should be able to keep things going.

Frank 1. Albert.—Why can't you frame us up another midget show like you did with Chiquita?

C. N. Goodell is in Winter quarters at Colfax, Ia.

Artie E. Wills is in San Antonio for a short stay. Artie E. has two laughland shows, one is now with Nigro & Loos, and the other one goes with J. W. Hampton when he opens lis 1914 season. Artie E. says he will play Independent dates with Fanny Carter, the two-headed girl, opening May 1.

REPLYING TO FEVERAL INQUIRIES.—There

DATE BOOK Mention this paper The M. STEIN COSMETIC CO. **NEW YORK**

GLOS ABSOLUTELY GUARANTEED



lit in San Antonio, Dec. 11, from Port Lavaca, Tex. They are going to stay all Winter in San Antonio. Jay W. is going to build the big thing. He says there is more water in the interior of Texas than there is in the Gulf of Mexico.

A. A. Powens.—What makes you so quiet? You are due to have your name in print, so here it is.

W. A. Hopper (Arkansan Bill)

here it is.

W. A. Hopper (Arkansas Bill) has been in San Antonio for three weeks.

JAMES W. DYER, of Dyer and Lewis, figured that Marietta, O., would be a good place to spend Christmas, so he went there, we think.

place to spend Christmas, so he went there, we think.

You have got to be a Cukoo to stop at the Continental Hotel, in San Francisco.

PAUL HUNTER has moved from Dallas to San Antonio, where he says he will remain all Winter. He arrived in San Antonio Dec.

7. Paul was three days getting there on account of the floods.

THE San Antonio and Arkansas Pass Railroad (S. A. P.) is a swell railroad to do business with. Ask any agent in Texas.

MANAGERS. — What is a Fall Festival? General agents, please help the managor explain. Saw a Fall Festival the other day bearing a December date line. Minnie is in again.

bearing a December date line. Minnie is In again.

WALTER F. STANLEY.—Robert N. (Bobby) Paul is in San Antonio without any fountain pens. He is off the rural route, too. Bobby is now business manager for Oscar Graham attractions. He says there is a town in Montana that is a Butte.

Jack Abbams, business manager of "Officer 666," left San Antonio recently with four and a half yards of tickets. Will O. Wheeler, tusiness manager of May Irwin, was very busy in San Antonio recently.

WALTER WILLMAN, Ester Donahue, Chubby Whitney, Lillian Coley, Ella Wahiburg, H. H. Berger, Iasdore Friedman, C. A. Brown, M. A. Sties, R. L. Lohmar and John P. Martin,—Thanks for them kind words.

MANAGERS OF INDEPENDENT SHOWS.—While you fre framing up the show this Winter don't forget to arrange a fitting and consistant musical program for your show. Do you like musical with your meal?

J. FRED PLETZ is going to take out the old wagon spoke wheel. Did you ever see it? He didn't say when. wagon spoke wheel. He didn't say when.

wagon spoke wheel. Did you ever see it? He didn't say when.

LET'S HEAR FROM Harry W. Wright, Abe Aronshon, L. O. Hutchirson, Bud Boyer, Earl Frown, Gus Williems, Irwin D. Dopkins, L. Beckwith, W. J. Gratiot, W. J. Kehoe, Plain Dave Morris, W. David Cohn, W. M. Mosley, Francis Graham Scott, George Howk, Bert Delano, J. B. (Jack) Rhodes, Louis J. Beck. How did you spend Christmas?

Horatio Dempery registers from Great Scott, Kan., but nobody can find it on the map. Horatio was last seen in Kansas City blocking the traffic on Twelfth Street.

RULES FOR HOOP-LA.—The hoops must gover the blocks and lay flat on the table to win a prize. He got it, What did he got?

K. G. Barkoor.—Are you going to open on the streets of Kncxville season 1914? We think you are.

BAND MUSICIANS, all kinds of musicians.—

the streets of Knoxville season 1914? We think you are.

Band Musicians, all kinds of musicians.—
Have you heard and are you playing the Red Onion" Rag? All in a chorus together: Didn't know there was any such music as the "Red Onion" Rag. Well, there is.

The Elks Photoplay Company, Inc., A. A. I-rack, president, San Antonio, has made many moving picture films of fairs and celetrations that have been held in Texas in the last few months.

How was the season for you? It has closed. Let's look shead.

All of the committees who are to officiate in the direction of the Flesta San Jacinto Battle of Flowers, which happens in San Antonio, April 20-25, 1914, have been appointed, and are now hard at work on the many details that are necessary to make that kind of an affair a success.

Raymond E. Elder (the boy agent), in adding the state of the North Manne of the

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tonio, April 20-25, 1914, have been appointed, and are now hard at work on the many details that are necessary to make that kind of an affair a success.

RAYMOND E. E.DER (the boy agent), in advance of the Nomia Musical Comedy Company, has been making San Antonio his head quarters for the past few weeks. Raymond E. says Texas is all right, but it is too wide. Motorromome Builders, —How's this one for a new one? Met one of those "speed bugs" in San Antonio the other day, who said that he was going to build a motordrome with a long high incline back of it, the same as was used by Dare Devil Schreyer in doing his bicycle high dive. This bug says he will ride the motor cycle to the top of this incline, turn around, come right down again, enter the saucer, and do the regular motor cycle stunts wile in there, then right out of it and light into a tank of water forty feet away. He didn't say anything about people walking slow behind him after that. It took us until 3.15 A. M. to get him to bed. Herrer A. Kline has a new pit show idea. Listen to it: Elephant, camel, thinocerous, hippopotamus, lion, tiger, puma, leopards, bear, sea cows, sea lions, and a bowl of gold fish, and a parrot, and a monkey, and a babboon, each in a separate pit. Costs a lot of money. Ought to make a lot of money. Will if it's puton.

TAKE this tip. Really, think that it is a good one, and somebody is going to do it. You know what the cage of death and the cycle whirl riders call the devil's chimney. Well, it is a vertical wall, ten feet high, to be placed on top of the motordrome. The riders ride around in the saucer, then run up on the wall and ride around three or four times. You want something new and sensational. This is one, and the best part about it is this can be done. And will be done.

MANAGERS of independent carnival shows.

—Will you kindly send Red Onion the address of your Winter quarters? Going to publish such a list in this column. Write a postal to-day.

Roster of the Randolph Comedy Company, now playing the Crescent Theatre,

DAVE LACHMAN says New York has grown considerably since he was a boy. Dave has grown considerably since he was a boy, too. S. W. Brundage.—Are you going to have an illusion pit show with your carnival season 1914? S. W.—Watch this column, got a couple of new ones coming off.

JAY O. Tunner, the well known motor-drome talker, closed recently with Whittaker. Brothers, in San Marcus, Tex. He is now in San Antonio busy getting himself together to do a window advertising stunt, with which he will route himself in the direction

of New York. Jay O. is a New Yorker, and you know how those fellows are. He is one of the best mechanical men acts in the business. Dos't know what him are? Harry J. Early Seff San Antonio, Tex., for Kansas City, Dec. 20, Harry J. said he just had to spend Christmas with his family, that's all there is to it. Look out for him "bunch," he is going to have one of the coming carnivals MANAGERS of motordromes.—Who told you you could get money with a motordrome without a talker? Get down of of that high horse and get down to business.

J. M. (SULLY) SULLIVAN says he is going to build himself one of the nicest little post card galleries what am. And if he can find a store in San Antonio he is going to put it in there for the Winter.

LEON W. WASHBURN.—Are you coming West? They are all watching you. Give them a real carnival. Now we will see wat a circus man can do.

WALTER SHANNON.—Come on in. We will try and make you welcome.

WANTED for season of 1914.—First class excursion agents. Let's put these celebrations on as they should be done.

C. A. WORTHAM is 'n Danville, Ill., the headquarters for the C. A. Wortham World's

excursion agents. Let's put these celebrations on as they should be done.

C. A. WORTHAM is 'n Danville, Ill., the headquarters for the C, A. Wortham World's Greatest. C. A.—When are you coming to San Antonio?

C. W. PARKER.—You are cordially invited to San Antonio to pay them a visit. Let us know in time and we will meet you at the train.

to San Antonio to pay them a visit. Let us know in time and we will meet you at the train.

Horace Vinton, well known to tent showmen, is directing the moving picture production of "The Siege and Fall of the Alamo," which is now being staged in the Alamo, which is now being staged in the Alamo City. Horace is quite some entertainer, his ability to produce big moving picture productions goes without saying.

Who is going to have the largest and best autodrome season 1914'
Si Cleveland.—They are asking for you. Where are you?

Lewis J. Berger has been the general agent for W. T. Harrington's Great Southern for one year. Lewis J. must have made good, or ho couldn't stay on one job for that length of time.

To Managers of all carnival organizations and other tented emusements.—Send in your route regularly each week to The New York Clipper, 47 West, Twenty-eighth Street, New York City, N. Y. A postal card will do it, Write to day.

The floods in Texas have hurt all tented amusements to no small amount. This we learn after the vater is off the lots. It's still raining in Texas.

George Westerman. —That was a very nice thing the Bishopville, S. C., paper said about you. It's good, so here it goes:

"With the arrival of a fellow ahead of a circus or carnival, allowance must be maid ofor a lot of hot air and stories of great things that they have not got when the show gets in.

"The manner of Mr. George Westerman,

things that they have not got when the show gets in.

"The manner of Mr. George Westerman, who represents the Krause Greater Shows, was far from that of the usual hot air dealer; he was very conservative and conscientious in his statements, the articles that he wrote about the shows were excellently gotten up, and not jammed full of things that common sense would tell us were impossibilities; instead they were the sort of stories that the people would read and believe, and not brand and sneer at as show talk. People saw what he said they would see, and went away greatly satisfied instead of disappointed, as is generally the case when lured on by a lot of hot air that is usually dealt out by the writers of advance show stories."

Arrie E. Wills.—Got to give you credit, you are fully alive to what's going on. Geing to make a bet that that new show of yours is going to be one of the real frameups of the season 1914.

Doc Tunker.—Many thanks for the poem, "The man that don't fit in." We will get around to it later.

M. M. Hewgler's place in San Antonio is getting to be quite popular with the tent show fraternity. M M is also proprietor of the Hot Wells place W. E. Wells, the equestrian director of the Gentry Brothers Circus, introduced the writer, and he is not sorry.

Will we all be living when we all get

Merry Xmas and Happy New Dear

Fig. 1999 December 1999 December 1999 December 1999 December 2009 Decemb What's the use of sighing, what's the use to cry, What's the use of feeling bad---is it good for you or I? When we wake up in the morning, leave our grouch asleep in bed And you will find in place of ugliness, happiness instead. God made you, and God made me; He cannot change our birth, So why not let us try and be some use upon this earth. We only live a little while, let us smile, Don't try to stall; as for my part, and it's from the heart,

BERT FITZGIBBON

Presente contraction of the cont

WALTER C. VAN HORN,—What have you to

I say, God bless you all.

WALTER C. VAN HORN.—What have you to say for publication? Are you going to carniv-al season 1914. With who? Special regards to Mrs. Van Horn and little Walter. Now, if we had a Panama Canal we would will it to Walter C.

WHAT carnival will have a Darkness and Dawn Show? That is a high class illusion proposition, originated by Henry Roltaire.

Special. Nore.—All mail for William Judkins Hewitt (Red Onion) address Gunter Hotel, San Antonio, Tex., until further notice.

OUT OF TOWN NEWS

BOSTON.

The theatrical business during the past fortnight has been very slow, and it was especially so last week, but now that the Christmas shoppers are through with the stores or nearly so, the amusement places are sure to have a look-in. The holiday week offers three brand new shows, one partially so and five holdovers of excellent merit. Also to be considered are three burlesque, vaudeville and motion picture houses. There was a time when those places of amusement were looked down upon by many playgeers, but in these days times have changed and so have the people. Hollis (Charles J. Rich, mgr.)—This house was dark last week, but re-opens 22, with Donald Brian, in "The Marriage Market," the English musical comedy having for its locale England and the Far West. Mr. Brian, who is a South Boston young man by birth, is supported by May De Sousa. Carroll McComas, Nora Mannering, Clistle Sewall, Arthur Reynolds, Guy Nichols, George T. Meech and Percival Knight. What we have heard of the show and its "showers" a long run is on tap.

And the state of the control of the

PHILADELPHIA.

Mayme Reministon and company, Will and Keenp, Preel and Mildred Force, Bob Hall and moving potential and Mildred Force, Bob Hall and moving potential and Mildred Force, Bob Hall and moving potential and the property of the

the ollo.

DUMONT'S (Frank Dumont, mgr.)—"'Chasing
the Wrong Husband" was the principal fun vehicle
last week, and the fine audiences thoroughly enjoyed the antics of Will Lawrence and Chacles
Boysien in the leading roles. In the first part

LIE WYONG HUNDRAM" was the principal fun vehicle last week, and the fine audiences thoroughly enjoyed the antics of Will Lawrence and Charles Boyleen in the leading roles. In the first part Frank Dumont officiated as interlocutor, as of old, and the audiences listened to splendid ballad singing by Joe Hortis, Dan McGarrigan and Eddie Cassady.

BLOU, GERARD, FOREPAUGH'S, ALHAMBRA, VIOTORIA, PLAZA, PALACE and LIBERTY give wasdeville and moving pictures.

BURTON HOLMES concluded, Dec. 19, his series of travel talks at the Academy of Music. Business this year was greater than ever.

TERENA CARRENO WAS the Soloist with the Philadelphis Orchestra at the Academy of Music. Business this year was greater than ever.

THE STATE AND THE SOLOIE, NO. 2, B. P. O. ELKS gave a "Night in Kibsiom" in Luiu Temple, 18. The receipts were in excess of \$3,000. This money will be utilized for the distribution of coal, generated and citching for the poor and needy ones.

THE Orpheum stock, which is in the process of re-assembling, will open the New Chestnut Street Opera House early in January. The house is now being re-decorated and re-furnished, and when it is opened it will certainly be a revelation to the playscers.

THE Philadelphia Operatic Society is rehearsing "The Golden Legend" for an early production. The opening of the new Colonial Theatre, in Germantown, has been postponed until Dec. 29.

Carbondaile, Pa.— Ideal (L. A. Farrell, mgr.) Lynott's Orchestra, and daily change of General Film Company's pictures. Special added attraction each Wednesday evening.

FAMILY (G. W. Van Leuven, mgr.)—Music, pictures and vaudeville. One new act daily. Films changed each matinee.

Savoy (H. E. Cary, mgr.)—Music and Warner Feature pictures, changed daily.

Greenshurg, Pa.—St. Clair (A. G. Wible, mgr.) "Excuse Me" Dec. 25, "A Modern Eve" 27.

KRAGY (H. R. Lightcap, mgr.)—Richey W. Craig's Merry Burlesquers 24, 25.

REVIEWED NEXT WEEK.

THE SECRET (Frances Starr)—Belasco.
THE NEW HENRIFITTA—Knickerbocker.
WE ARE SEWEN—Maxine Elliott's.
THE LAND OF PROMISE (Billie Burke)—

CONTINUED ATTRACTIONS.

DRAMATIC AND MUSICAL.

ASTOR—"Seven Keys to Baldpate," fourteenth week.

BOOTH—"Prunella," ninth week; third
week at this house.

CORT—Laurette Taylor, in "Peg o' My
Heart," ffty-third week.

COMEDY—"The Marriage Game," ninth
week.

CENTURY—Century Opera Co., fifteenth
week. week. CRITERION—"The Man Inside," seventh week. COHAN—"Potash & Perimutter," nineteenth COHAN—"Potash & Perimutter," nuneteenth week. CASINO—"Oh! I Say!" ninth and last week. EMPIRE—Ethel Barrymore, in "Tante," ninth week and last fortnight. ELTINGE—"Within the Law," sixty-eighth Week.
FULTON—"The Misleading Lady," fifth week.
FORTY-EIGHTH STREET—"To-day," twelftn

week.
FORTY-FOURTH STREET—Eva Tanguay
and company, third and last week.
GAIETY—Elsie Ferguson, in "The Strange
Woman," sixth week; first week at Woman," sixth week; first week at this house.
GLOBE-Ann Swinburne, in "The Madcap Duchess," seventh week.
GARRICK-Fannie Ward, in "Madam Presi-dent," fifteenth week and last fort-night.
HIPPODROME — "America," seventeenth

HIPPODROME — "America," seventeenth
week.
HUDSON—"General John Regan," seventh
week and last fortnight.
LIBERTY—Christie Macdonald, in "Sweethearts," sixteenth week; seventh week
at this house.
LONGACRE—"Adele," eighteenth and last
week at this house.
LYRIC—"High Jinks," third week.
MANHAITTAN OFFIRA HOUSE—"Hop o' My
Thumb." fifth week.
NEW AMSTERDAM—"The Little Cafe,'
seventh week.
PHLIPP'S—"Two Lots in the Bronx,'
fifth week.
PLAYHOUSE—"The Things That Count,"
third week; first week at this house.
FRINCESS—Five one act plays.
SHUBERT—Forbes-Robertson's farewell engagement, in repertoire, thirteenth
week.
THIRTY-NINTH STREET—"AtBay," twelfth

week.
THIRTY-NINTH STREET-"AtBay," twelfth week. WINTER GARDEN—"The Pleasure Seekers,"

WALLACK'S—Cyrll Maude and London Play-house Co., eighth week.
WEBER'S—"Traffic in Souls," in motion pic-tures, third week.
VAUDEVILLE AND MOTION

VAUDEVILLE AND MOTION
PICTURES.
LOEW'S AVENUE B, LOEW'S GRAND STREET,
LOEW'S DELANCEY STREET, PLAZA, FOURTEENTH STREET, LOEW'S LINCOLN SQUARE,
JEFFERSON, KEENEY'S THIRD AVENUE, CITY,
CROTONA, MCKINLEY SQUARE, NEW YORK,
LOEW'S SEVENTH AVENUE, AUDUBON, EIGHTYSIXTH STREET, LOEW'S NATIONAL, NEMO,
RECENT, RIVERSIDE, LOEW'S GREELEY SQUARE
AND WASHINGTON.

MOTION PICTURES ONLY. CIRCLE UNIQUE, SAVOY, HERALD SQUARE, BROADWAY, WEBER'S, STAR, MOUNT MORRIS, NORTH STAR, YORKVILLE, ORPHEUM AND FAMILY.

PROCTOR'S FIFTH AVENUE.

The approaching holidays didn't seem to affect the audience here at the Monday reatince. Every available seat was filled by a very liberal crowd, who showed their approval of the excellent show by their frequent outbursts of applause.

Adele Ritchie, with a repertoire of new songs including that whirlwind success, "What Do You Mean, You Lost Your Dog?" and put over a good sized hit.

Bert Clark and Mabel Hamilton, in their excellent skit, called "A Wayward Concert," cleaned up as usual.

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Bert Clark and Mabel Hamilton, in their excellent skit, called "A Wayward Concert," cleaned up as usual.

Jed and Ethel Dooly, in their young variety show, duplicated the success they recently attained at an uptown house.

Ralph Herz showed that he has lost none of his popularity by the cordial reception he received. His offering is up-to-date in every sense of the word. The audience was not satisfied until he had rendered his little speech, which went big.

"The Willow Pattern Plate," introducing William Pruette and a capable little cast, was seen for the first time in New York. (See New Acts.)

The return to vaudeville of Edward Clark in a series of talking character songs, as sisted by Clarissa Rose, captured one of the hits or the bill. His best offering was a character of a workhouse boy, in which he showed his best ability. Miss Rose cleverly played the 'cello to several encores.

That breezing, bubbling comedian, Robert L. Dailey and his company, gave his successful comedy, called "Our Bob." R. S. Roberts and Lester Armstrong gave a good account of themselves. Mr. Dailey got the desired results out of his character, and received several curtains at the conclusion of his clever little playlet.

Grace De Mar made her re-appearance here, and showed she had many friends in front by the hearty reception she received. She introduced several new songs, all of which met with much favor.

The Great Asahi, assisted by the Kitamura Bros., presented an act of magic, mystery and risley, and performed as only they can. Several of their tricks had the crowd guessing. The risley work of the Kitamura Bros. was very good and went over big.

Luce, Bruce and May offered a musical act that was well liked. (See New Acts.)

Hugoston and Brummer, performing feats with artillery pleces, had a hard time of it opening the show. Both men are clever and do some wonderful work, and in a better position would most likely give a better account of themselves.

New York (Wm. Morris, mgr.)—This week's bill includes "Scrooge" and Margaret Hill's animals (full week). For 22-24 Wiley and Ten Eyek, Attiles and Eugene, Hilton and Roberts, Willis Twins, Garon Trio, Francis Wood, Mort Sharp. For 25-27: Bruce Morgan and Betty, Field Barnes, O. C. Falls and company. Dancing Macks, MacAlveny's Marvels, Lillian Boardman, and Castillian and Lestamta.

Maxine Elliott's (Sam S. & Lee Shubert, Inc., mgrs.)—"We Are Seven" will be produced at this house Wedoesday evening, Dec. 24. The cast will include: Effic Ellsler, Bessie Barriscale, Jane Payton, Russ Whytal and William Raymond and others.

Casino (Sam S. & Lee Shubert, Inc., mgrs.)—"Oh, I Say" will close its engagement at this theatre Saturday night, Dec. 27, and on Monday matinee, 29, Anna Held and her Jubilee Company will open a one week's stay. Harry Lauder will follow for one week, beginning Jan. 5.

Metropolitan Opera House.—Bills week ending Dec. 20: Boris Godunoff, Monday, Dec. 15: Cavalleria Rusticana and Pagiliocoi, 17: Der Rosenkavalier, 18; Toeca, 19: Die Walkuere, 20 (matinee).

THE NEW YORK CITY THEATRES

"OTHELLO."

Shubert (Shubert Theatrical Co., mgrs.)

— Forbes-Robertson, with Gertrude Elliott and his London company, appeared Monday night, Dec. 15, for the first time in America in Othello, with this cast: night, Dec. 15, for the first time in America in Othello, with this cast:
Duke of Venice. ... Montague Rutherfurd Brabantio ... Ian Robertson A Senator ... Sam T. Pearce Gratiano ... Grendon Bentley Lodovico ... Robert Atkins Othelio ... J. Forbes-Robertson Cassio ... Alex. Scott-Gatty lago ... S. A. Cookson Roderigo ... George Hayes Montano ... Walter Ringham First Gentleman ... Arthur Fitzgerald Second Gertleman ... Æric Adency First Messenger ... Gordon Richards A Herald ... Richard Andeau Desdemona ... Gertrude Elliott Emilla ... Adeline Bourne Bianca ... Maud Buchanan Sir J. Forbes-Robertson, on the aboveddate, gave America the first view of his Othello, and while the artistry of this great actor would not permit him to give anything but a good performance of the Moor, it is not one that will add to his laurels. In fact, it was disappointing. Neither in physical nor vocal force is

a good performance of the Moor, it is not one that will add to his laurels. In fact, it was disappointing.

Neither in physical nor vocal force is Forbes-Robertson fitted to play the role of the great Moor. Othelio came of a hottempered race, and his blood once fired he gave vent to his anger in tempestuous fashion. In fact, he became more like an infuriated wild beast than a human being. Shakespeare's lines and his drawing of the character tell us this, even if the characteristics of his race were not known to us.

The immortal Bard has drawn him as a man of morality and honor, and thus, when his honor is attacked, the inborn fire and ferocity bursts forth with even greater force than if he were a man with lesser virtues. This is human nature the world over, and this is the Othelio we have been given by the great actors of the past.

Therefore the modified Moor of Forbes-Robertson comes as a shock to us. His Othelio lacks the majestic force with which his predecessors used to hold us spellbound. His figure loses its commanding influence on the auditor, and the character becomes little above commonplace.

In the earlier scenes, where Othello shows

the auditor, and the character becomes little above commonplace.

In the earlier scenes, where Othello shows his love for Desdemona, Mr. Forbes-Robertson was all that could be desired, an ardent, even impetuous lover, whose every thought was of the woman he loves, and who was jealous of the very words that fell from her lips lest they be heard by other ears than his.

ips lest they be heard by other ears than his.

His address to the senators was delivered in stately and dignified fashion, and here he looked the very man that should be selected to lead an army against the invading Turks at Cypress. But it was when the wiley trickery of Iago began to bear fruit with Othello that Forbes-Robertson began to show a weakness, and from this point till the end of the play there was the above-mentioned lack of force.

The Desdemona of Gertrude Elliott was a revelation. She played the role with delicate refinement, and gave the character an irresistible charm and gentleness, but did not neglect the dramatic touches when Othello begins to ill treat his wife through his insane jealousy. The stage has given us many a Desdemona, but few who have played it so well as Lady Forbes-Robertson. It is, perhaps, the best work she has shown us.

S. A. Cookson failed utterly as Iago. He lacked that fine subtlety which is the very bulwark of the character.

Adeline Bourne did capital work as Emilia. In the scene just before lago kills his wife Miss Bourne gave evidence of strong dramatic ability, a fact that was not overlooked by the audience.

Alex. Scott-Gatty gave a rather uneven performance of Cassio, but was good in the

by the audience.

Alex. Scott-Gatty gave a rather uneven performance of Cassio, but was good in the nain. Of the others there is little to say.

"Othello" was repeated Dec. 16 (night), matinee, 20, and night, 22.

Whit.

LOEW'S SEVENTH AVENUE.

LOEW'S SEVENTH AVENUE.

("JAKE" LUBIN, MGR.)

Christmas smiles are on every face from Manager "Jake" down to the ushers at this popular house, and all that is lacking is the white flake stuff outdoors, and even this may be in evidence when Christmas is here. This house is one of Harlem's regular theatres, and the folks keep it pretty well packed. The bill for Dec. 18-20:

McCauley and Conwell, a two man black face turn, whose talk is very old and their dancing is far from the good work usually shown by two men dancing turns.

Onaip is a hypnotist who does some wonderful work in his line. He is assisted by a young fellow who certainly can "tickle" the "livories." Onaip puts this young fellow to sleep, and while under his (Onagy's) influence has him play at the piano revolves in the air this young fellow plays continually. The act was a decided hit.

Maye and Addis played their first show under difficulties, as Miss Addis had a terrible cold and felt "all in." The act, under the circumstances, went over nicely. They were replaced for the night show by Smith and Boyle.

"Through the Skylight," a four people dramatic sketch, is very weak, as one knows the end of the story as soon as the young id." Winnesdex." Cam.

and Boyle.

"Through the Skylight," a four people dramatic sketch, is very weak, as one knows the end of the story as soon as the young kdy makes her entrance and speaks her first few lines.

The company consists of three men and a young lady with a very nasal voice. The acting of the two young men who play the college chaps was very nicely done. They carry the honors of the act. The act went over fairly.

Jere Sanford, in his singing, talking and yodeling turn, was nicely received.

The Littlejohns, man and woman, club and hatchet jugglers and ball walkers, missed quite a number of tricks the matinee the writer saw them. They have been seen to better advantage.

The pictures and the illustrated song went over good.

Belasco (David Belasco, mgr.)—Frances
Starr opened in "The Secret," Tuesday evening, Dec. 23. As Gabrielle Jannelot, Miss
Starr is said to have a role which should
prove a worthy successor of those memorable
parts created by her in the past. Her supporting company includes: Basil Gill, Robert
Warwick, Frank Reicher, Marguerite Leslie,
Harriet Otis Dellenbaugh, John P. Brawn
and Beatrice Reinhardt.
Century Opera House.—The Bohemian
Girl was the offering of the Century Opera
Co. week beginning Dec. 16. Carmon is the
bill beginning Tuesday, Dec. 23.
Little (Winthrop Ames, mgr.)—This house
will be re-opened Tuesday evening, Dec. 30,
with the premier presentation of Bernard
Shaw's "The Philanderer."
Longaere (H. H. Frazee, mgr.)—"Adele"
will conclude its engagement at this house
with Saturday night's performance, and open
at the Harris Theatre Monday, 29. On the
latter date "Iole" will be produced here,
with Frank Taylor in the leading role.
Galety (Klaw & Erlanger, mgrs.)—Atter
five weeks of record business at the Lyceum
Elsle Ferguson moved into this theatre with
"The Strange Woman," Monday, 22.
Columbia (J. Herbert Mack, mgr.)—
Lovemakers this week. Bon Ton Girls next.

PROCTOR'S 125th STREET.

PROCTOR'S 125th STREET.

(WM. A. MATTHEWS, MGR.)

Found this house dressed up like a Christmass tree Friday evening, Dec. 19, and who should be the main little Santa Claus felier but Hilly Matthews, celebrating, no doubt, his being switched uptown, where he is nearer "wifey" and his Washington Heights a la bungalow home. "The office" was represented strongly on this particular evening by Harry dierzog Brunelle, and said Harry seemed rather gleeful over it all himself. (Billy, had a smile on that would have been a gutter only for the blockade those two sharp ears made.)

And the bill. The bill was not a bloomin' beauty one, but there was enough class to a majority of the eleven acts to outweigh the deficiency of others.

Caught the Garon Trio first. Time, 7.41. These three young men "pass" as performers on the flying rings, but the substitution of a few other poses than they now display and a little more pepper throughout would help them greatly.

Helene and Justin, two women, have a poor start to their singing and piano specialty. In green and orange filmy gowns, they open with the girlle in green at the piano, and the orange robed maid making an entree in a sort of sneaky fashion. After finally reaching the vacant piano and stool, both alternately sang a medley of titles that fell by the wayside. "I Miss You Most of All," sung by the dark haired girl, and accompanied on piano by partner, showed a bit of improvement, but what pulled them into favor was their next, a duef on the two pianos. They were growing better and better when they closed, in one, with "While They Were Dancing."

Salanta, a black face, hat juggling comedian, followed. His comedy is lacking the laugh producing thing, but he showed something when he got to dancing.

Nelson and Millage in a burlesque tinted comedy skit, featuring the man as an Irish glazier, was funny affer "the actress" him of the first number, but from the second rumber, as boon and this good to look upon Mrs. can boast of just as good a soprano one. The act is marred a bit b

offering, with the numbers well put on, for this "time."

Allyn King (but not "all in" by any means) is a spry young girl who has an all right repertoire of ideas as to advancing herself rapidly. Miss King appears "new" at it, but with the looks, a good voice and those aforesaid ideas, should whip herself into a very clever single singing act. In an orange, black-tosselled Yama suit, "At That Midnight Masquerade" ushered her on. The "wait" was a bit lengthy before she showed again, in an ankie-length blue dress, for "Down In Chattanooga." For her third and last number, in a pink accordion platted freess, "While They Were Dancing Around" preceded her closing with a gracefully executed dance. Allyn knows how to dress and should keep right on improving into a corkeing good "single," or grab a capable male partner.

Jack Barnbold, in a full dress suit, had

cuted dance. Allyn knows how to dress and ahould keep right on improving into a corking good "single," or grab a capable male partner.

Jack Barnhold, in a full dress sult, had poor sledding because his first part is old and dry. He features "The Shooting of Dan McGrew," a recitation, in Western garb, and it overbalanced somewhat the tough time he had to get 'em with the monologue lyrics.

Dick Temple "and company" of one woman presented a slapstick comedy sketch, with the plot centred upon a lover disguising himself as a German for laughs, and their closing with a song after he disclosed his identity to the girl.

Jack Fine, who we caught doing a fatrly good singing act not so long ago, now has a whistling partner, and Fine and Kelly is how they bill themselves. Fine works Yiddish comedian (straight), and his dancing on the roller skates is preceded by a mediocre bunch of sidewalk patter. When he danced the Harlemites showed they appreciated it.

The pictures were up to the usual standard, although the Keystone's comedy missed being as funny as others they have turned out.

Manager Matthews' Christmas week's bills

rogram suscal comedy; "The District Attorney's Wife," Bert Lennon, Mr. and Mrs. John Allison, in "Minna from Minnesota;" Cameron and Gould, May Milton, Mile. Emma, Fern and Kelly, Longstreet, Harker and Johnson, Curry and Riley, and Powers Bros. Tod.

PALACE.

PALACE.

(FRANK THOMPSON, MGE.)

Headliners galore composed the sterling program presented here this week. The return of Bert Williams to vaudeville was marked by as big a reception as was given anybody in vaudeville. (See New Acts next week.)

Morris Cronin, making his first appearance here, was also given a great ovation. It is one of the biggest novelties in vandeville and was one of the successes of the bill. (New Acts next week.)

Florence Tempest, with Herbert Hofman and Henry Wilson at the piano, made her usual good impression.

Odiva, with an entirely new performance, showed what a capable little woman she is doing stunts in the water. (New Acts next week.)

Gertrude Vanderbilt and George Moore, with several new songs and new dances, had a good spot and held it down nicely.

"The Awakening of Mr. Pipp," as presented by Charles Grapewin and Anna Chance, is saways sure of a big laugh, and its appearance here was no exception.

Prince Lai Mon Kim, a Chinese tenor, made his initial appearance with a good selection of songs. (New Acts next week.)

An animal act hard to duplicate was given by Herbert's leaping dogs. In the opening position, they walked away with one of the hits of the bill.

"The Three Types," which made its first appearance several weeks ago at a downtown house, was the same big success here. Jack.

Lyceum (Charles Frohman, mgr.)—Billic Burke, in "The Land of Promise," will open at this house Christmas night, Dec. 25.

"SALOME."

Erodiade T. Angeloni
Erode Autipa G. Sterni
Johanna C. Oondini
II Giovini Siro Capitano Delle Guardie,
M. Patroni
Tigeliano G. Cecchini
Un Cappadociano C. Zoppetti
Un Kubiauo A. A. Aidi
Primo Soldato C. Senganoli
Secondo Soldato R. Bongini
Il Pargio Di Erodiade T. T. Sechini
Uno Schiavo F. Gregolini
Kaamau G. Perrini
Primo Ebreo A. Arista
Segundo Ebreo L. Agurlia
Un Nazzarebo A. Aigurlia
Un Nazzarebo A. Arista
Segundo Ebreo T. Agurlia
Scene—In Judea, at the Court of Herod.
The story of "Salome" is, of course, too
well known for repetition here. The actress
is a genuine artiste and gave an excellent
performance of the title role. Her dance,
however, will be town talk. It out-Salomes
any Salome seen in New York on either the
operatic or dramatic stage. Up to the time
of the "Dance of the Seven Vells" she only
interested the Italian portion of the audience, but when she danced everyone in the
theatre was paying undivided attention. The
members of her company are all capable
players. The tragedy runs about forty minutes. It was then followed by "The Marriage Game," which was as a breath of cool
air on a stifling hot night.

COLONIAL.

COLONIAL.

(SAM TAUBER, MGR.)

Liane Carrera (Anna Held's daughter), who had just closed a successful engagement of three weeks at another city theatre, opened at this theatre flec. 22 as the headline feature of an excellent bill. She appeared at the Monday matinee with Bobby Watson as her principal aid, and her company of six young women. The special scenery and costumes designed for her vaudeville appearances were duly admired, and Irving Bailin's catchy music continues to be a big feature of the act. The fine stage setting, etc., and the name may attract a little attention to the act, but Mile. Carrera's stage talent will not carry her very far in modern vaudeville. Claude Gillingwater, assisted by Edith Lyle, in a gripping little playlet entitled "Wives of the Rich." held the close attention of the big audience by their fine acting, coupled with the intensely interesting lines and situations of a well written playlet from the pen of Mr. Gillingwater.

The Avon Comedy Four repeated former successes here in their well liked farcelet, "The New Teacher," a sketch that is ruanning a close race for stage longevity. Still, it continues to please audiences, and that is the chief requirement.

Arthur Dengon, who seems to have deserted the musical comedy field for vaudeville, added to a well earned reputation as a comedian and vocalist in an act that galued quantities of applause and laughter.

The Nat Nazarro Troupe, in feats of athletic artistry, fairly captured not only that portion of the audience who admire displays of physical strength and skill, but also those who were astonished at the ease and grace displayed in the accomplishment of their several feats of strength and skill, but also those who were astonished at the ease and grace displayed in the accomplishment of their several feats of strength and skill, but also those who were astonished at the ease and grace displayed in the accomplishment of their several feats of strength and skill, but also those who were astonished at the ease and grace displayed i

applause.
Bobby Heath and Flo Millership (as a team) were new here, but they surely put over a dandy comedy vocal act. (See New Acts, this issue.)

Old Timer.

Proctor's Twenty-third Street (C. G. Allen, mgr.)—Vaudeville and pictures. A notable change at this house is the swapping of the managerial jobs. Mr. Allen comes down from the One Hundred and Twenty-fifth Street Theatre, where Wm. A. Matthews is now located to look after the twelve act thils in Harlem. Bart McHugh's "The House That Jack Built" heads a bill of feature acts at this house for the first half of the current week. Others are: Georgia Mack, the Fairman Trio, the Dancing Maddeus, Vedder, Morgan and company, in "A Cry in the Night;" Dare-devil Frank, and black and white photoplays.

Proctor's Fifty-eighth Street (John Buck, mgr.)—Vaudeville and pictures. On the bill opening Monday, Dec. 22, were: Foy and Clark, Stewart Sisters and Escorts, Will Kenny, Howard and Wilson, Honey and Jean Favor, and the Benedettos. First run photoplays are also shown.

People's (Frank Abbott, mgr.)—Star and Garter Show this week. American Beauties next.

Hammerstein's.—Bill week of Dec. 22

Garter Show this week. American Beauties next.

Hammerstein's.—Bill week of Dec. 22 includes: Louis Biemiel, Tom Penfield, Nina Payne, Walter Van Brunt, Mile. De Leon, Will H. Fox, the Avon Comedy Four, Belle Story, Hassan Ben Ali Arabs, Sherman, Van and Hyman, Robert L. Dailey and company, "The Lure of Paris" pictures, Dainty Marie, Ray Cox, Joe and Lew Cooper, the Kaufman Lady Bicyclists (six), and moving pictures of Mendel Bedis."

Harris (Henry B. Harris' Estate, mgrs.)—Louis Mann closed his engagement here Saturday night, Dec. 20, in "The Children of To-day." "Adele" moves into this house from the Longacre, Monday, 29. Two special matinees are the attractions this week by the French Drama Society, presenting "La Vierge Folle" on Monday, and "Le Passant" on Friday.

Princess. (F. Ray Comstock, mgr.)—

UNION SQUARE.

(ARTHUR KLEIN, MGE.)

A small audience, typical of Christmas week, enjoyed a show of nine acts on Monday evening. Dec. 22.

"Silert Mora," a magician, opened the show and offered nothing to arouse enthusiasm.

show and offered nothing to arouse enthusiasm.

Conway and Leland, the merry monopedes, did nicely with their comedy, being head materially by a small boy in the orchestra, whose laughter was contagious.

Louis J. Winsch and Josephine Poore appeared in a musical playlet entitled "No Trespassing." It is quite well known in New York and needs no comment. Winsch's singing of "Everyone in Town Loves My Girlearned him several entores.

Mae Melville and Robert Higgins are always good for a laugh. Mas Melville wears a unique costume and seems to take renipleasure in knogking her partner. Their ime of talk went nicely and the closing song was a real hit, deserving the encores it received.

The entertairment was closed by Volantin his well known act, assisted by Ruth Gurley.

ley.

Others on the bill are: Marvel and Delio.

Belle Oliver, Parillo and Frabito, and "Woodland Memorles." These are new acts and will appear under that heading in next weeds paper.

Doc.

West End (M. Smith, mgr.)—Motion pic-ures first part of the week, "The Lure" for the est of the week. The last half beginning Xmus

rest of the week. The last half beginning Xmus matinee.

Kelth's Alhambra (C. Saunders, mgr.)—
This week's till: Stone and Kaliss, Robt. T. Haines and company, Clark and Verdi, Henry Lewisvan and Schenck, Mario Le's Posing Dors, "Don't Do That," Wood and Wyde, and the Grazers.
Gotham (C. Franklyn, mgr.)—The High Life Girls opened to a fair sized audience on Monday, and gave satisfaction.

Hurtig & Seamon's (Harry Seamon, mgr.)—The Girls from Starland opened to a good sized house Dec. 22.

Royal (Frank Gersten, mgr.)—Last week "Baby Mine" was given. This week, "Excuse Mc."

Royai (Frank Gersten, mgr.)—Last week "Baby Mine" was given. This week, "Excuse Me."

Frospect (Frank Gersten, mgr.)—This week, three reels of feature films.

Bronx Opera House (Richard Madden, mgr.)—This week, "Mut and Jeff in Panama."

Cecil Spooner's (J. Cone, mgr.)—This week, "My Wife's Gone to the Country." Last week, "The House of Bondage."

Bronx Theatre (Harry Balley, mgr.)—This week week, "The House of Bondage."

Bronx Theatre (Harry Balley, mgr.)—Polly Prim, Delmore and Lee, and Belie Onra.

Miser's Bronx.—Al Reeve's Big Beauty Show this week

Brooklya, N. Y.—Academy of Music (F. O. Edsall, mgr.) concerts, musical entertainments, lectures, etc. Dwight Elimendorf closed a very successful series of travel lectures here Tuesday. Dec. 16. Burton Holmes' travelogues are announced for the middle of January.

Montauk (Edw. Trail, mgr.)—This theatre has been dark for two weeks. Re-opens on Christmas Day with Julia Sanderron, in "The Sunshine Gir!." For week of 29, John Drew.

Majzstic (John R. Pierce, mgr.)—William A. Rindy presents "The Family Cupboard" this week.

"Oh, I say," week of 29.

BROADWAY (Leo. C. Teller, mgr.)—"The Temeramental Journey" this week. "Damaged Goods" week of 29.

DE KALIS (I. Flugelman, mgr.)—"The Whip' this week. Julia Dean, in "Her Own Money," week of 29.

DE KAIS (I. Flugelman, mgr.)—"The Vinli' week of 29.

ORPHEUM (William Masaud, mgr.)—Bill week of 22: Marquard and Seeley. "The Purple Lady." This week of 29. Leady. The Purple Lady." Leis Janis Trio, Clark and Verdi, Four Harveys.

"The Girl from Milwaukee." Three Hedders, Cooper and Robinson, and "The Green Beetle."

BUSHWICK (Benediet Blatt, mgr.)—Bill week of 22: Le Roy Talma and Bosco, Jack Gardner, Lewis and Fody, Biron C

Love and Wilbur, and Valerie Bergere and company, Love and Wilbur, and Valerie Bergere and company.

GAIRTY (B. A. McArdle, mgr.)—Vaudeville and pictures.

Chascert (Lew Parker, mgr.)—The Crescent Stock Co. present "The Rosary" this week. "David Copperfield" week of 29.

STAR (M. J. Joyce, mgr.)—The Girls of the Gay White Way this week. Sam Howe's Love Makers week of 29.

EMPIRE (J. H. Ourtin, mgr.)—The American Becuttes this week. The Girls of the Gay White Way week of 29.

GRAIND (Louis Barr, mgr.)—The Grand Opera House Stock Co. present "At the Old Cross Roads" this week. "The Volunteer Organist" week of 29.

CASIND (Chas. Daniels, mgr.)—The Rosey Posy Gris this week. Al. Reeves' Beauty Show week of 29.

of 29.
GREENPOINT (AI. Trahern, mgr.)—The Greenpoint Stock Co. present "Life's Stop Window" this week. "Quincy Adams Sawyer" week of 20.
LINDER (A. Schwertz, mgr.)—The latest Optional and vanderfile.
Columbia (A. Sichel, mgr.)—Vauderlile and maring pictures.
COMEDY (Wm. Fox, mgr.)—Pictures and vaude-ville.

COMEDY (Wm. Fox, mgr.)—Pictures and vaude-ville.

FOLLY (Wm. Fox, mgr.)—Pictures and vaude-ville.

ROYAL (Marcus Loew, mgr.)—Photoplays and vaude-ville.

FIFTH AVENUE (M. H. Saxe, mgr.)—Motion pictures and vaude-ville.

JONES' (M. T. Jones, mgr.)—The latest photoplays and vaude-ville.

LICERTY (John A. Zero, mgr.)—The latest photoplays and vaude-ville.

OXFORD (Geo. J. Weils, mgr.)—The latest photoplays and vaude-ville.

GOTHAM (James J. MacCurdy, mgr.)—The MacCurdy Players, in "Life's Shop Window," week of 22.

WARWICK (Ambrose Miller, mgr.)—Vaude-ville

Curdy Players, in "Life's Shop Window," week of 22.

Warwick (Ambrose Miller, mgr.)—Vaudeville and photoplays

Bijou (Geo. Schenck, mgr.)—Loew's vaudeville, changed twice weekly, and latest photoplays.

Halssy (M. H. Saxe, mgr.)—Miniature musical comedies, together with vandeville and the latest photoplays.

Bridge Schanger (M. Shen, mgr.)—Vaudeville and the latest photoplays. The program is changed twice weekly.

Fulton (A. M. Leighton, mgr.)—Vaudeville, is changed twice weekly, is drawing capacity houses.

Shubert (Wm. Sheehy, mgr.)—Loew's vaudeville continues to big houses. The program is changed twice weekly.

Outmille (Herman Wacke, mgr.)—Continuous vaudeville and pictures

Duffield.—Vaudeville and latest photoplays.

JOHN McGHIE will be musical director for "Iole," at the Longacre, New York.

A sur of chimes will be installed in the New York Hippodrome organ.

ONLY minor alterations will be made in the Metropolitan Opera House, New York.

James K. Hackert has purchased the English and American rights to Brandon Tynan's play.

"The Melody of Youth."

TWINS were born to Beatrice Forbes-Robertson Hale, Dec. 20, at the home of Mr. and Mrs.. Swinburne Hale, in Forrest Hills Gardens, L. I. JULIAN JOHNSON, press agent with Morosco, goes to F. R. Constock. Richard Lambert will take care of the press for Oliver Morosco.

"OHRISTMAS TERES" will be celebrated at Wallrick's, New York, and at the Friary Monastery.

"MADAME MOSELLE" Will open in Chicago in January.

"The Queen of the Movies" Co. will open at

French Drama Society, presenting "La Vierge Folle" on Monday, and "Le Passant" on Friday.

Princess (F. Ray Comstock, mgr.)—"
"Ib and Little Christina." seen previously at the Madison Square Theatre, will be acted at this theatre on Thursday and Friday afternoons of this week, in connection with a program including "Harlikari," "En Deshabille" and "The Bride."

Olympic (Dave Kraus, mgr.)—Fay Foster Co. this week. High Life Girls next.

Murray Hill (Fred Waldmann, mgr.)—Oay New Yorkers this week. Miner's Big Froit next.

Forty-fourth Street (Lew Fields, prop.)—"The Girl on the Film" will open here Monday night, Dec. 29, with a cast including: Emmy Wehlen, Connie Ediss, Madelein Seymour, Mary Robson, Dorma Leigh, George Grossmith, John McArdle, Paul Plunkett, Lord Dangan and Oy-Ra.

Kniekerboeker (Harry G. Sommers, and Amelia Bingham and Patricia Collinge featured, was presented for the first time in New York Dec. 22. It will be reviewed next week.

Keith's Harlem Opera House (H. Swift, mgr.)—For this week. "The Man Who Owns Broadway." Dec. 23, "Mendel Bellis."

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Clipper Post Office.

LADIES' LIST.

Albright, Libble
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Marion
Avery, Nellie
Barron Minnier
Baltor, Nellie
Barron Eleanor
Baltor, Selanor
Baker, Trikke
Bowman Beatree
Bowman Beatree
Bowman Frish
Broth Dott
Barrington, Sue
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TOD'S TIPS.

Merry Christmas Direction JAMES PLUNKETT

Best Wishes To All, Are Those Of BILLY" MATTHEWS

JACK and MABEL PRICE A MERRY XMAS and HAPPY NEW YEAR MR. & MRS. FRED. THOMAS

Jim-KENNEDY AND KRAMER-Maudo NICK-HUFFORD and CHAIN-DELL United Time-Direction, Pat Casev.

YULETIDE GREETINGS WILLIAM FREDERIG BECQUE A MERRY CHRISTMAS To All

ADELAIDE ESTEE YULETIDE GERETINGS From

THE STROUD TRIC BERT and TWO VIOLETS

A MERRY CHRISTMAS and A HAPPY NEW YEAR

WISHES ALL

MERRY CHRISTMAS A MERRY CHRISTMAS ED. VINTON AND "BUSTER"

XMAS GREETINGS "THE MERRY WAG" DOC, O'NEIL,

socks on

MARY LE CLAIRE began contributing Yuietide gifts early by leaving her pocketbook,
containing forty "big ones," in a restairant
down in Shreveport, La., while she was playing an engagement at the Majestic Taeatre
there a week ago. Of course, Mary returned
to said eats "inn" and then again Mary
ambled from the same little inn, still minus
the forty. The police and militia guaranteed they'd "track it down," but Mary just
hoped that the recipient could ruse it to a
good purpose for Christmas, and left to coutinue entertaining 'em elsewhere. (It's safer
in the "Holeproof Bank," Mary.)

EDYTHE GIBBONS, "The Model Maid," has
a very proper idea how to advertise Edythe
Gibbons. I acknowledge the receipt of a few
of the Edythe Gibbons blotters. (Where art
thou, "Eddye." I hold a letter at the office
here for thee.)

THE Kimball Brothers, Herman and Ju-

SINCERE XMAS GREETINGS

FROM A MERRY XMAS TO ALL.

GENEVIEVE WARNER

WILLIAM SISTO struck upon a novel scheme to do his share in helping the Christmas fund for the poor in Atlantic City. Sisto, who was appearing at the Savoy, sold both the morning newspapers on Friday, Dec. 19, and the proceeds were turned over to the organized charities. The "Italian Statesman," as he is known, rode a horse along Atlantic Avenue, and had a line of lingo in that comical dialect of his that made everybody dig down for the price of the news.

Harvey Maxwell and Naomi Whereley

HARVEY MAXWELL AND NAOMI WHEELER are now members of George Choo's "Count Von Stromberg" act, opening at the Harris, in Pittsburgh, last week. Harvey is doing the Count thing and Naomi is doing her fine toe dancing specialty. Mrs. Maxwek (Buth Wheeler) will join the act soon. Baby Aiela Maxwell is getting fatter daily, and is rated as "the youngest soubrette in the business."

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Bar none. Closing at Bijou Theatre, Atlanta, Ga., Jan. 3, after nineteen weeks to capacity
business. Twice daily. Play anything, Melodramas or the highest class Royalty Plays. No Theatre
Too Good For This Company or Proposition Too Big to Handle, Complete Scenic
Productions. Wire Complete and Definite Proposition Quick. WANTED, Two
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THE FRANK QUEEN PUBLISHING CO. (Limited)

ALBERT J BORIE

NEW YORK, DECEMBER 27, 1913.

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Tuesday, at 10 A. M.

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correspondent.

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ANSWERS TO CORRESPONDENTS.

A. C. R., Haverbill.—We can only advise you to endeavor to get with some dramatic F. H., Detroit.—1. No. 2. No. 3. In "The

F. H., Detroit.—1. No. 2. Av. Wanderbilt Cup."

11. A. D., New Haven.—We do not know of any such schools.

E. M. G., Paterson.—1. The party referred to can best answer that question. 2. There is a play by that name.

Windsor.—"My.Partner" was at the Windsor when it was burned in 1883.

MISCELLANEOUS.

A. S., St. Louis.—You do not say whether the team A bet on won the first game. If so, as the second game was a tie game, each party withdraws the money he wagered. If, however, A's team lost, A loses.

II. L., Ithaca.—C takes down \$120. In other words, he wins \$50.

FROHMAN MID-WINTER PLANS.

FROHMAN MID-WINTER PLANS.

Charles Frohman last week decided upon Monday, Jan. 5, as the date for the commencement of Maude Adams' first New York season in over two years. On that night, at the Empire Theatre, Miss Adams will be seen for the first time in J. M. Barrie's "The Legend of Leonora," his first full evening's play since "What Every Woman Knows." "The Legend of Leonora" as a play is best described as a comedy written only for those who have had a mother.

On Tuesday, Jan. 6, at the Hudson Theatre, Mr. Frohman will present William Collier in a new farce, entitled "A Little Water on the Side," written by William Collier's second New York appearance in one season. The scenes of his new piece are laid on Long Island, in and about St. James, where Mr. Collier has a Summer home.

The London Criterion Theatre Co., headed by H. V. Esmond and Eva Moore, which sailed from Liverpool last week, will begin their season at the Garrick Theatre on Wednesday, Jan. 7, presenting as their first piece a farcical comedy, "Eliza Comes to Stay," acted with the entire company that performed this piece at the Criterion, London, last season, and just as it is still being setted on tour in England, Mr. Esmond will act other plays while in New York. Probably his second will be the latest play of his own composition, called "The Dear Fool." Eva Moore, who comes to America with her husband, Mr. Esmond, was formerly the leading woman of the St. James Theatre, London, where, with Sir George Alexander, she created the important parts in many plays that were afterward seen in America. H. V. Esmond is known in America as a playwright, and in England as an actor as well as a playwright. He has written "One Summer's Day," played here some years ago by John Drew: "When We Were Twenty-one," played in this country by Nat C. Goodwin and Maxine Elliott, and "The Wilderness," originally acted by the Empire Theatre Stock Co.

Mr. Frohman has fixed upon Jan. 19 as the date for his third musical comedy production of the season, known as "The Laugh

date for his third musical comedy production of the season, known as "The Laughing Husband." This piece, which had a long career in Vienna, and is still being acted in London, will be done rather more elaborately on this side, with a company of nearly one hundred releves.

players.

In addition to the above mid-Winter attractions, Mr. Frohman, on Christmas Night, will present Billie Burke at the Lyceum Theatre in a new play in four acts by W. S. Maugham, called "The Land of Promise."

"BILLY" MATTHEWS UPTOWN.

"BILLY" MATTHEWS UPTOWN.
William A. Matthews, better known as
"Billy Napoleon." who entered the fold of
F. F. Proctor's managers last March as marager of their Twenty-third Street Theatre,
after a successful reign as "boss" at Ornstein
& Bock's Wadsworth Theatre, up on Washington Heights, is now doing the managing
thing up at Proctor's One Hundred and
Twenty-fift Street house, where he has a
twelve act bill to handle twice a week.
C. G. "Pop" Allen, who had for so long
been located at Proctor's Harlem house, just
merely changes places with Mr. Matthews,
and is now managing the Twenty-third Street
Theatre.

SOTHERN AND MARLOWE PLAYING TO CAPACITY.

When the curtain rose on the first act of "Hamlet," at the Overholser Theatre, in Oklahoma City, Okla., Dec. 17, there was not a seat or any standing room to be had in the house. The seat sale was put on five days in advance, and it took only two hours to sell twenty-four hundred seats. Fred G. Wels, the house manager, tried hard for a matinee, but only one performance was given.

THE SHIPMANS RE-MARRY.

Ernest Shipman and his wife, who was Helen Foster Barham, were married Dec. 18 in North Bergen, N. J. This second ceremony was considered necessary because of a legal technicality resulting from the divorce of Mr. Shipman and his former wife, professionally known as Roselle Knott.

WRITE HOME!

As is usual at this time of the year, each mail brings to THE CLIPPER letters from all over the country from the folks at home, asking us where certain companies and certain players will be during the holidays, in order that little tokens of the Yuletide may reach them, and in nine cases out of every ten we are able to give the information and gladly do so.

are able to give the information and gladly do so.

But the tenth case the inquirer is obliged to forego the gratification of his or her desire to remember the dear one with a little gift, solely through the neglect of this particular one to keep relatives and friends posted as to their location. This condition, which prevails at all times, is strongly accented at this time of the year, when it is but natural to get in touch with one's relatives and friends.

Frequently anxious mothers and fathers come to us, inquiring for the addresses of daughters and sons who, through neglect or thoughtlessness, have falled to write home for weeks. The plea of "she was always a good girl" or "he was a good boy and never lorgot to write lefore," and the worry and anguish expressed is all the more pathetic because it could (Listly be averted by just a line or two at regular intervals.

To The Clipper these anxious ones turn their request for information, and it is in the hope that these lines will prevent the unnecessary heart aches that we call attention to the cause at this time, when everyone thinks or should think of those who think of him or her. Spare a moment or two and write home

LOEW NOT OUT OF PHILADELPHIA.

LOEW NOT OUT OF PHILADELPHIA.

As a result of the stories published lately concerning the sale of the Metropolitan Opera House, in Philadelphia, and the giving up of the Chestnut Street Opera House, Marcus Loew comes out with a statement that he is not out of Philadelphia, but will be back there in the Spring stronger than ever. He will open two houses then and will have three or four more in the Fall. In an interview in his New York office, Saturday, he says he is no longer handicapped by any connection in Philadelphia, and will be able to go ahead and provide the people of Philadelphia with just what they want.

His statement follows:

"Recent stories about the Philadelphia situation would seem to indicate that I am out of that city for good, but such is far from being a fact. Instead, I am only just beginning. Our only handicap was our connection there, and since that is no longer a har we can handle the situation in Philadelphian as Philadelphians would like to have us do, and as we are very anxious to do.

"Next Spring we will have two houses in operation, and by the Fall of the year we should have five or six. We have great hopes for the future in Philadelphia, and are going at it in the right way.

"There seems to be an impression when we got out of the Metropolitan and Chestnut Opera House that we agreed to abandon Philadelphia. This is very remote from being correct, and the real reason for our having left the Metropolitan should be obvious to the public in general. We felt by severing our connection with this house that we had a better opportunity for furthering the welfure of the public and ourselves. Our renson for relinquishing our rights to the Chestnut Street Opera House was that we were at no time anxious, and fought for the house only because of the quality, but on account of the price of admission, we decided to give that up. We felt that they had a perfect right to their contention, and presume that if we had charged a price consistent with the entertainment there would have been no objection

V. C. C. ELECTION.

V. C. C. ELECTION.

The ticke's to be voted for at the election of officers for the Vaudeville Comedy Club, Dec. 29, are as follows: Gene Hughes, president; Al. Jolson, first vice president; George Le Maire, second vice president; Thos. J. Gray, third vice president; Francis Morey, secretary; N. E. Manwaring, treasurer; Henry Vogel, chairman house committee.

All nominees on 'he regular ticket accepted the nominations. To be entitled to vote at the annual election members must be in good standing.

A resolution offered by ten (10) members in good standing, addressed to the Board of Control, was duly received and properly posted on the bulletin board, and at the elapse of ten days was adopted by the Board of Control. This resolution provides for a Board of Control. This resolution provides for a Board of Control of twelve members for the year of 1914, and will consist of the seven officers of the club to be elected for 1914, and five members who were elected at the annual election held last year for a term of two years. Therefore there are no nominations in order for members of the Board of Control for 1914. The object of this is to reduce the board, so that a quorum may be assured at each meeting, and the business of the club properly attended to.

The annual meeting of the club will be held Dec. 29, 1913, at 11.30 P. M., and all members in good standing should attend. At this time a yearly report will be made by the secretary, treasurer, finance committees. Questions of importance will be brought to the attention of the members present, which is of great moment to the

several special committees. Questions of importance will be brought to the attention of the members present, which is of great moment to the club.

As it is customary, there will be an "open house" for the members and friends from 11 P.

M., New Year's Eve, until 9 A. M., Jan. 2, 1914.

VAUDEVILLE TO GRAND OPERA. VAUDEVILLE TO GRAND OPERA.
Bert French and Alice Eis, who appeared last
week at Proctor's Fifth Avenue, in "Rouge et
Noir," have been offered the leading dancing
parts in a new American grand opera, by an
American composer, to be presented soon after the
completion of the home in Lexington Avenue of
the newly incorporated American Opera Co.
Mr. French, it is expected, will also be the
maitre de bailet of the new house, while Miss
Els is expected to create a role more exacting
than any yet attempted by a dancer of any nationality.

"THE SECRET."

Frances Starr presented Henry Bernstein's "The Secret" at the Belasco, Dec. 23, as Gertrude Januelot, a woman who, jealous of the happiness of others, works trouble in al directions. Miss Starr is assisted by Basil Gill, Robert Warwick, Frank Reicher, Marguerite Leslie, Harriet Otie Dillenbaugh, John P. Brown and Beatrice Reinhardt.

In this eugenic play Diantha, a woman in search of a hundred per cent. man, is accompanied by a hired escort who is believed to be deaf and dumb, until he lands in a police station. In him Diantha finds her ideal. In the cast are: Bessie Barriscale. Effe Elisler, Jane Peyton, Russ Wythal and Wm. Raymond. The play opens 24, at the Maxine Elliott, New York.

"THE LAND OF PROMISE."

Billie Butke will present this play for the first time in New York, Dec. 25, at the Lyceum. The cast includes: Lumsden Hare, Shelley Hull, Nor-man Sharp, Thos. Reynolds, Lillian Kingsbury and Mildred Orme.

"SEPTEMBER MORN."

COMING CLUB EVENTS | NA N

Becretaries of theatrical clubs and societies in two York and elsewhere are requested to send us list of their fixed events for this column.

Dec. 28.—Green Room Club Annual Revue, Geo.
M. Cohan Theatre, New York.
Dec. 29.—Election of Officers and Annual Meeting at Vaudeville Comedy Club.
Dec. 31.—Screen Club Ball, Grand Central Palace, New York.
New Year's Day.—Open house at V. C. C. and White Rats.
March 19, 1914.—Vandeville Comedy Club Ball at Terrace Garden.

OUT OF TOWN NEWS

Shreveport, La.—Grand (Ehrlich Bros. & oleman, mgrs.) "The Blindness of Virtue" Dec. 1, 25; "Ben-Hur" 26, 27; "Little Women" Jan.

MAJESTIC (Ehrlich Bros., mgrs.)—Bill week of
4 included: The Your Cook Sisters, Von Theil
and Dinkle, the Gorgale Brothers, Miss Schuman,
Lee Chee Fai-company, Fred Swift, the GateCity Trio, "Two Canadian Pennies," and two
reels of Association pictures, and overtures by
the Majestic Symphony Orchestra.

SAENGER (E. V. Richards Jr., mgr.)—Feature
motion pictures. A large and expensive pipe organ is now in use at this theatre.

QUEEN E. V. Richards Jr., mgr.)—Association
pictures.

PALACE (E. V. Richards Jr., mgr.)—Universal

ctures.
PALACE (E. V. Richards Jr., mgr.)—Universal

program.

REX (J. M. Doll, mgr.)—Mutual program.

REX (J. M. Doll, mgr.)—Mutual program.

Musse (Mrs. O. L. Montrille, mgr.)—"The

Pendleton Oregon Round Up" pictures, with Chase

Ktanley and his sisters, Ethel and Lizzle Stanley,

appearing in person.

DREAMLAND (D. L. Cornelius, mgr.)—Feature

Detroit, Mich.—Detroit (B. C. Whitney gr.) George Arliss, in "Disraeli," week of Dec

mgr.) George Arleis, In "Disraeli," week of Dec. 22.

Garrick (R. H. Lawrence, mgr.) — Walker Whiteside, in "The Typhoon," week of 22.

Lyceun (E. D. Stair, mgr.) — "One Woman's Life," presented by a capable company, was well patronised week of 14.

Washington Players, in "Mrs. Wiggs of the Cabbage Patch," week of 22.

Gayrery (Wm. Roache, mgr.) — Hurtig's Social Maids week of 21.

Tampik (J. H. Moore, mgr.) — Bill week of 22: Charles E. Evans and company, Ed. F. Reynard, the Murray Sisters, Kimberly and Mont, the Three Keatons, the Tumbling Bug Family, Jimmie Lucas, Joe Dekos company, Borden and Shannon, and the Mooreoscope,

Miles (C. W. Porter, mgr.) — Bill week of 22: Grace Van Studdford, assisted by Anita Owen, Menlo Moore's "Wood Nymph," the Tawsens, Hawalian Duo, Jacob Polk, the Nelsons, and the Milescope.

Battle Creek, Mich.—Post (E. R. Smithmgr.) "The Garden of Allah" Dec. 22, 23, "Mu't and Jeff" 25, "Within the Law" 26, "Ready Money" 27, "The Spendthrift" 28.

BIJOU (Parry S. Lorch, mgr.)—Bill 21-24: Alda Overton Walker and Girls, Becker and Adams, Tom Kerr, Joe Bannister and company, and Eugene Trio. For 25-27: "Bright Eyes," musical tabloid, Nore.—The Morgan Steck Co. closed 17, and will open in Savannah, Ill., 28.

Kalamazoo, Mich.—Fuller (Cedric F. Lawrence, mgr.) "Mutt and Jeff in Panama" Dec. 22, "Within the Law" 25.
MAJESTIC (Gerald Fitzgerald, mgr.)—For 22-24: "Bright Eyes," with Guy Voyer. For 25-27: Eugene Trio, Becker and Adams, Joe Bannister and company, Tom Kerr, Alda Overton Walker and her Happy Girls, and motion pictures. Coloniat, Elite, Lyric, Orphwum and Nzw, motion pictures only.

Ann Arbor, Mich.—Whitney (Arthur Lane, rr.) "The Sunny Side of Broadway" was here Pagr.) "The Sunny Side of Broadway was need Dec. 18, 10.
HILL AUDITORIUM. — Eelen Keller will speak here Jan. 15.
MAJESTIC (Arthur Lane, mgr.)—This house will open with van leville.
ORPHEUM and TEMPLE.—Motion pictures only.

Jackson, Mich.—Athenseum (H. J. Porter, mgr.) "Within the Law" played here Dec. 16, and did well. "The Master Mind" followed 20. Bijou (Frank R. Lampman, mgr.)—Bill 21:24 is "The Passing Show." For 25:27: Clara Ballerini, Thompson and Berri, Davitt and Duval, Chas. and Madeline Dunbar, and Capt. Webb's seals.

Evansville, Ind. — Wells' Bijou (Chas. weeton, mgi.) "Little Lost Sister" Dec. 25, 26,

Evansville, Ind. — Wells' Bljou (Chas. Sweeton, mgr.) "Little Lost Slister" Dec. 25, 26, "Freckles" Jan. 1.

New Grand (Wh. McGowan, mgr.) — Bill 22-24; Wm. H. Mack and company, in "High Life In. Jail;" Alice Teddy, Cooper and Richards, Frown and Jackson, and Hill and Adams. For 25-28; Banda Roma, J. T. Doyle and company, Ellly Chase, Smith Girls, and Jerome and Carson, Majestic (Chas. Sweeton, mgr.) — Linney Courtney Stock Co. week of 21.

Orpheum and Northside (Chas. Sweeton, mgr.) — Amateur vaudeville and motion pictures. Savot, Colonial, Riverside, Novelty, Princess, Aliambra, Governor, Columbia, Fulton, Valda, Vinginia, Franklin and Colonial. — Motion pictures only.

Albany, N. Y. — Harmanus Bleecker Hall

tion pictures only.

Albany, N. Y.— Harmanus Bleecker Hall (Edward M. Hart, mgr.) the photodrama, "Quo Vadis?" after a successful week's run, continues Dec. 22-24. The Christmas Day attraction will be the new musical comedy, "lole," followed by William Collier, in "A Little Water On the Side," 26, 27; Blanche Ring, in "When Claudia Smiles," 29-31; "A Thousand Years Ago" Jan. 1.9.

Smiles," 29-31; "A Thousand Years Ago" Jan. 1-3.

Grand (Chas. C. Robinson, mgr.)—Excellent business continues. The bill for week of 22 includes: Walter C. Kelly, Bernard and Harrington, Miller, Moore and Peters, Fred Hilderbrandt, the Two Jacks, Nans. Leonard and Moredith, Jones, McVeigh and Brandt, and Pathe's pictures. EMPIRE (Jas. Jl. Rholes, mgr.)—Burlesque is doing well at this popular house. Harry Hastings' Show 22-24. Liberty Girls 25-27.

GOLONIAL (Stacy & Perrin, mgrs.)—Rills for Christmas week include: Kolb and Harland, Mac Clark, Turner and Grace, De Voe, Faber and company, Harry Niles, the Dancing Bakers, Capt. Powers and company, and Evelyn Joyce.

Fractron's (Howard Graham, mgr.)—Bills for week of 22 include: Sam Bernard, "A Day on the Nile," The Thirteen Girls in Blue." Jack and Zelda Marshail, the Three Newmans. Howard and Masson, La Verne and Allen, Salanta, Kershaw and Ivans, Brice and Brazee, Tom Kenna and Edith Ward.

Majzestru (Emil Deiches. mgr.)—Vaudeville and moving pictures.

CLINTON SQUARE, PROCTOR'S ANNEX, BROADWAY.

Ing pictures only.

Troy, N. Y.—Rand's (N. O. Mirick, mgr.) is dark Dec. 22-24. High class vaudeville 25-27, with Christmas matinee.

Procton's (Joseph Coyne, mgr.)—Bill 22-24; Stewart and Hall, Toka, Emily Egmar, the Gaiety Trio and the Rah! Rah! Boys. For 25-27: The Glockers. Billy Barton, Zeda Marshall and company, Howard and Mason, and Salvation Suc.

Procton's Lycebum, Plaka, Kenth's, Trojan, Emiles and Majestic, photoplays only.

Cohoes, N. Y.—Proctor's (Dan Corr, mgr.) hotoplays only.

BRIGHT SPOT and EMPIRE, photoplays only.

NOTE—A first class cabaret has been added to be Miller House here. George Eliot, who gained

World's Cleverest Child Artiste

WISHES ALL HER FRIENDS

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Brass, Cornet or Alto Prefer man and wife. Also can place General Business Man, Double Brass, good Specialty Feature; one and three night stands. Pay your own.

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Wolbach, Neb., Dec. 29; Central City. Neb., Dec. 30.

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SKETCHES
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ALICE HOWLAND,
4159 EDDY ST.,
CHICAGO. **PLAYS**

considerable popularity with Guy Brothers' Min stre's, has been engaged as singer, and is making

Burlington, Ia.—Grand (R. F. Holmes, mgr.) the new four a day vaudeville venture has been discontinued here. The next big attraction will be the St. Louis Symphony Orchestra Jan.9, under the auspices of the Burlington Musical Club. Garrick (J. Henri Fischer, mgr.)—Excellent bill, including: Leon WaDelle, drew well last week. Emma Francis and her Arabs. Gilmore Corbin, Comedy Conservatory, and Lee Tung Foo, compose the bill week of 22.

Palace, Elitra, Comet, Nemo and Lyric, moving pictures only.

Gedar Rapids, Ia.—Green's (Wm. Collier, mgr.) "The Girl and the Tramp" Dec 21, "Allas Jimmie Valentine" 25, "The Price She Paid" 28, "Beverly of Graustark" Jan. 1.

MAJESTIC (Vic Hugo, mgr.)—Bill 21-24: Hendrix and "Belle Isle" company, Ed. Blondell and company, Ed. Gray, Garmoni and Craig, Mellyar and Hamilton, and Patricola and Myers. For 25-27: Al. Lewis and company, Marshall and Tribble, Rhoda and Orampton, Clemenso Bros., Marcon and Leona Guernsey.

Davenport, Ia. — Eurtis (Chas. T. Kindt, mgr.) "Beverly of Graustark" Dec. 16, "The Great Divide" 27, Progressive wheel burlesque 28, James K. Hackett, in "A Grain of Dust," Jan. 2. AMERICAN. — Vauderille, Two shows daily, three on Saturdays and Sundays. Change of bill Sundays and Thursdays. Bill week of 22 includes: Ed. Blondell and company, Alice Teddy, Alexander Sisters, Three Musical Bugs, McIllyar and Hamilton, and "The Schoolmaster."

Alexander Sisters, Thre Musical Bugs, McIllyar and Hamilton, and "The Schoolmaster."

San Diego, Cal.—Spreckels' (Dodge & Hayward, mgrs.) "The Price" Jan. 22. McIntyre and Heath, in "The Ham Tree," 23. 24.

GAIETT.—Musical Stock for week of Dec. 14 was "The Tourist."

SAVOY (Pantages) (Scott A. Palmer, mgr.)—Bill for week of 22: Mile. Mini Amsto. Marion Munson, Laurie Ordway, Belzac and Baker, Walker Bros., and Frances Le Maire.

EMPRESS (S. & C.) (John M. Cooke, mgr.)—Bill week of 22: Roland West's Players, in 'Behind the Footlights;" Five Veteran Boys in Blue, Kelso and Leighton, Franconia Opera company, Orville and Frank, and Ross and Ashton.

PRINCESS (Fred Ruhnow, mgr.)—"The Sea Wolf" week of 22.

Majestic.—Vaudeville and pictures.

Isis (Lloyd G. Brown, mgr.)—"The Sea Wolf" week of 22.

NOTE.—The patrons of the movies here are getting the worth of their nickels, as some of the theatres are showing as many as ten reels. There has been some trouble on account of the Western Film Exchange allowing each only three reels, so that a number of the houses are getting their films from Chicago, and running as many as they wish.

Milwankee, Wis.—Davidson (Sherman Parkers)

Milwaukee, Wis.— Davidson (Sherman Brown, mgr.) Julian Eltinge, in "The Fascinating Widow," week of Dec. 21. "The Garden of "Allah" next

MAJESTIC (J. A. Higler, mgr.)—Bill week of 22: Wm. Burres and company, the Bell Family, Kelly and Pollock, Redford and Winchester, Kenny, Nobody and Platt, Helen Schoelder, and Sidney and Townley.

Panst (Ludwig Kreiss, mgr.)—The German Stock Co. presented "A right Oft" 21.

SHUBERT (C. Newton, mgr.)—The Shubert Stock Company present "Brewster's Millions" week of 22: "Lover" Line next..

GATETY (J. A. Whitelead, mgr.—The Gayety Glirls 21 and week. Rose Sydell's Show next.

CRYSTAL (Wm. Gry, mgr.)—Bill week of 22: "Lover" Line Hell (Stock Coughest) and Lawrence, Ed. Keough and Helen Nelson, Alice H. Wild, and Mippah Selbini. Reprises (Wm. Kaynor, mgr.)—Bill week of

Selbini.

EMPRESS (Wm. Kaynor, mgr.)—Bill week of 21: Seven Dancing Giris, with Ada Proctor, Patrick, Francisco and Warren, Burke and Korea, Kiernan, Walters and Kiernan, and Warren and Llanchard. Dianchard.

ORPHRUM (Wm. Gray, mgr.)—Bill week of 22:
Harman and Roberta, Russell and Radcliffe, Tracy,
Goetz and Tracy, Norwood and Hale, and Three
Juggling Bannens,

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of \$10 for one yet (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

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THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of \$1.75 per agate line for 3 months (or 13 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of THE OLIFFER free.

MONTICELLO, N. Y., pop. 4.000. Draws from 7,000 Winter, 15,000 Summer. Modern theatre. Full stage equipment. Can stage any production. Seats 1,000. Lyceum Theatr L. F. Guimond, Mgr. WANTED, to Book, Good High Class Shows, One Night Stands, and Good Stock Companies. Drawing population, 6,000. Large stage and good scenery. Star Theatre, Tower City, Schuylkill Co., Pa. Address W. J. HENRY, Owner and Manager.

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WANTED—Good Reps. and One Nighters for our Ind., Ill., Wis. and Mich. circuit. INDEPENDENT OPERA HOUSE MGRS. ASS'N., 315-17 Ashland Block, Chicago.

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HAVE LEASED THE OPERA HOUSE at HERINGTON, KAN. All members of the Loyal Order of Moose are behind the move. Only first class attractions considered. Write for dates. Full size stage, good scenery. H. A. FORD, Cor. Sec.

MUSIC COMPOSED AND ARRANGED for any instrument or number of instrumenta. Songs, Words and Music, Sketches, etc. Send stamp. CHAS. L. LEWIS, 429 Richmond St., Cincinnati, O.

PLAYS, Operas, Sketches, Monologues and parodies written to order. Terms for stamp. E. L. GAMBLE, Author, East Liverpool, O. WANTED—Woman for Lead, with appearance; Man for short part, handle small set scenery and props; Manager, double stage. Salary must be low. Address MANAGER, "Girl of the Underworld," Dec. 27, Monessen, Pa.; 30, Irwin, Pa.



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LONGING FOR:

Lonely—Our Apple Blossom—Poor Old Daddy
—Finelight Visions—The Heart's Desire—
Dearest Angel, Will You Leave Me 7—Goodbye, Sweetheart May—Esperone March—As
Long as the Ocean Rolls—The Tecnic Touch
Rag—Waiting Dearle—Dear Old Grandparents—
Write a Letter Home to Mother—That Peculiar Waits—Reply to Babykin, Boykin, Boo—
Sometime—That Darn Old Train Kept Hummin'—Ireland, Where Hearts Are True—An
Evening Dream—Roll On, Old Moon—Get
Along Lias Jane—Weep, Oh My Heart, Weep
—Puddin', Dearest—What's the Use of
Grieving 1—Oh, Neille, So Sad and Lonely Ie
Four Sweetheat Boy—One Fair Night in
June—When Bryan Comes to Town—To My
Love—The Battle Above the Clouds—Alone
In This World—Old Mountain Path—With
Christ the King—I Want You For My Sweetheart—Love's Old Vow—Ireland Is My Country—The Long and the Short Of It—Sweet
Deille Brown—The Wreek of Time—Love's
Memories—Allene, Sweet Allene—Take Me To
That Dear Old Frisco Fair—Thoughts of
Epring—An Old Maid's Reverle—You and I
Must Part—Should E'er I Be a Millionaire—
Where the Cotton Flowers Are Blooming—
Let's Take a Trip In My New Airship—
Neath Moonlight Skies

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Prefer one who can double plano to play pneumatic callope in parade. G. R. AINS WORTH, Mgr. Danbury, Conn., Dec. 25, Poughkeepsle, N. Y., Dec. 27,

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G. R. AINSWORTH, Manager, Danbury, Conn., Dec. 26; Poughkeepsie, N. Y., 27

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Must be able to sing and dance and good lookers. No time to waste teaching you the business. Salary \$20.00. I furnish everything. Act all booked for the season. Must be able to join on receipt of wire. NO TIGHTS. Send photograph, which will be returned, Address

J. THEO. MURPHY, week Dec. 22, Victoria Theater, Wheeling, W. Va. After that, permanent address Victoria Theatre, Pittsburgh, Pa.

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People while in Baltimore. THIS HOTEL WILL NOT

JOHN M. LOWREY, PROPRIETOR

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HAZEL FORD and FORREST ROSE Soubrette With THE DOLLY DIMPLE GIRLS

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Week December 21, Gayety Theatre, Milwaukee, wis.; Week December 28, Folly Theatre, Chtcago, Il1

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Repertoire Company, absolutely first class in every respect, for theatre seating 1,600 in one of the largest Eastern Cities. Send complete particulars, programs, etc., immediately.

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Tall Leading Man, Heavy Man, Comedian, with good specialty: Character Man, with scripts and able to direct, must be Al; Woman for Gen. Bus. and Characters.

All must do specialties and have up to date wardrobe. Send late program and photo. Co. rehearsing now. All must be able to act and study lines. Address GEORGE GOULD, King's Theatre, Albia, Iowa.

AT LIBERTY JANUARY 3 REX SNELGROVE and ZANA VAUGHN Height, 6 ft.; weight, 160; age, 27. Height, 5 ft. 3 in.; weight, 130; age, 24. VERSATILE LEADING BUSINESS

Appearance ability and wardrobe. Just closing thirty week's engagement with North Bros. Company First-class Stock or One Piece, Reliable Managers only. Address R. SNELGROVE, Majestic Theatre, Topeka, Kan.

WANTED REPERTOIRE PEOPLE

BURLESQUE NEWS

"A TRIP TO PARIS."

A TRIP TO PARIS.

**ENGL#WOOD (ED. T. BRATT, MCB.)

(**Special to THE CLIPPER.)

**OHICAGO, Dec. 22.—"A Trip to Paris." which was formerly a tabloid, has been expanded into a burlesque show, and was offered last week at the Engiswood Thestre, on the Progressive wheel, by Harry C. Lawis. The story is a sprightly one, and the company large and well trained. George Rehn and Marjorie Lake as Faquita, produced under the direction of George W. Rehn. There is a preety love story running through the act. Paquit is in love with Pablos, a poor soldier, played by Osah Knight, insists that she marry Francillo, a rich land owner, played by William Winterhoff. Lucletts, played by Grace Wolfe, is sister to the heroine, and she is in love with the land owner. The hatter pursues Faquita, only to be repulsed from time to time, and finally she is thrown into a dungeon to suffer for her obstinacy. In due time, however, she is released to wed her poor soldier, and the rich hand owner cheers the heart of Fumpernickle by announcing that he is to marry Lucletta, the elder sister.

There are numerous good songs the run of the act. The Cripanita Love, "followed by "I Love the Whole United States." well rendered by Homer Long. George Rhen and Homer Knight, with their parodics, took the house by storm, while Grace Wolfe followed with a catchy little mumber, "Down in Monkeyville." Next came a duct, entitled "Honey, You Were Maile for Me." by Majorie Lake and Homer Long. A drinking song and a twilking song followed, sung respectively by Majorie Lake and Homer Long. A synaish dance by the chorus made as bright interlude, followed by a Scotch meelley by George Rhen, and Rosa Rehn presented a Scotch dance that went over big. The closing was "Oh. What a Night to Spoon." sung by Majorie Lake and Homer Long.

A Synaish dance by the chorus save a bright interlude, followed by a Scotch meelley by George Rhen, and Rosa Rehn presented a Scotch dance that went over big. The closing was "Oh. What a Night to Spoon." sung by Majorie Lake and Lower an

LOX GREETINGS.

The following notice was posted in the Lox headquarters last week, and all members are officially notified that this only goes for followers of the famous organization that are paid up:

A MERRY CHRISTMAS

HAPPY NEW YEAR
TO ALL YE TRUE MEMBERS OF LOX.

The officers presiding on the board for the current month are: Wash Martin, Baron Golden, Meyer Harris, "Forty Pinochie" Harry Ward, Bert Bernstein, the first two row kid, and Henry Blossom, advancing "The Girl in the Taxi."

H. & S. MUSIC HALL.

In the lobby of the new uptown burlesque house, which was opened last week, were placet a number of floral pieces, among them a basket from Mrs. Joe Hurtig, with the following message: "May the house always be as full as this basket."

Workmen are still busy putting the finishing touches on this beautiful temple of burlesque. The four messive pillars at the rear of the auditorium give an air of soild grandeur, and the balcony extends well down towards the stage, making it especially roomy. A large space remains back of the brass railing for a promenade. The color scheme in wall decoration and floor covering is warm and pleasing, and a showy curtain in red and green has been provided. The lighting is soft and effective. Flenty of exits are provided.

SHAW'S DOING BUSINESS.

The following letter was received from John M. owrey, proprietor of Shaw's Hotel, Baltimore,

Md.:
"I see in a current paper, a notice stating that pop Shaw's license was revoked, and Shaw's Hotel would close on Jan. 20. It is a mistake, Pop Shaw has rettred from business, and Shaw's Hotel will be conducted the same as ever, under the same management, John M. Lowrey, who, after Jan. 20, is sole proprietor."

We are glad to hear from our old friend Lowrey, and take pleasure in denjing the report as he requests. The entire theatrical profession who have visited Baltimore in the past will be glad to learn that Shaw's Hotel is still doing business, and will be at the "old stand."

IN AND AROUND NEW YORK.

THE BON TONS.

Bert Baker and the Bon TONS.

Bert Baker and the Bon Ton Girls come to the Columbia, New York, Dec. 29. Bert Baker is the star. All along the line this show has been breaking records for attendance at every house. The supporting cast includes: Babe La Tour, Mickey Feeley and Pete Kelly, in Antedeluvian Gyratures: Orlo Knight and Edna Benson, Luctile Manlon, Mabel McCloud, Liddy Berg, Arthur Heller and others, with a beauty chorus. the star. All along the line this show has been breaking records for attendance at every house.

The supporting cast includes: Babe La Tour, Mickey Feeley and Pete Kelly, in Antedeluvian Gyratures; Orlo Knight and Edna Benson, Lucille Manion, Mabel McCloud, Liddy Berg, Arthur Heiler and others, with a beauty chorus.

Harry Le Clair will probably be seen in burlesque again next season

WHEN THEY MEET.

"Say, son, if you like buriesque, don't fail to hop over to the Star Theatre, Brooklyn, 'this week, and get a peek at Gordon & North's Girls of the Gay White Way." Man, that is some froups. More hoofers in the outh than I ever saw in my life with one show, and how they can dance. "You mean that show with the Dutch comedian in, that can do everything—sing, dance and play instruments?"

"That's the show."
"I saw it last week at the Columbia. Whose the Dutchman?"
"That's Harry D. Ward. Boy, he's a bear. Can't he dance?—but as a plnochle player, goodnight."

Can't he dance?—but as a pinocute player, anight."

"I should say so."

"He's got a corporation hung on his beit line, but let me tell you he eases his old Regals along like a champion lightweight."

"Let me tell you he's no slob fingering that piccollo, and as for tickling up the slide trom-tone, Arthur Pryor just erses him out with the aweet harmony on the brass."

"And laugha! why he kept me giggling all the time."

"You know that gal that slipps over the base-ball rag number, you know the one that dances so well."

ball rag number, you know the one that dances so well."

"Yes."

"Well, that's his wife, Hattie Raymond. She's a bird on that wooden shoe stuff, ain't she?"

"I should say she is."

"How'd you like the other Dutchman?"

"You mean the guy with the tenor pipes?"

"Oh, he's fine, how that fellow can rounp the old horse hair over that music box, he's a wonder."

"As a violinist be sure stands out."

der."

"As a violinist he sure stands out."

"The red headed girl is a world of class."

"Yes, Helen Eley! Say that girl is the only the who get anywhere near Mae Lowery when the was with the Hohemians, and Mae was some pippin."

"Some prima donna. "Blo

she was with the Hohemians, and Mae was some pippin."

"Some prima donna. She certainly puts over that 'Million Dollar Doll, 'international Rag' and 'Wonderful Girl' numbers."

"You just bet she does, she's some young riot."

"Who's the guy that plays the frog eater in the first act and the Hungarian goolash music master in the second part?"

"You mean the old guy that laps up all the rum-punch and goes under for the water."

"That's the fellow."

"That's Ed. Jerome."

"There's plenty of class to him, and he always makes good. He sure has some deep voice, and you can understand every word he says. A regular legit."

"That fellow that pleads not guilty, and is always tearing around after the skirts, was O. K. too."

"That's Billy Evans."

too."
"That's Billy Evans."
"He ought to can that coupon song."
"I know it's old, but he gets it over."
"The Chicken Rag' is fine. That's a great number."
"Some bull shooter that guy that plays the "Some bull shooter that guy that plays the straight part, and some dancer."

"Dan Healy! Must admit he's there forty ways from the deuce."

"Say, how'd you fike the big blonde with the swell understandings? The one that played the waitress?"

"Now your'e taking! Enough said."

"The little soubrette, Estelle Barry, how'd you like her?"

"Pine. She can dance a few, too, can't she?"

"Fine. She can dance a few, too, can't she?"

"Che whole show's a big laugh-grabber, and keeps you in good spirits all through. That's some chorus. All swell workers?"

"Who put on the numbers."

"Who, Jack Masson."

BRONX DEAL OFF.

According to last reports from President J. Herbert Mack, of the Columbia Amusement Co-the negotiations for transfers of leases, in which the Miner's Bronx, Keith's Bronx, and the Royal were involved, has been called off, and bookings will remain as they are.

GAIETY, BUFFALO, READY. The new Galety, the Columbia circuit house, in affalo, will open Jan. 12, with the Taxi Girls. he Garden will then go into moving pictures.

WASH MARTIN DENIED INJUNCTION.
The application of Wash Martin, owner of the Sunshine Girls, for an injunction against the Progressive circuit, cancelling their season's booking over the new buriesque circuit, was denied by Justice Gavegan in the Supreme Court, Dec. 10. Samuel I. Ferguson, attorney for Martin, told the Court that the Sunshine Girls was a high class production, that the cast included many buriesque stars, including: Pere Curley, Charlie Falk, Bella Helmont and Harry Bentley, and the critics in the big cities devoted much space as to the merits of the show in each city Judge Gavegan asked the reason of the cancelation of time by the Progresive circuit. In answer Wash Martin's lawyer claimed that the show was too moral, too clean, and carried too much of a refined atmosphere for the tastes of the censor board of the circuit. Irving Dittenbofer, attorney for the defendant, assured the Court that Ferguson's statement was entirely wrong, Justice Gavegan, in summing up the case, found that the law was with the Progressive circuit, and refused the injunction. WASH MARTIN DENIED INJUNCTION.

REEVES AND LEWIS JOIN FUND.
Another of Al. Reeves' and Andy Lewis' generous acts came to light when Manager Jack Chuncron made the announcement that they both had forwarded their checks to Sam Seribner for life membership in the Actors' Fund.
The business at the Gilmore, Springfield, Mass., was hig for a pre-Christmas week.

FRANK FREEMAN was on the job last week shead of the Girls of the Gay Whits Way. He had a brigade of sandwich men advertising his attraction at the Star, at the end of the Brooklyn Elks' parade from the present clubhouse to the site of the new one for the laying of the corneratione, Dec. 20.

VERONA HUMBIAN, recently with the Fay Foster Show, will go into moving pictures.

CHARLES F. EDWARDS will manage the People's, Indiadelphia, for the Progressive circuit. The house opens Dec. 25, with the Blanche Baird Show.

ADELINE ROATTINO AND TONY CORTELL ICANG.

house opens Dec. 25, with the Blanche Baird Show.

ADELINE ROATTINO AND TONY CORTELLI leave the Rosey Posey Girls 27. Irene Gold will be the prima donna.

DOLLY SWEET AND JOS ADAMS are rehearsing with the new Sim Williams' Girls from Joyland show, for the Progressive wheel.

GEO. M. TOPACK, Sylvia Arnold, Fred Harten and Charles Hibbs, put on their new 'Desperate Desmond' act, at the Casino, Brooklyn, Dec. 14. The scene is laid in a restaurant, showing various funny up-to-date amouncements. Topack has been indentified with the Desmond style for some time, and did excellent work in the burlesqued melodramatic situations. Several songs are introduced.

reduced.

ZELIA CLAYTON has joined the Dave Lewis'

11112

THE LOVE MAKERS.

Columbia, New York, Dec. 22.

Sam Howe and his Love Makers returned to this house with the same show, and practically the same equipment, and he peddled his own brand of Hebrew comedy in his own energetic way, ice house and all.

Florence Bennet plays the backward French wife.

Florence Bennet plays to wife.

Fred Noian, as "iky's" handy man, and the butt of his jokes, did good work in the Irish role, and was with "iky" through thick and thin. The drank in the burlesque was well acquired. Harry Prescott and Count de Vassy were remembered for their previous visit, as was Butler Mandeville in his role of the lord, and as the spy, and Engich.

Mandeville in his role of the lord, and as the spy, and Eunich.

Stefi Anderson again showed to good advantage as the Spanish girl, in her acting as well as her numbers. Vera Desmond and Dolly Duprez also took good care of their roles.

Ed. Smitn, Ead Woods, Ned Silvers. George Jibbard and Fred Rith helped out where cast.

The numbers included 'Marle,' by Miss Bennett; ''Hoolihan Was There,'' by Fred Nolan; ''Lucky Boy,'' by Harry Prescott, assisted by the hively chorus, especially the gingery ponies; ''Ol, Ol Ol, ''D, '' by Sam Evone; ''La Pepita,'' by Miss Anderson; the sextette singing ''Oh, What a Beautiful Dream;'' ''My Beautiful Roma,'' slively sailing number by Miss Duprez, the ballet of intricate movements, and ''Zabelle,'' by Miss Anderson.

salling number by Miss Duprez, the baset of litricate movements, and "Zabelle," by Miss Anderson.

In the second act, Miss Bennett sang "Just a Little Love, a Kiss." with good effect, assisted by the male chorus; Sam Howe put forward "The Kagtime Cozotsky" with great work by the girls, and he encored repeatedly by doing the dance with Miss Bennett as partner; Vera Desmond and Count De Vassy sang "Kiss Me, I've Never Been Kissed Before," to numerous encores, in each of which Mr. Howe selected some chorus girl to sing the chorus, and each one minde good. Even the girl who had posed for a long while as the fountain. "The Ragtime Bungalow" was put over by Marjorie Adams and Harry Prescott.

After being produced from a mysterious cabinet by Mr. Howe, Stefl Anderson did a catchy Span'sh dance. The Astor Four (Smith, Woods, Ned Silvers and Fred Rith) made good with "Girl in the Heart of Maryland," "Melody Man" and "Chesapeake Bay."

"Dancing Around" made a big hit as sung by Pollie Duprez, with the girls close down to the footlights. For the encore the girls ran around the back of the orchestra and down the aisles. For the last scene, "The Affair of Honor" was cone by Misses Bennett and Anderson, with comedy by Mr. Howe. A lively finale introduced agrand walk around melange of several of the numbers, with darieng by Miss Bennett and Mr. Howe.

ARLINGTON ENJOINED.

On Dec. 20 Justice Glegerich in the Supreme Court, decided that an injunction should stand against Billy Arlington, which prevents him from appearing in any theatre or place of amusement within the jurisdiction of the Court, until 1920, unless it is under the management of Jacobs & Jermon, Inc.

Jermon, Inc.

The application for the injunction was made by the managers after Arlington had signed a contract until 1920, with a sliding scale sainry from \$110 weekly to \$150. Arlington ignored this contract and made arrangements to go into vandeville. Arlington has claimed that he could not continue singing in buriesque houses where smoking was permitted.

HERE AND THERE IN BURLESQUE.

BT OLIO.

HARRY WAGNER, usher at Miner's People's, has announced his engagement to Rose Tannenbaum, a well-known East Side belle, and in token of their approval, his fellow attaches, on Monday evening last, assembled in Manager Abbott's office and presented Harry with an elegant cut-glass winch bewl and standard. Mr. Abbott made the presentation, and Wagner responded, feelingly the many details connected with the coming fiftieth anniversary of the connection of the name of Miner with the theartical business, which will be electrated in the near future. Appropriate souvenirs will be distributed, and an extremely interesting pamphlet, filled with information and illustrations of the good old days when "Harry Miner" was a prominent figure in the show world, will be given to a chosen few.

Helen Reynolds, who is showing an abundance of taient with the Rosey Possy Girls, in her specialty, "I Want a Man," bears watching. She is a clever girl, and will soon advance into the "bigger shows" along Old Broadway.

BEGINNING the week of Dec. 29 several changes will be made in the cast of the Pay Foster Co. Joe Oppenheim's Progressive wheel show. Eddie Gibbs replaces Burt Jack, and Sam Micals and Clara Berg with the show.

Loraton's Modensus will join the Honey Girls, Bernards & Leslie's Progresive wheel offering. CELEST MOCONNELL will rejoin the Girls from Starland in the course of a few weeks.

Jack Reid and his clever wife, Ella Reid Gilbert, led a fast field of shapely Progressiv Olyls in Pittsburgh last week. The smoky city ellins Jack as a native son, and capacity audiences greeted him all week.

Jack Singer will put on the new show for the Gris from Starland, at Hurtig & Seamon's, New York, Dec. 26. He has eugaged Ed. Castano, ew Cristy and Tom McMahon, for principal roles.

Mal. And Mas. Berr Davis continue as on: the big features with the Girls of the Follies, as Hiram Birdseed and Aunt Lucinda.

Lattie Ginnons, who was with the July Parade all season, closed at the Orpheum, Patenon, Dec. 13. She has joined the Marion Sho in Newsark, Dec. 22. This is a good Christy: present for Lottie.

Fraed Wyckoff has been under treatment for several weeks, but recovered, and rejoined the Behnan Show at Hoboken, this week. Wyckoff was sadly missed by his co-workers.

ELIZABETH ROGERS AND CATHERINE ADALLIA have joined the Monte Carlo Girls Co, Pittsburgh, Dec. 22.

Mona Raymond, prima donna of the Liberty Girls, is well represented.

NOTICE.

THE GREAT VOLUME OF MAIL MATTER FOR THE CHRISTMAS HOLI-DAYS HAS DELAYED SOME OF OUR NEWS, AND WE HAD TO GO TO PRESS WITHOUT IT.

VAUDEVILLE WHISPERINGS.

THE new dramatic playlet, "The Fool," with Claire Vincent and company, will go on the Marcus Loew time, starting Monday, Dec. 29, at Paterson, where Joo Scheneck is booking the shows now. It will play every house on the circuit.

MOS SCHENCK, nephew of Nick and Joe Schenek, is now assistant press agent of the Marcus Loew circuit.

KAIHLYN KAY, Just back from a tour of Europe and South Africa, will start on the Loew time Monay, opening at the National.

INES MCCAULES, the big time star, opened on the Marcus Loew circuit Monday, at the Lincoln Square, in her sketch, "The Girl from Childs."

WORMWOOD'S ANCIALS, a big time snimal act,

Childs."

WORNWOOD'S ANCILLS, a big time animal act, will be shown at his cass Loew's Lincoin Square Theatre, Monday, Dec. 29.

JIM CORBERT goes back on the Loew time Dec. 29, when he opens a week's stay at the Greeley. The press agent billed him like a circus. Corbett is one of the biggest money winners on the Loew circuit.

The press agent billed him like a circus. Corbett is one of the biggest money winners on the Loew circuit.

A NEW act on the Loew circuit is the Three Martinetti Brothers, an act "discovered" by Ernie Williams at the try-out at the National, Wednesday night. Ernie says it's the greatest balancing act in the world. It opened at the Orpheum, Monday, Dec. 22.

GENERAL PISANO, just in from a tour of the Orpheum circuit, will open on the Loew time, Dec. 29, when he opens at Delancey Street. General Pisano has a sharpshooting act.

KITTY FLYNN, the singing comedienne, for a brief time star in "The Girl from Brighton," will go back on the Loew time Jan. 1, when she opens at the Boulevard.

LATEST reports from Marcus Loew's Yonge

at the Boolevard.

LATEST reports from Marcus Loew's Yonge firret Theatre, in Toronto, indicate that it will prove a big success.

ESTHLE ROSE, character comedience, on the Lowe circuit, gets a week in Toronto, starting Jan. 5, and will then go West.

Manie Fenton, Marcus Loew's most popular singing comedience, owns a little chug-chug wagon. She has also been signed by the Shuberts for a Broadway show, and owns flocks of diamonds. "Such is life."

THE COLUMBIA CONCERT.

Broadway show, and owns flocks of diamonds. "Such is life."

THE COLUMBIA CONCERT.

The bill for Dec, 21 had several novelties. Espe and Paul, a strong juggler and his black face comedy assistant, opened with a military set. The Hercules handles light and heavy objects, and lets heavy cannon balls, shells and a terpedo fall upon his neck from considerable beight and thrown with some force.

Hartley and Pecan, fresh from the Moss and Brill time, are a likely couple of good singers and dressers. They talk an matrimony, and have a fight and a make-up. Their songs are: "Roll On, Silvery Moon" and "Come Along, Baby Girl," and also show eleverness in their dance.

Wm. Flemen and company have their old sketch wherein Flemen plays the ex-fighter, in love with a girl who turns out to be his half-sister. His line of talk was brevey and up to the minute. Parello and Frabeto use secordeon and guitar for a series of tongs, including: "Gammo," "Good-bye, Antonio," a baritone solo, and "I Want a Little Bungalo." To the insistent demand for an encore, they responded with a furny buriesque song and dance, and then with a little sissy bit, to a big hit.

Hayward, Stafford and company had a new sketch. The husband returns home late, under the weather, and is tenderly greeted by the French maid. Then the wife returns home, still later, and, in his masquerade suit, the husband impersonates the devil. In blank verse the devil and the wife discuss the shortcomings and the Indescretions of the husband, who finally reveals himself, and the wife times out to have impersonated the maid. Mr. Hayward did splendid work in the role, and the lady also was good in the emotional work called for.

Lilly Long is a new importation from England. Her work is on the grotesque style. A siriped dress served as the everling for her elongated figure, and accented her proportions and wkward and yellow harem suit, with a bonque tworn where the bustle belongs, served as her third dressing. The talk was not so strong, but "George with the Clinger Hait" burle

OUT OF TOWN NEWS

Lowell, Mass.—Keith's (Bent. Pichett, nigr.) bill for Ohristmas week: Fred J. Ardath and company, Bryan-Sumner and company, Chas. F. Seamon, Longenetto, Raymond & Vance, Emiye Sisters, Stickney's Comedy Circus, and Pathe

F. Seamon, Longenetto, Raymond & Vance, Emlye Sisters, Stickney's Comedy Circus, and Pathe Weekly.

MERK. So. (F. J. Carroll, mgr.)—The Merricak Theatre Players present, for 22 and week, be Prisoner of Zenda." "The Merchant of Vell' Dext.

PLAYHOUSE (J. H. Tibberts, mgr.)—Lander's Caedy Co., in "A Trip to the Sun" 22 and week, BA House (Will Howe, mgr.)—Motion ple-

was solly missed by his co-workers.
Ekizlasterii Rozarsa And Carterarii Rozarsa And Cartera

full bouses. It was composed of Boston talent, fifty in number.

Nora.—The Y. M. C. A. is running lecture courses this Whiter, featured by a variety bill.

Augusta, Gs.—Creatore's Band, and "The Quaker Girl" were at the Grand during week of Dec. 15. while Amick's Pennant Winners, sided by Black and Black, were features at the Bijou. The Modjeska showed "Last Days of Pompeti" to good business 15, 16..... The Smith Brothers' Greater Shows were due to arrive here 22 and will Winter in this city..... The Christmas week offerings at the Grand, "Fine Feathers" and "Peg o' My Heart," should draw big andiences. Grand (B. B. Tant, mgr.)—"Fine Feathers" 24. "Peg o' My Heart," should draw big andiences. Monty Beska (U. T. Koch, mgr.)—General Film service of pictures.

BONTA (U. T. Koch, mgr.)—Kinemacolor and General Film pictures.

DREAMLAND (J. H. McLendon, mgr.)—Universal and Mutual "movies."

Memphis, Tenn.—Lyeeum (Frank Gray, Memphis, Tenn.—Lyeeum (Frank Gray, Calmer) Hillard Dec. 22, 23, "Little

Memphis, Tenn.—Lyceum (Frank Gray, mgr.) Robert Hilliard Dec. 22, 23, "Little Women" 25-27, "The Blindness of Virtue" Jan. 1-3, "Broadway Jones" 4-6.
Lind (Benj. M. Stainback, mgr.)—The attraction for week of 21 is "The Common Law."
ORPHEUM (Max Fabish, mgr.)—Bill week of 22 olga Nethersole and company, Buth Boye, Three Du-For Boys, Sidney Baxter, Walter S. Dickinson, H. M. Haze'll and company, and motion pictures.

Hekinson, H. M. Haze'l and company, and moion pictures.

MAJESTIO (2), EMPIRES (2), PRINCESS, ALAMO,
PUERK, COLONIAL, CARROLLTON, PALACE, AMERCAN, ECHO, SUBGRAN, EDEN, PASTIMES (2),
JAINTS (2), COLUMBIA, METEOPOLITAN, GEM,
IOV, PERKIN, SAVOY, ROTAL and FAMOUS.—Moion pictures only.

Vendome (W. A. Sheetz.

Nashville, Tenn.—Vendome (W. A. Sheetz, mgr.) dark till Dec. 24, when Robt. Hilliard spicears in "The Argyle Case." "The Blue Bird" i5-27.

ORPHRUM (Geo. H. Hickman, mgr.)—The Orpheum resumed stock 15, with Billy Lang and her players, for an indefinite engagement, opening with "Sweet Lavender." "The Sweetest Girl in Dixio" is the offering week of 25. "Frincess (Harry Sudekum, mgr.)—For week of 15, "The Cow and the Moon" played to big business.
Caystal, Elite, Fifth Avenue, Alhambra and Rex, motion pictures only.

Oklahoma City, Okla,—Overbolser (Fred.

and Rax, motion pictures only.

Oklahoma City, Okla.—Overholser (Fred G. Weis, m.c.) Gertrude Hoffmann Dec. 21, "Fine Feathers" 22, "Laxy Bill" 23, Lyno (Pete Sinolopo, mgr.)—Bill for 18-21 included: Sint Letta Sisters, Monohan and Monohan, Mr. and Mrs. McDonald, Kachi Joys Troupe, and four reels pictures.

Folly (E. C. Mills, mgr.)—Bill for 18-21 included: Helen Hammond, Frank Bush, Bruce Richardson and company, Savoy's trained bull terriers, and Follyscoje.

EMPRESS (Jack Boland, mgr.)—Vaudeville and pictures.

DREAMLAND, OLYMPIC, GEM, ORPHEUM, Co LUMBIA, CAPITOL and COLUMBIA.—Motion picture only.

McAlester, Okla.—Busby (A. Bert Estes mgr.) Gertrude Hoffman Dec. 22, W. B. Pattor 26.

MRT.) Gertrude Hoffman Dec. 22, W. B. Patton 26.

YALE-MAJESTIC (D. A. MacDonald, mgr.)—
Motion pictures and vandeville continue to fill this popular house daily.

DEBAMLAND (George Branoner, mgr.)—Vaudeville and pictures continue to enjoy into business.

Nore—Manager A. Bert Estes, of the Busby is setting the pace as a successful thentrical manager in Oklahoma, and doesn't hesitate to run special trains for the blay performances. For the Lillian Russell Co., Mr. Estes ran special trains from Eufaula, Wewoka and Wilburton, and intermediate points, which was the cause of packed houses.

Enid, Okla.—American (W. S. Billings, mgr.) "Fine Feathers" was the attraction 19. Lyceum course Jan. 6, "The Firedy" 7. Royat. (R. W. Wirt, mgr.)—Motion picture

Lyceum course Jan. 6. "The Firefy" 7.

ROTAL (R. W. Wirt, mgr.)—Motion picture features.

MAJESTIC (R. W. Wirt, mgr.)—Pletures.

MAJESTIC (R. W. Wirt, mgr.)—Pletures.

"Harry K. Thaw's Fight for Freedom? was the feature 17.

ORPIESUM and WONDERLAND, pictures only.

NOTE.—"The Soul Kiss" canceled date of 20 at the American.

Montreal, Can.—His Majesty's (H. Q. Brooks, mgr.) National Opera Co. continues week of Dec. 22.

PRINCESS (Abble Wright, mgr.)—"Fanny's First Play" is continued week of 22. "Little Miss Brown" week of 29.

ORPIESUM (Geo. Driscoll, mgr.)—Bill for week of 22: Mercedes, Prince Emil's Folar bears, Mae West, Julius Tannen, Miss Lietsel and Jeanette, Edwin George, and Vandinoff and Louie.

GAYETT.—The Ginger Girls week of 22. Belles of Beauty Row next week.

Grand Rapids, Mich.—Powers' (Harry G. Sommers, mgr.) "Peg o' My Heart" Dec. 25. followed by "Within the Law" and "The Little I'arisienne" week of 29.

"Majestic (Orin Stair, mgr.)—Eugenie Blair, in "Madame X," 21 and week. "The Conspiracy" next.

COLUMBIA.—Bill week of 22: The Berrens,

in "Madame X," 21 and week. "The Conspiracy" next.

COLUMBIA.—Bill week of 22: The Berrens, Dooley and Sales, Hathaway and Mack, La France Bros. and company, Violet MacMillan, Hans Roberts and company, and Standard Bros.

New Haven, Cohn.—Hyperion (E. C. Eldridge, mgr.) "The Girl on the Film" Dec. 27.

POL'S (Oliver C. Edwards, mgr.)—Bill week of 22: Sam Mann and company, "A Night in the Park." John and Mae Burke, Beaumont and Arnoid, Elida Morris, McRae and Clegg, Frank Markley, and Reid Brothers.

Fox's Grann (Benj. Jackson, mgr.)—Vaudeville and pictures.

BJOT (John J. Galvin, mgr.)—Vaudeville and pictures.

terest.
"THE DEAR FOOL" will be presented in America by the London Ortherion Theatre Co.
DEC. 29 will see the first performance in this country of "The Cirl on the Film," in the Forty-fourth Street Music Hall, New York.
"THE FORTUME HUNTER" scored a hit Dec. 17

RICE AND DORE WATER CARNIVAL

The Only Show of its Kind in the World.

A Big Line of All Special Paper. Two of America's Best Promoters and a Cracker-Jack Press Agent, together with a Real Route, should make this Company a desirable one to be with.

WE OPEN AT PORTLAND, ORE., APRIL 1

and play ABER-VICTORIA, VAN-GARY, EDMON-BUTTE, LEWIS-MOSCOW, BAK-WE WILL BE OR ONLY CAR-PLAY THESE Many Good Fairs

20 CARS ACCOMODA-



DEEN, SEATTLE COUVER, CAL-TON, REGINA. TON, SPOKANE. ER CITY, BOISE. THE FIRST IN. NIVAL TO CITIES.

Have Been Closed WITH BEST TIONS.

WANTED WILD WEST, TRIP TO MARS, BLACK TOP SHOW, ORIENTAL (on the order of Delgarian & Zinney's), PLANTATION, PLATFORM SHOW, WILL FURNISH TOPS AND FRONTS. BICYCLE HIGH DIVER, DIVING PONY, DIVING CIRLS OR NOVEL WATER ACTS OF ANY KIND. CURIOSITIES OF ALL KINDS. WORKINGMEN IN ALL DEPARTMENTS. PRIVILEGES OF ALL KINDS, except Bears, Pillows, Novelties, Photo Gallery and Joints. Musicians address V. Ward, Coyle, Okla.: Freaks address B. H. McIntyre, Portland, Ore.; all others RICE & DORE, Washington Court House, Ohio. Following write: Mrs. Gibson, Ikey Katz and Dick Caville. Will buy two 60-foot Flats and one 60-foot Coach.

TENTS SIDE SHOW CIBCUS CARNIVAL BANNERS

The best that can be produced. By the best of A placed early while prices are lower. A UNITED STATES TENT & AWNING CO., EDWARD P. NEUMANN Jr., Pres, WALTER F. DRIVER, VICE-Pres. & Tres.

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Circus News.

WINTER QUARTER JOTTINGS FROM THE SPARKS SHOWS.

BY FLETCHER SMITH.

Everything new as regards equipment is the motio with the Sparks Show at Winter quarters, and twenty men are busy repairing, repaining and redecorating the outit. James Jacobs is superintendent of the quarters, and Bert Mayo is looking after Mr. Sparks' business during his at sence. Frits Brunner has charge of the zoo, and Lewis Reed is teaching the elephants new tricks. Jack Lorain is in charge of the zoo, and the writer is looking after the decorating department. Every tableaux and parade wagon will be regilded and the parade will be greatly enlarged. Although this is our fourth season for the show in Salistury, the zoo has lost none of its attractiveness for the general public, and on Sundays the building is crowded.

Treasurer Clifton Sparks and John H. Sparks Jr., after a visit to New York, are spending the holidays at their home in East Brady, Pa.

Stewart A. O. Orott is in New York busily engaged in organizing his repertoire company.

James Caskey, the good old timer, superintendent of canvas, is spending the Winter at Chelinati. His first assistant, "Curley" Bagley, Is now boss canvasman with the Wm. Todd Show.

Our old friend, Mike Leopold, solo cornetiat with Director Phillips, is trouping down in Georgia with the Lowande-Robbins Show.

The Jones No. 2 Show passed through Salisbusy recently, ex route to Winter quarters at Norfolk, Va. J. Augustus has three of his shows there now, and figures on putting out a ten car show in the Spring.

recently, en route to Winter quarters at Nortolk, Va. J. Augustus has three of his shows there now, and figures on putting out a ten car show in the Spring.

Manager Chas. Sparks and wife are expected back from Chicago the first of the year.

Albert "Sim" Keller, superintendent of privileyes, is having the time of his life in New York. Some difference, he writes between New York and Michigan City, Ind.

Harry Hare, who has managed the side show for the past three seasons, is to engage in the mail order business in Boston this Winter. He has built up a profitable business in magical goods, he tells me, through his inch ad. that has been running in The Chipper for a year or more. Madam Hoffman, an old circus trouper, and her hunband, recently appeared at the local vandeville theeiro. She has a troupe of dogs and also puts over a clever magical turn.

Harry Coffey, who was on the No. 1 box on the mide show last season, is now an Elk. He is in Chiege for the Winter, but says no store shows for him this time.

A post card picture shows us that "Red" Crandall and wife, the "Riding Crandalls," are fast ascending the ladder of fame. Their names were recently displayed in letters of fire in front of the Plaice, Chicago.

Lester Bartlett and wife are spending the Winter in their new home in Clay Center. Kan. The new house is now all furnished, and it is rumored that Mrs. Bartlett is thinking seriously of retiring from the business. If she does, the circus world will lose a clever and finished perform.

About everyone here has received Christmas cards from Stoddard & Wallace. They are making good with their comedy company in Indiana.

GENTRY BROTHERS' NOTES.

GENTRY BROTHERS' NOTES.

(Special to THE NEW YORK CLIPPER.)

Gentry Brothers' Circus closed a season of thirty-two weeks, in Yoakum, Tex., Saturday, Nov. 29, and is now comfortably quartered for the Winter, at International Fair Park, this city. F. H. Gentry will spend the Winter in this city. H. B. Gentry and family will also spend the Winter here. His children will enter the public schools, W. E. Wells, the equestrian director, has entirely recovered from his recent illness, and is enjoying San Antonio's delightful climate. Mr. Wells plans a short stay, at Mineral Wells, following the holidays. Homer H. June left San Antonio for his home in Indianapolis, find. Bobby Paul was a recent visitor. Lon Williams is expected in for the holidays. No damage was done to property during the recent flood. The painters are now at work in Winter quarters.

duariers.

Lester Murray joined the Ringling forces in the contracting department.

John Ringling poetponed his sailing a few days, but got away on the Proace last week.

Olive Swan (Mrs. Ned Beckman) is in Venice, Cal., for the Winter. She has her trick horse with her. Mr. Beckman will be there for the holidays.

The Herbert A. Kline Shows will open their season April 20, at the Fiesta San Jacinto, San Antonio, Tex.

PARKERS JUMPING HORSE CARRY US ALE
THE CHILD HOUSE BOTH MATTER AND THE GRAFTEST HOUSE AND THE CHARGE CARRY US ALL
THE CHILD HOUSE CA THE PROPERTY OF THE PROPERTY OF

One machine earned \$15,850 in 28 wks., 1908
One machine earned \$17,943 in 29 wks., 1908
One machine earned \$16,692 in 25 wks., 1908
One machine earned \$16,017 in 27 wks., 1907
One machine earned \$12,862 in 27 wks., 1908
One machine earned \$12,862 in 27 wks., 1908
One machine earned \$16,842 in 25 wks., 1908
One machine earned \$20,138 in 52 wks., 1910
One machine earned \$20,138 in 52 wks., 1911
"Above figures will be verified to customers."
C. W. PARKER. Leavenworth. Kas.

LARGE TENTS CHEAP 80x140, 90x180, 110x210; all in good condition; Circus Seats, Poles and Stakes.
PEARL VAN, Northville, N. Y.

TIERTS
Tucker Duck and Rubber Co., Ft. Smith, Ark. Make good tents. Save you money. Write fo our new catalog.

PARKER FACTORIES ENLARGED.

(Special wire to THE CLIPPER.)

LEAVENWORTH, KANS., Dec. 20.

During Colonel Charles W. Parker's absence from Leavenworth, visiting Chicago, Chicannut, New York and other metropolitan cities, there has been no let-up in the building of the new addition to the Parker factories. A large force of men is engaged in making the world's greatest establishment for the manufacture of amusement devices greater than ever. Preparations are being made to provide equipment for at least six carnival organizations, and this will keep the Parker forces working night and day until the first of May. The addition to the regular factory will be 150x50ft., which will enable the Parker people to turn out seven machines at one time instead of four, as hereotofore.

Before returning to Leavenworth Colonel Chas. W. Parker will visit Boston to superintend the installing of a \$17,000 five abreast carry-us-all.

W. Parker will visit Boston to superintend the installing of a \$17,000 five abreast carry-us-all. It is expected that Colonel Parker will conclude negotiations for the mammoth carry-us-all to be a feature on the Plaza of Pleasure at the Panama-Pacific Exposition, which will undoubtedly be the greatest amusement device of its character in this or any other country.

RED ONION IN SAN ANTONIO.

A visitor in San Antonio, Tex., who is at present being well received and gaining many friends, is a special representative of The New York Clipper, www. Jadkins Hewitt, who has written many things of interest in reference to the carnival matter, and San Antonio this year is the carnival centre of this section of the country, as a great many shows are Wintering here.

HAMILTON WITH BARKOOT.

George H. Hamilton has sold his interests in the Blue Ribbon Shows to Harry Six and has signed as general agent of the K. G. Barkoot Shows.

Mr. and Mrs. K. G. Barkoot sailed on Thursday, on the France, for a tour of the Continent.

LEAVENWORTH. ESB., Dec. 20.—(Special wire to THE CLIPPES.)—S. W. Brundage is here looking after preliminary arrangements for the coming carnival season, and is having his equipment made at the C. W. Parker factories. He recently purchased three Pullman sleepers, and will have train of at least twenty-four cars next year.

LEON BRISHIN REED, SON OF Mr. and Mrs. Geo. S. Walker, died in his eleventh year, Dec. 8, at his home, 56 Broad Street, Perth Amboy, N. J. He was an exceptionally bright lad and was well known among theatrical and circus people, Funcaraevrices were held from the Ferth Amboy home, and interment made in Alpine Cemetery there. Mrs. Walker was formerly Salile Hughes, and was for many years connected with circuses as acrobat and equestrienne.

dul)

OUT OF TOWN NEWS

Pittsburgh, Pa.—In spite of the approaching holidays, local theatres presented such high class attractions that capacity houses prevailed week of Dec. 15. Visiting managers expressed their apreciation of local patrons by stating that good shows can draw Pittsburghers regardless of price or session. Large doings are expected for the next three weeks, and all houses are gayly decorated.

the next three weeks, and all houses are gayly decorated.

ALVIN (John B. Reynolds, mgr.)—For week (22, Al. Joison and Winter Garden Co., in "The Honeymoon Express." "The Whip" next week.

NIXON (Thos. F. Kirk Jr., mgr.)—"Newrly Marriell." with Bruce McRae and original cast, is the Christmas week attraction. "Ohl Oh! Delphine!" with original cast, next week.

LYCSUM (C. R. Wilson, mgr.)—"One Day" week of 22. "Little Lost Sister" next week. A larger list of recent successes are to be announced about the first of the year.

DUQUESNE (D. A. Harris, mgr.)—For 22 and week, the Harry Davis Players present. "The Country Mouse." "A Stubborn Cinderella" next. On Christmas ever the Davis Players are to have a large Xmas tree, and Thurston Hall and Irene (shier will act as "Mr. and Mrs. Santa Claus." Immediately after, a possum supper will be held on the stage.

Pitt (W. V. McVicker, mgr.)—The Pitt Play.

immediately after, a possum supper will be held on the stage.

PITT (W. V. McVicker, mgr.)—The Pitt Players present "The Concert" week of 22. "Hawthorne of the U. S. A." next. Noon day concerts on the Hope-Jones organ draw many music lovers.

GAYETT (Henry Kurtsman, mgr)—The Roseland Girls, headed by Lillian Pitagerald, Solly Ward and Ben Hilbert, week of 22. Follies of the Dayerst.

ext VICTORIA (Geo. Schafer, mgr.)—Harry Welsh and the Monte Carlo Girls week of 22. The Vichlanni Troupe and Elg Four Quartette are pecial attractions. Blanche Baird's Beauty Show

special attractions. Blanche Baird's Beauty Show Dext.

GRAND (J. P. Harris, mgr.)—Bill week of 22:
Capt. A. C. Anson, Ma-Belle and Ballet, Lydia Barry, Milron Policek and company. Chief Caubolican, Bronson and Baldwin, Duffy and Lorens, Alexander Bros., and McConnell and Simpson, SHIRITIAN SQ. (F. H. Tooker, mgr.)—Bill week of 22: "Holiday Bong Festival," Tom Kyle and company, Stirling and Chapman, Allen and Arnold, Loretta Trio, Revolving Collins, and Berthold's Birds.

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Loretta Trio, Revolving Collins, and Berthold's Birds.

Haris (O. R. Buckheit, mgr.)—During Christmas week the management arranged to celebrate the second anniversary and have a high class bill, it includes: "In Old New York," Kennedy's Komedians, Three Hart Bros., Oskono, Three Musical Xylos, Mann and Long, Olio Trio, Karl Grees, and Shipley and Green.

NOTE.—Fred Maderbach, stage manager of the Victoria, wishes to announce to his many friends that the recent rumor about him was erroneous, and that he is not in the benedict class. He confesses to being a confirmed bachelor, as he says he has seen too much of the troubles among the everal married men in his crew. He savises there is nothing to it, as he believes in being free, and absolutely refuses to speak of war in time of peace.

week.

Grand (F. L. Calahan, mgr.)—Calsmith Stock
Oo, in "The House Next Door," week of 22.
"Mam'zelle" follows.

HIPPODROME (C. G. Keeter, mgr.)—Bill 22-24:
Anderson and Burt, Four Onetti Sisters, Gordon
and Marx, Dorothy Mackaye, and Ed. Raymond
and dogs. For 25-27, Nina Barbour will be the
added attraction, with Anderson and Burt held
over.

Altoons., Pa.—Mishler (I. C. Mishler, mgr.) motion pictures Dec. 22-24, "A Modern Eve" 25, "Excuse Me" 27, "The Winning of Barbara Worth" 31, Jan. 1.

OBPHEUM (A. E. Denman, mgr.)—Bill 22-24: Thomas and Hall, Six Little Song Birds, Three Arthurs, and W. E. Browning. For 25-27: "Obeyenne Days," Joe Kettler and company, Webb and Burns, and Frances and Palmer.

Springfield, Mass.—Court Square (D. O. Glunore, mgr.) "Uncle Tom's Cabin" Dec. 22. "Little Miss Brown" 25-27, Maude Adams 29. Yiddish Players 31.
Palace (Gordon Wrighter, mgr.) — This new house opened its doors 22, with the following bill: Valeska Surait and company, Sau and Kitty Morton, Ed. Vinton and Buster, Raymond and Rain, Alpine Troupe, Ramsdell Trio and Frank Mullane.

Poli's (Stewart Lithgow, mgr.) — The stock ompany, in "What Happened to Mary?" week of BROADWAY (D. D. Scullen, mgr.)—"Sag Harbor," by the stock company, week of 22.
GILMORE (Wm. M. Ryan, mgr.)—Liberty Girls

BROADWAY (D. D. Scullen, mr.)—"Sag Harbor," by the stock company, week of 22.
GILMORE (Wm. M. Ryan, mgr.)—Liberty Girls 22-24, Beauty, Youth and Folly 25-27.
NELSON (J. Loewer, mgr.)—Vaudeville and moving pictures.
PLAZA (J. M. Carney, mgr.)—Vaudeville and moving pictures.
BIJOU (F. L. Knight, mgr.)—Famous Players films 22-24. 'Edisonia films 25-27.
ENISONIA, 'GAISTY, GLORE, GRAND, HUDSON, LYRIC, MERICE, NOVELTY, PALACE, PRINCESS and NUMBY.—McVing pictures.
NOTES.—"Checkers" was the Famous Players Film shown at the Bijou 15-17..... Three men were arrested in this city for stealing automobile tires. When arrested they were painting a car which, it was later proved, was the property of an actor named "Diamond," and was stolen from in front of one of the New York theatres the night of 9.... Katherine McDowell Rice, of Worthington, was awarded the prise offered by the Academy of Music in Northampton for the best one act play written by a resident of Hampshire County. The play, "William of the Woods," was played by the house stock company, and took well.... George Wendall, a member of a stock company recently disbanded in Pittsfield, was found unconscious in Suffield, Conn., 13, suffering from exposure and want of food. After a night's rest and fool he started again on his journey. He is endeavoring to reach his home in ayton, O.

Buffalo, N. Y.—Star (P. C. Cornell, msr.) David Warfield, in "The Anctioner." week of Dec.

la endeavoring to reach his home in ayton, O.

Buffalo, N. Y.—Star (P. C. Cornell, mer.)
David Warfield, in "The Auctioneer," week of Dec.
22. George Arliss, in "Disraell," next.

TECK (Messrs. Shubert, mgrs.)—Evelyn Noshit
Thaw, in "Mariette," 22:24. "Within the Lew'
22:27. Walker Whiteside, in "The Typhoon," 2931. Pavlowa Jan. 1-3.

LITHO (H. M. Marcus, mgr.)—Frank Stafford
and company, in "The Hunter's Game," with
Lizzle Wilson and Huling's seals, are features
week of 22. with Knowles and White, Hugh Morton, and La Toor and Zama completing the bill.
SHRA'S (M. Shea, mgr.)—For week of 22:
Wm. A. Brady's "Beauty is But Skin Deep," the
Sevren Blacks, Mosher, Hayes and Mosher. Empire Concedy Four, Louise Dickinson, Ray and
Hilliard, Dave Schooler, Onri and Dolly, and six
American Danoees.

MajBarto (J. Laughlin, mgr.)—'The Little
Lost Sister" week of 22. "Freckles" 29 week,
LAPATETE (O. M. Bagg, mgr.)—Queens of
Paris week of 22, succeeded 29 and week by
Broadway Girls.

By Parisian Beauties.

Syracuse, N. Y.—Empire (Frederick Gage, mgr.) premiere performances of "Marrying Money" Dec. 25-27; "Messiah" (local) 29; Geo. M. Cohan, in "Broadway Jones," 30, 81; "Nearly Married" Jan. 1, 2.

Wierino (Francis P. Martin, mgr.)—May Bobson, in "The Clever Woman," 25-27.

Bastarie (Stephen Bastable, mgr.)—Beles of Beauty Row 22-24, "The Confession" 25-27.

Grand (Charles H. Plummer, mgr.)—Last week's amiversary bill drew capacity houses daily. Bill for week of 22 includes: Myrtle Clayton, Josephine Dunfre, McConnell and Simpson, Mile. Adgie, Milt Collins, Cartmell and Harris, and the De Anos. On matinee of 24 only: Lou Westcott Reck, the famous Death Valley explorer, will lecture, in addition to the regular bill.

NEXT WEEK'S BILLS.

ATLANTA, GA.—FORSTHE: "Neptune's Gar-den" — Archie & Gertie Falls — Gliding O'Mearas—McKay & Ardine — Willard & O'Mearas Bond

BOSTON—KEITH'S: Diamond & Brennan—The Uensems—Lewis & Dody—Harry B. Lester— Sprague & McNeece.

BALITIMORE—MARTLAND: Creasy Dayne—Jack
Wilson Trio—Howard's Ponics—Hines & Fox
Valentine Vox—Adele Ritchie—De Witt,
Burns & Torrence—Binns & Burk—Henry
Lewis.

Lewis.

BUFFALO—SHEA'S: Burley & Burley—Ohris Richards—Weiss Troops—Volinsky—Hess Sisters—Olayton White & Oo—Rex Comedy Circus—Scenes from Grand Opera.

BROOKLYN—BUSHWIJCK: Fisher & Green—Ethel Green—Arthur Sullivan & Co. — Mario Lo's Poeing Act—Milt Collins—Liana Carcere —Ben Beyer & Bro.—Martin & Fabrini—Bay Electore Ball.

BROOKLYN—ORPHEUM: Bradna & Derrick—Doris Wilson Trio—Howard & McCane—Tate's "Motoring"—Rice & Cohem—Arthur Deagon—Hanion & Clifton.

CINCINNATI—KEITH'S: The McGreene Levi

Doris Wilson Trio—Howard & McCane—Tate's

"Motoring"—Ric & Cohen—Arthur Deagon
—Hanlon & Clifton.

CINCINNATI—KEITH'S: The McGreevys—Icelandic Troupe—Nine White Hussars—Bronson
& Baldwin — Georgette — Yankee & Dixie—
Cantwell & Walker—Berton Churchill & Co.
—Milton Pollock & Co.—Paulham Team.

CLEVELAND—KEITH'S: Relser & Gores—Eddie
Foy & Family—Liboniti—Mareena & Delton
Bros—Hale & Paterson.

COLUMBUS—KEITH'S: Ed. Hayes & Co.—C.
H. O'Donnell & Co.—Three Bartos—Bissett &
Scott—Merrill & Otto—Winons Winter.

DETROIT—TEMPLE: Two Tom Boys—Lasky's

"Redheads"—Joe Cook—Thos. P. Jackson &
Co.—Newbold & Griboin.

EBIE, PA.—ODLONIAL: Wanda & Stone—Clark
& Verdi—The Clockers—Silvers.

HAMILTON, CAN.—TEMPLE: Edwin George—
Kitamura Japs—Julius Tannen—Grace Wilson—The Longworths—Dalley & Kramer—Rayno's Dogs.

HARRISBURG, PA.—ORPHEUM: Watson & Santos—The Rosaires—Bob Dalley & Co.—Two
Jonleys—Walter James—Minnie Allen—Haviland & Thornton.

HARTFORD, CONN.—POLI'S: John & Mae
Burke—Reed Bros.—"The Purple Lady"—
Elida Morris—Beaumont & Arnold—Frank
Markley—Camille's Poodles.

INDIANAPOLIS—KEITH'S: Williams & Wolfus
—Orford's Elephants—Kathleen Clifford—
Herbert Germaine Trio—Hall & Francis.
JACKSONVILLE, FLA.—ORPHEUM: Kaufman
Bros.—Caesar Rivoli—Skaters Bijouve—Neil

JACKSONVILLE, FLA.—ORPHEUM: Bros.—Caesar Rivoli—Skaters Bijou

JAUKSONVILLE, FLA.—ORPHEUM: Kaufman Bros.—Caesar Rivoli—Skaters Bljouve—Neil McKinley.

LOUISVILLE—KEITH'S:Gordon & Rica—Kramer & Morton—Howard & Ratliff—Five Idaulas—Ethel Mae Barker—Olga Petrova—Bernard Rheinold & Co.

MONTREAL, CAN.—ORPHEUM: Samsroff & Sonis—Claude Golden—Linton & Lawrence—Robt. Fulgora—Dorothy De Schell & Co.—Cole & Denahy—Lynch & Zeller—"The Porch Party."

NEW HAVEN CONN—POLI'S: Chas & Famile

Party."

NEW HAVEN, CONN.—POLI'S: Chas. & Fannie

Van—Bessie La Count—Will Cakland & Or.—

"The Act Beautiful" — Herbert & Claribel
Farjeon—Gordon & Murphy—Ryan & Lee.

NORFOLK VA.—COLONIAL: Waiter Van Brunt

—Melville & Higgins—Joseph Jefferson &
Co.—Prevost & Brown—Bankoff & Girlie.

O.—I'revost & Brown—gankon & Girle.

NEWARK, N. J.—PROCTORI'S: Herbert & Goldsmith—Belie Baker—King Cochan & Co.—
Maley & Woods—Carmen's Minstrels—Cain &
Newcomb — Geneviere Warner & Co.—Norman—Knapp & Corella.

INTERSTATE CIRCUIT.

DALLAS, TEX.—MAJESTIC: Yamamoto Brothers —Sidney & Townley—Edward Esmond & Co. —Kelley & Galvin—Richard F. Staley & Co. —Frank Bush—Robbie Gordone.

-Frank Bush-Robbie Gordone.

FORT WORTH, TEX.—MAJESTIC: Oaron & Farnum-Mannind, Moore & Armstrong-Murray & St. Clair — "Broadway Love" — Byal & Early-Pletro-Edwards' Kild Kabaret.

HOUSTON, TEX.—MAJESTIC: Lockhart & Leddy—Melnotte Twins—"When Women Rule"—Parisian Trio-Lloyd & Whitehouse—Rooney & Bent.

de Bent.

HOT SPRINGS, ARK.—PRINCESS: First half:
Lupita Perea — Richmond & Mann—Foster

PANTAGES' CIRCUIT.

CALGARY, OAN.—EMPIRE: "A Night in China-town".—Uyeno Japa—Lillian Watson—Mil-lerd, Kennedy & Christie—Monahan—Dreyer & Dreyer.

EDMONTON, CAN.—PANTAGES': Rhoda Royal & Horses—Hal Davis & Co.—Brighton Quar-tette — Murray K, Hill — Melnotte, La Noie Trouge.

Avoide.

3 ANGELES, CAL.—PANTAGES': Matrimo nial Contest—Five Juggling Normans—Kath eryn Miley—Romero Family—Vincent & Ray mond—La Tell Bros.

mond—La Tell Bros.

OAKLAND, CAL.—PANTAGES': Howe, Northlane & Co.—Pickard's Seals—Blanche Gordon
—Leslie & Sol Burns—White Duo.

POBTLAND, ORE.—PANTAGES': Taylor's Llons
—Roland Carter & Co.—Hetty Urma—Tony
Cornetta Trio—Great Arnesens,
SAN FRANCISCO—PANTAGES': Power's Ele-

SULLIVAN & CONSIDINE CIRCUIT.

BUTTE, MONT.—EMPRESS: La Della Comiques

Nestor & Delberg—John R. Gordon & Co.—

American Comedy Four—"A Day at the Circus."

Cus."

Deta Dordon & Co.—

American Comedy Four—"A Day at the Circus."

Gordons.

BILLINGS, MONT.—BABCOOK: Farl Girdeller & Dogs—Rich & Lenore—Chas. R. Lawlor & Daughters—O'Brien & Buckley—Ada's Troupe.

CHICAGO — EMPRESS: Mack & Atkinson—Stain's Comely Circus—"Everybody's Doin' It'"—Edith Clinord—Kara.

CINCINNATI—EMPRESS: Moffat—Claire Trio—Hong Fong—Jas. F. Sullivan—Olivetti Troupe

Gordons.

SPOKANE, WASH.—EMPRESS: Barton & Lovera—Katherine Klare—Richard Milloy & Co.—Joe Whitehead—Banjophiends.

SEATTLE, WASH.—EMPRESS: Luigi Dell'Oro—Burk & Harrison—Walsh-Lynch Co.—Leon-srd & Louie—Big Jim.

SALT LAKE CITY, U.—EMPRESS: Orville & Frank—Kelap & Leighton—Franconi Opera

CINCINNATI—EMPRESS: Moffat—Claire Trio—
Hong Fong—Jas. F. Sullivan—Olivetti Troupe
—"Top o' the World Dancers."

DENVER — EMPRESS: W. J. Dubois — Smith,
Voelk & Croain—Walter N. Lawrence Players—Ga:dner & Lorrie—Anthony & Ross—
"Court by Giris."

FT. WAYNE, Ind.—EMPRESS: Will Morris—
Thornton & Corlew—Dick Bernard & Co.—
Four Quaint Qs.
INDIANAPOLIS—LYRIC: Fred St. Onge Troupe
—Ed. & Jack Smith—Gwyn & Gossett—
"Opeoing Night."

KANSAS CITY, MO.—"Spirit Paintings"—Belmoot & Harl—Pollard—"In 1909"—Wm.
Cahill—Derkin's Dogs & Monkeys.

LOS ANGELES, CAL.—EMPRESS: Martini &
Maxmillian—Ballo Bros.—Three Emersons—
Louise Mayo—Sam Harris—"The Bower of
Melody."

MILWAUKEE—EMPRESS: Dennis Bros.—Ward

Melody."

MILWAUKEE—EMPRESS: Dennis Bros.—Ward & Clark—"The Stick-Up Man"—Murray Bennet—Rossow Midgets.

MINNEAPOLIS—UNIQUE: Patrick, Francisco & Warren—Burke & Korae—Kiernan, Walters & Kiernan—Warren & Blanchard—Maxwell's Dancing Girls.

PORTLAND. ORE. — EMPRESS: Aldro & Mitchell—Ernest Dupille—"Canoe Girls"—Bernard & Lloyd—Merlan's dogs.

Y. OITY—FIFTH AVENUE: Three Hickey Bros. — Belle Storey — Hopt's Minatrels— Wood & Wyde—Lancton, Lucier & Os.— "The Mermaid & the Man"—Ross, Fenton & Co.—Mijares—Jack Boyce—Laseli & Row-

anu, Y. CITY—BRONX: Risie Janis Trio—"The Girl from Milwankee"—The McBans—Ade-laide & Hughes—Edgar Berger—Chas. Mack & Co.—Field Bros.

Y. CHTY — HAMMERSTEIN'S: Mrs. Gene-Hughes & Co.—Mary Elisabeth—Bert Errol-Conway & Leland—Sherman, Van & Hyman —Diero—Eva Stirley—O'Brien, Hawell & Co. Barry & Wolford—Sam & Kitty Morton— "The Matinee Giris."

"The Matinee Giris."

I. CITY—COLOVIAL: Jack Gardner—Le Roy,
Talma & Bosco—Gardiner Trio—The Grasers
—Sam Mann & Co.—Lyda Barry.

I. CITY—ALHAMBRA: Ball & West—Delmore & Lee—Duffy & Lorens—Three Mori
Bros.—Lai Mon Kim—Clark & Hamilton—
"Myrtle Clayton"—Dainty Marie—Raiph Hers
—Ernie & Ernie— Ida Brooks Hunt & Co.

Y. CITY—UNION SQUARE: Farber Girls—
Jed & Ethel Dooley—Freeman & Dunham—
Robt. Emmett Keane—Dunn & Nelson—Kid
Gabriel.

TAWA. CAN—DOMINION—Balls.

Jed & Ethel Dooley—Freeman & Dunham—Robt. Emmett Keane—Dunn & Nelson—Kid Gabriel.

OTTAWA, CAN.—DOMINION. Britt Wood—Vandinoff & Louie—Chas. Prelle's Dogs—Imhoff. Com & Coreene—Leitzel & Jeanette—Nevins & Erwood—Mae West.

PITTSBURGH—GRAND O. H.: Apdale's Circus—Laddie Cliff—Baby Helen—Ismed—The Stanleys—Welch, Mealy & Bell.

PROVIDENCE—KEITH'S: Mercedes — McRae & Clegg—Ed Morton—Roach & McCurdy—Mr. & Mrs. Jimmie Barry—Albert Perry & Co.—Emil's Polar Bears.

PHILADELPHIA — KEITH'S: Skating Bear—Robt. T. Haines & Co.—R. L. Goldberg—Ray Cox—Chas. Kellogg & Co.— Doc. O'Nell Jardys.

ROCHESTER, N. Y.—TEMPLE: Master Gabriel & Co.—Joe De Koe Troupe—Ed. Reynard—Bordon & Shannon—Jimmy Lucas—Kimberly & Mohr—Murray Sisters—Montambo & Wells.

RICHMOND. VA.—LYRIO: Boganny Troupe—Ward & Weber—Claude Ranf—Francis Me-Ginn & Oo—Cameron & O'Conner—Claudius & Scarlet.

SYRACUSES, N. Y.—GRAND: Arlon Four—The Vivians—"Trained Nurses"—Raymond & Caverly—Stan Stanley Trio—Consul & Betty.

SORANTON, PA.—POLI'S: Three Alex—Ed. Vinton & Buster—"House Warmers"—Dooin & McCool—Four Brass Men—Billy & Edith Adams.

SPRINGFIELD, MASS.—POLI'S: The Marshes—Ben Deeley & Oo—Sam Barton—Ads Latheren.

Adama.

SPRINGFIELD, MASS.—POLI'S: The MarsheaBen Deeley & Co.—Sam Barton—Ada Latham & Co.—Ballet Classique—Leon & Co.—
Burnham & Irwin—Kelly & Lafferty.

TOBONTO, OAN.—SHEA'S: Six American Dancers—Empire Comedy Four—Seven Bracks—
"Beauty is Only Skin Deep"—Ray & Hilliard
—Schooler & Dickinson—Mosher, Hayes &
Mosher—Archie Onri & Dolly.

TOLEDO—KEITH'S: Alexander Bros.—McConnell & Simpson—Meredith Sisters—Dooley &
Sales.

TOLEDO—KEITH'S: Alexander Bros.—McConneil & Simpson—Meredith Sisters—Dooley &
Sales.

UTICA, 'N Y.—SHUBERT; Ray Conlin—Four
Bards—John & Winnie Hennings—Fatima—
Bowman Bros.—Inez—Dooley & Evelyn.

WASHINGTON—KEITH'S: "Woman Proposes"—
Loughlin's Dogs—Sophie Tucker—Hussey &
Lee—Edwin Stephens & Co.—Winsch & Poor—
La Orandail—Lockett & Waldron,

WORCESTER, MASS.—POLI'S: Kelly & Lafferty
Burns & Kissen—Claude Gillingwater & Co.—Trovato—Oross & Mooney.

'E CIRCUIT.

& Lovett—Angelo Arminti & Brothers. Last half: Samayoa — Herrick & Wells — Will Rogers—John A. West & Oo.—Laveen, Cross & Co.

& Co.

LITTLE ROCK, ARK.—MAJESTIC: First hulf:
Newport & Stirk.—Jean King Trio—Berry &
Rerry.—Fay, Two Coleys & Fay.—R. H. Goles.
Last half: Lupita Perea.—Richmond & Muna
—Foster & Lovett.—Angelo Arminit & Bros.
&AN ANTONIO, TEX.—MAJESTIC: Zeno, Jordan & Zeno.—Porter & Sullivan—Dorothy Rogers & Company—Ireländ & Oatto—Little Lord
Roberts.—Adair & Hickey.—Childs' Hawaiiand.

phants—Otto Bros.—Link & Robinson—Benson & Bell—Dumitrescu Troupe.

SPOKANE, WASH.—PANTAGES': "Golden Dreams"—Julia Redmond & Co.—Bob Albright—Dunbar & Turner—Reed's Rull Dogs.

SEATTLE, WASH.—PANTAGES': "Follard Opera Company—Gertrude Dean Forbes & Co.—Kresko & Fox—Roche & Crawford—De Forrests.

SAN DIEGO, CAL.—SAVOY: "A Night in Mexi-co"—Alexander Kaminsky—Four Charles— Sam Hood—Hall & Sachey—Archer & Inger-

TACOMA, WASH .- PANTAGES': Eight Berlin TAOOMA, WASH.—PANTAGES: Eight Berlin Madcaps—Alpha Settette—Rena Arnold—La France & McNabb—Atrial La Fayettes. VANCONVER, OAN.—PANTAGES: The Riding Castellas—Waiter Terry & Fiji Girls—News-boys' Sextette—Allegro—Lyons & Cullum.

ST. PAUL.—EMPRESS: Mendle & Nagle—Spissel Bros. & Mack—Gladys Wilbur—Rose Tiffany & Co.—McMahon & Chappelle—Bounding Gordons.

Co

SACRAMENTO, CAL.—EMPRESS: Livingston
Trio—Brooks & Harris—Bruce-Duffet & Co.
—Mayo & Allman—"Happiness."

SAN DIEGO, CAL.—EMPRESS: Adelyne Lowe & Co.—Leo Beers—Houghton, Morris & Houghton—Edna Aug—"Louis" Christmas"—Dancing Mars.

TACOMA, WASH.—EMPRESS: Herman & Shirky—James MacDonald—Whyte, Pelser & Whyte—Three Oscarys—Orville Reeder—Diving Nymphs.

VANCOUVER, CAN.—ORPHEUM: Williams & Warder—Frostick, Hume & Thomas—Maurice Freeman & Co.—Chas Drew & Co.—Archie Goodall.

VIOTORIA. CAN.—PARDRIGS.

Goodall.

VIOTORIA, CAN.—FMPRESS: Price & Price—
Three Musketeers — Mr. & Mrs. Perkins
Fisher—Dave Ferguson.

WINNIPEG, CAN.—FMPRESS: Sebastian, Merrill & Co.—Brown & Blyler—Bert Leslie &
Co.—Jennings & Dorman—Jessica Troupe.

Rockford, III.—Grand Opers House (Harry W. Grampp, mgr.) Cyrti Scott, in "Arisona," pie-tures, Dec. 21-23; "Robin Hood," by De Koven Opers Compeny, 25; "A Broadway Honeymoon" Jan. 2, "Little Women" 3. GARDEN (W. F. Graham, mgr.)—For Christmas week, Eva Mull and her Beauty Show, followed by Parisian Beauties.

Jan. 2, "Little Women" 3.

MAJESTIC.—Otis Oliver's localized comedy,
"Thirty-five Minutes from Rockford." was retained
all week of 15, it having made such a good impression that "The Man in the Case," billed for
last half of week of 15, was switched. Thursday
night, 18, was Mr. Oliver's first amateur night.

OEPHEMIN.—Bill 15-17 heluded: Al. Lewis and
company, in "The New Leader;" Glamblower and
Marion, Bogart and Nelson. and Kalma and company. For last fail: Ollie Young and April,
Oorooran and Dingie, Alexander Girls, Hayamada
Japa. and Theo Tenny.

DEMAMIAND.—Vandeville and pictures.
COLOMIAL, PRINUSES JEWELL, PALM and ROCKFORD.—Motion pictures only.

IN MELODY LANE.

ROBERT B. KELLOGG FOUND

GUILTY.

IAID TO HAVE DEFRAUDED DELUDED SONG WRITERS
OUT OF \$40,000.

Given a Thirteen Month Sentence.

Given a Thirteen Month Sentence.

Robert B, Kellogg, song composer and publisher for amateurs, was found guilty Saturday evening, Dec. 20, in the United States District Court, of using the mails to defraud. He was sentenced by Judge Wm. H. Grubb to Atlanta Prison. Through Jas. C. Cleary, his attorney, Kellogg obtained a writ of error on ball, which will enable him to spend his Christmas with his family.

It took the jury about three hours' deliberation to convict him of defrauding would-be song writers.

The Robert B. Kellogg Music Company, of which Robert B. Kellogg was the precident, has been in business for several years, and in that time has handled thousands of clients. It was the old game of accepting song poems and putting them to music for a certain sum that got Kellogg into trouble.

Kellogg probably would be at it yet had he lived up to his agreement. He failed in many instances in keeping his word with customers, especially that of delivering the five hundred sheets of music after a contract had been entered into by both parties.

Why these so-called publishers insist on fleecing amateur song writers is beyond consideration.

On a legitimate basis a most profitable business can be worked up, and all within

deration. On a legitimate basis a most profitable usiness can be worked up, and all within

On a legitimate basis a most prontable business can be worked up, and all within the law.

Kellogg's case was only one of several pending in the United States courts.

The postal authorities have been on the track of this sort of publishers for several years. About five years ago they made a general clean-up and put about a dozen out of business. At present the largest house, which is now located in the city of Washington, has an indictment hanging over its head. The case will come up shortly in that city and will be eagerly watched by those participating in this sort of business.

(EDITOR'S NOTE.—There are many publishers and song composers that conduct a business of this nature on a legitimate scale, and make quarterly royalty payments to the amateur song writer. There is a good field for this sort of work and good money in it for both parties.)

TO EVERYBODY EVERYWHERE. I wish everyone one of the Merriest Christmasses and the Happiest New Years.

May every song composer have one or
more hits to his credit, and also find his
stocking filled with royally checks.

For the coming year I hope to serve you
better than the one that is leaving us, and if
I have offended your feelings in any way
call me up and the drinks will be "upon me."

THINGS THAT ARE NOT LIKELY MO

THINGS THAT ARE NOT LIKELY TO HAPPEN. HINGS THAT ARE NOT

The music combine.

Remick selling out.

Joe Goodson going to Europe.

Irving Berlin leaving Watterson.

Another "Lonesome Pine."

Chas. K. Harris going out of business.

Mose Gumble quitting Remick.

Will Von Tilser writing a song.

The professional copy evil stopped.

Stop paying acts.

Getting a ten cent rate on sheet music.

GOOD LUUK, MAURICE.

It is with pleasure that I note that Maurice
Abrahams, a boy who is known from coast to
coast, has one of the present day hits in
"Get Out and Get Under." It's in him and
only a matter of time before he will be
counted among the leaders.

WHAT'S DOING?

I saw several publishers in conference last

I saw several publishers in conference last week, but I am not predicting anything. I won't mention names, but if anything bappens put me on the list first.

No, I won't call the turn. Silence is a polite negative.

GILBERT'S NEW IRISH NUMBER.

GILBERT'S NEW IRISH NUMBER.

"You're the Fairest Little Daisy," the latest song by L. Wolfe Gilbert, as predicted in this column some weeks ago, is now the talk of songdom.

The lyrics by Mr. Gilbert show him at his best, and the music composed by Kerry Mils is up to the usual standard of this well known composer. For a singer of this style of song it is just the thing and one that will be hard to duplicate.

WHAT NEXT?

Lean Flatow received as a Christman present

WHAT NEXT?

Leon Flatow received as a Christmas present from Lewis F. Muir, a monocle brought direct from London, and fits Leon's latest full dress regalia. Cafe managers, beware of Leon, as he holds the record of smashing pianos.

BERT KALMAR'S OWN. "The Ragtime Bungalow," both words and usic of which were written by Bert Kalmar, going stronger than ever. It was sucssfully introduced in seven New York thetres last week.

SEATTLE, WASH.—EMPRESS: Luigi Dell'Oro—
Burke & Harrison—Walsh-Lynch Oo.—Leonord & Louie—Big Jim.

SALT LAKE CITY, U.—EMPRESS: Orville &
Frank—Kelso & Leighton—Franconi Opera
Co.—Roso & Ashton—"Bedind the Footlights"—Five Old Boys in Blue.

SAN FRANCISCO—EMPRESS: Willied.

SAN FRANCISCO—EMPRESS: Willied.

SAN FRANCISCO—EMPRESS: Willisch—Mond
& Salle—D'Arcy & Williams—"A Night at
the Baths"—Lew Wells—Katle Sandwina & banging the ivories is a caution. HammerCo
SACRAMENTO, CAL.—EMPRESS: Livingston
Trio—Brook & Livingston

Jeff Branen makes a prediction. Says he to me: "Just you wait until after the New Year. My latest, 'Just a Little Bit of Green' and 'The Bandanna Rag,' are both going to be whiriwinds." Jeff has predicted before, you know.
MIKE MORRIS TALKS.

Mike Morris, general manager for the Joe Morris Company, says: "Everybody is kicking about business being dull, but take a look out there and see the crowd waiting to hear some of our songs. While none of our numbers have proven world beaters, they are fairly good sellers. We have several new songs to release after the New Year that, in our estimation, will turn out to be "some songs."

NOW A VAUDEVILLIAN.

Lew Brown made quite a success with his act at Henderson's. Coney Island, last week. Lew has a clever young girl partner, and gives a fairly good, entertaining act.

F. A. MILLS TO MOVE.

The F. A. Mills Pub. Company, as soon as a suitable location is found, will move uptown.

THE COME-BACK KID.

J. Fred Helf has come back with one of the hits of the "High Jinks" show. It is the Dixie number rendered by Elizabeth Mur-ray, and which takes six and seven encores at each performance. WILL VON TILZER HIKES OFF.

WILL VON TILZER HIKES OFF.
Will Von Tilzer, the chief of the Broadway Music Company, left town last week and will be gone until about Jan. 6. Will has had a very busy time of it since he went in business for himself, and these few days will be the first vacation he has had.
His new offices on the second floor of the Exchange Building will shortly be finished and will be thrown open to the singers. They will have all the requirements of an up-to-date music house, every comfort of the performer being carefully looked after by a competent staff of gentlemen.

TOURISTS.

TOURISTS.

Louis Bernstein, accompanied by his wife and Harry Carroll, started on a trip last week that will take them as far as Calfornia. It is the first vacation induged in by Louis for several years. They are expected back about the middle of January.

Dave Oppenheimer will be in charge during Mr. Bernstein's absence.

BEHIM WITH BROADWAY.

Arthur Behim is now connected with the Broadway Music Company, and would be pleased to have his friends pay him a visit.

GALVIN CHANGES.

Jack Galvin changed his residence last week and can now be found at the Broadway Music Co.

SONGS THAT ARE REAL HITS. "Get Out and Get Under" (Abrahams).
"What Do You Mean You Lost Your Dog"

"Get Out and Get Under" (Abrahams).
"What Do You Mean You Lost Your Dog?"
(Remick).
"I Miss You Most of All" (Broadway Music Co.)
"Isle D'Amour" (Feist).
"Peg o' My Heart" (Feist).
"International Rag" (Watterson).
"Across the Great Divide" (Meyers).
"Helio Wintertime" (Wenrich).
LOUIS WOULDN'T SNITCH.
Louis Cohn, the professional dianager for Chas. K. Harris, has a new song to start the New Year that he says is a corker. It cost me something like thirty cents for driaks trying to get Lou to tell me the title, but he is used to it. Drop him a card and he'll send you a copy.

WATCH THIS.

The only Theodore Morse will shortly take a flyer in vaudeville. It won't be Ted's first offense, for, if I remember correctly, he was one of the original Theodore Morse Trio that made such a successful tour of the principal houses several years ago. Good luck, old boy.

CAME BACK.
Joe Goodwin, who is on the Feist ttaff, rushed around to his publisher and eleadingly

CAME BACK.

Joe Goodwin, who is on the Feist rtaff, rushed around to his publisher and pleadingly asked for a short vacation. He got it and left with well filled pockets for a trip to England.

I guess Joe got side-tracked somewhere, as he was seen on Broadway the following day.

THOSE PROFESSIONAL MANAGERS.

THOSE PROFESSIONAL MANAGERS.

In regard to that professional manager question that has been going the rounds lately.

A few have said that I made the remark that Phil Kornheiser was probably the champion among them all. I plead "Not quilty." But, all joking aside, can anybody show me a manager that has accomplished in so short a time what this young phenom has done? He has performed in a short space of three years what it has taken some to do in tea years, and, at that, they never have had the responsibility that is on the shoulders of this ambitious young man. In a further issue it will go into full details about this question.

MUIR MEETS WOOLWORTH.

During the return trip from London, Lewis

During the return trip from London, Lewis F. Muir was the guest of Mr. and Mrs. F. W. Woolworth on board the ship during the entire passage.

The meeting came about after Mr. Muir heard that Mr. Woolworth was aboard ship. He singled him out and introduced himself as one who had helped Mr. Woolworth emass his great fortune, and also who had been instrumental in making it possible for Mr. Woolworth to make part of his success of the music counters in his large chain of stores.

stores.

Mr. Woolworth took quite a fancy to Mr. Muir, and invited him, and also his partner, L. Wolfe Gilbert, to his home some evening. Pete Wendling, who was also abroad ship with Mr. Muir, received the same favor.

CHAS. K. HARRIS' LIGHTS.

Fred Bowers, making a tremendous hit in New York on the Keith time, singing "I'm Coming Back to You." Freeman and Dunham, playing the Keith time throughout this country, singing "Don t You Wish You Were Back Home Again?" which they have introduced with big suc-cess.

Cess.

Truly Shattuck, big hit, singing our new
Truly Shattuck, big hit, singing our new song entitled "I'm Coming Back to You"
Hong Fong, now playing the Sullivan &
Considing circuit, making a big bit with

Hong Fong, now playing the Sullivan & Considine circuit, making a big hit with "Don't You Wish You Were Back Home Again?"
Mayo and Aliman, playing the Sullivan & Considine circuit, say that "Don't You Wish You Were Back Home Again?" is the biggest hit in their act.

Eddle Allen, with Lancton, Lucler and company, who are playing the Bushwick Theatre this week, are making a tremendous hit with "I'm Coming Back to You."

Jesse Laskey's "Red-Heads," now playing the Keith time, introducing "I Just Came In to Say Hello, Now I Hate to Say Good-bye," which is a tremendous hit with them.

Hattle Timberg, who played the New York Theatre last week, was a very big success with "I Just Came In to Say Hello, Now I Hate to Say Good-bye."

FROM LONDON.

Irene Grange, the most recent arrival from

FROM LONDON.

Irene Grange, the most recent arrival from America, has been engaged for the London Empire review. Miss Grange is being featured with her special material, including "Dixieland Piccolo Band," which has proven a sensation for her in London. This song is from the pens of Otto Motzan and Schuyler Green, who have supplied Miss Grange with her exclusive material. Joe Morris Music Co. are the American publishers, having recently purchased same.

Norms.—Manager Burkart, at the Jewell Thae-tre, has instaled a system of musical bells which are strung slong the walls and are operated by electricity by the operator, via a keyboard.

Dallas, Tex.—Dallas Opera House (Geo. nay, mgr.) Gertrude Hoffmann was here Dec.

MAJESTIC (O. F. Gould, mgr.)—Bill week of 14 included: Adair and Hickey, Little Lord Roberts, Dorothy Rogers and company, Child's Hawaiians, Fred Ireland, assisted by Nemacatto, Paul Porter and Alice Sullivan, and Zeno, Jordan and Zeno.

OLD MILL (Dalton Bros., mgrs.)—The Williams Duo Musical Comedy Co.
HAPPY HOUR, ORPHBUM and FOLLY, vaudeville, to good business.
WASHINGTON, PRINCESS, HIPPODROME, DALLAS, NICHELODEON, BEST, LYRIC, CANDY, FAVORITS, QUEEN, EMPRESS, CRYSTAL, PALACE, DIXIE, BIOSCOPE and ROSELAND, pictures only.

94. Joseph, Mo.—Lyceum (C. U. Philley, mgr.) "A Fool There Was" Dec. 21.24, "A Slave Girl of New York" 25, "Stop Thief" 26, 27. Toortae (J. W. Love, mgr.) is dark. MAJESTIC (Fred Cosman, mgr.)—Vaudeville and

pictures.

CRYSTAL (Fred Cosman, mgr.)—High class
vaudeville and tabloid musical comedy.

IRE DE

DOINGS IN FILMDOM.

RUNNING RISKS---ISTHMUS RESIDENTS SEE THEMSELVES. ACTRESS ENTERS APENA WITH LIONS.

KLEINE BUILDS NEW STUDIO IN ITALY-AMERICAN ARTISTS WANTED.



CONSUELO BAILEY, A legitimate actress of brilliant attainments, who is now a featured player in "Mutual Movies."

SELIG SNAPSHOTS.

Running Risks.

It is difficult to persuade the public that the scenes of photoplays are real, and that actors must necessarily undergo many ordeals to secure the effects essential for the realistic drama. Theatrical illusion has so long been fictitious coinage that the reading public regard the dangers of plunges behind scenes, with showers of saits thrown in the air to show water, or falls over cliffs three feet high orto soft matresses, with freedom from fear of serious results. In the moving picture line dt is altogether different. The actors must do things and the artificial does not serve. Last week in Los Angelec, Edward J. Le Saint, director of the Selig Polyscope Company, was staging some Western scenes in the mountains when an acclenation curred which imperilled the lives of a number of people of the stock company.

The famous old Concord stage, one of the prized possessions of the Edendale Studio, was being driven down a winding mountain road at a high rate of speed by Art Acord, when the king-bolt pulled out on a turn, so that the front wheels were carired away and the coach capsized. Inside the vehicle were Stella Razeto, Arthur Blake and Joe King, and on the driver's seat, with Acord, was Running Risks.

when the king-bolt pulled out on a turn, so that the front wheels were carired away and the coach capsized. Inside the vehicle were Stella Razeto, Arthur Blake and Joe King, and on the driver's seat, with Acord, was Billy Elmer. Miss Razeto was seriously hurt, with a bad scalp wound and ugly brulses, and all the other's were terribly shaken up. After gamely requesting the rescuers who piled down the mountain side and picked her up. Miss Razeto urged them to attend to the others, as she lost consciousness. She was whirled away to the Sisters' Hospital in one auto, as King and Acord were taken away in another to have their brulses dressed and examination made for broken bones. Strangely ecough Billy Elmer, who was on the box, escaped with a shaking up. Blake was so badly injured that he is still in the hospital. Acord had his hands wound in the reins so that when the horses bolted forward, dragging the front wheels of the coach, Acord was taken along flying, but, disengaging his hands, landed squarely on his head and shoulders. Acord is a renowned bronchobuster, but the attending doctor pronounced his case concussion of the brain. At the end of three hours his wonderful vitality had carried him through; he took a disgusted look at the doctors and nurses about his couch, jumped out of bed and began pulling on his boots. A sympathetic friend tried to persuade him to desist and get back to bed, where he had a chance for life. Acord grunted out: "Oh, hell! These doctors are just trying to get money out of us. Come on, I'm going down to my own shack and rub down with wizard oil." With this the giant cow-puncher strolled out of the hospital, rolling a "buckskin" cigarette in one hand as he retreated. Happliy all concerned are now mending. The play in which the accident occurred was "Kid Pink and the Maharajah."

Actress Enters Arena With Forty
Lions.

"With a hungry gaze of forty hungry lions fixed upon her, Kathlyn Williams, a local actress (according the arena of the Zoological Gardens, at East Lake, and stood unarme

few people, either in the photoplay or in adventure, have been called upon to witness.

"Miss Williams was undergoing but one of the three terrific ordeals called for in the massive production, "The Adventures of Kathlyn," written for the Los Angeles actress by Harold MacGrath, one of the cleverest of modern romanticists.

"The venture into the arena with settings royally Indian has its humorous side, grimly enough in the story, for the heroine is supposed to undergo a series of tests to avoid taking a husband to share a throne. However, the people to-day who witnessed the splendid courage of the Selig Company's leading lady had no thought of humor. The grim reality of the scene before them precluded anything but the ominous danger of the Act.

"Miss Williams is known as the perviest."

grim reality of the scene before them precluded anything but the ominous danger of the act.

"Miss Williams is known as the nerviest woman 'in the game.' Her hair-raising escapes for the past several years seldom have crept into print, but they have been as real as her appearance among the lions to-day.

"In the arena, where Miss Williams passed her first ordeal of Kathlyn, were lions which but recently entered captivity. Among them were eighteen lions just received from Hagenbeck that joined the big group already in the Selig Zoo. The scene was intense to the highest degree, while the animal men and the photographers worked frenziedly. The lions were at times uneasy and made some menacing leaps. However, the long scene was filmed successfully under the direction of F. J. Crandon, who has planned for all emergencies with wonderful judgment."

Residents of the Isthmus See

Themselves.

Residents of the Isthmus See
Themselves.
Last week members of the different Y. M.
C. A.s in the Panama Isthmus Canal Zone, had the privilege of seeing ten reels of film showing features of work along the line of the big canal, with interesting pictures of life and scenery. These views were accompanied by remarks from Mr. Buckwalter, the genial representative of the Selig Polyscope company, who has made the Canal Zone his standing round for several yeargs past.
Selig Releases Week of Jan. 4.
"Unto the Third and Fourth General-

Selig Releases Week of Jan. 4.

"UNTO THE THIRD AND FOURTH GENERATION."—An engaging and interesting play, dealing with traits of heredity that come from the days of merry England two centuries ago, right up to date in America. In two reels. Released Jan. 5.

"THE LIVING WAGE."—A striking story of industrial conditions, with a good romance to make it fascinating. Released Jan. 6.

"By Unseen Hands."—A Western story, with a very clever and ingenious turn to tell the silent story of a tragedy. Released Jan. 7.

"PIETRO, THE PLANIST."—A most amusing comedy, showing Icw an ingenious suitor outwits the supersensitve planist. Released Jan. 8.

comedy, showing entitle planist. Released wits the supersensitive planist. Released Jan. 8.

"On the Breast of the Tide."—A good romance of sea and shore, detailing how a big fisherman overcomes a great weakness and resmues his own child's life as he saves himself. Released Jan. 9.

himself. Released Jan. 9.

Kleine Builds Great New Studio in Italy.

Cable advices from George Kleine tell of the building of a magnificent and costly studio in Italy, which will be used to produce big "Kleine Attractions" in connection with the steady hunt through Europe for bigger productions of other manufacturers. This is the result of the formation of the Photo-Drama Production Company of Italy by himself and two associates, Mr. Kleine

a picture theatre profitable.

General Film Company (Inc.),

cables: "You are now at liberty to announce formation of Photo-Drama Production Company of Italy by myself and two associates. Have bought beautiful estate permitting staging of fifty scenes simultaneously in very natural and artificial settings. Policy is to combine artistic perfection of Italian with virility of American methods, taking the best out of both schools. Big features only. Have engaged well known American artists not previously in pictures."

Praise from Clemmer.

Manager James Clemmer, of the Clemmer Theatre, Seattle, Wash., says the result of the "Pompeil" week was most gratifying owing to the fact that it rained most of the week, and considering that every other pic-ture house in town had a strong feature, and Margaret Illington, in "Within the Law," at the Moore Theatre, and Mrs. Fiske at the

Metropolitan. Mr. Clemmer claims that the week of Nov. 16, was without question the banner week for big features and strong attractions in Seattle.

"Pompeli" is Shown at State Penitentiary.

Convicts in the State penitentiary at Boise, Idaho, witnessed an exhibition of George Kleine's "The Last Days of Pompeil" last week. There were present the newspaper men of Boise, the governor, State officials and the school board.

Another distinguished audience for Kleine's "Pompeil" was Anna Held and her entire company to witness the production at the Rex Theatre, Eugene, Ore, Miss Held was identified and called upon by the manager. Miss Held told the audience that "Pompeil" was the most beautiful picture she had ever seen.

Service

Money is obtained for properly rendered service in every line of business.

Motion picture theatre patrons recognize superior service and frequent the houses where it is found.

The most important asset of a motion picture theatre is the

Proper Projection of the Pictures

Superior service is procured through the use of

Power's Cameragraph No. 6A

As we supply over 65 per cent of the trade, the answer is

Power's Perfect Service

Write for Catalog T

NICHOLAS POWER COMPANY

88-90 Gold St., New York City

\$1,000,000.00

spent in advertising will never build up a profitable following for an exhibitor who is not showing good pictures. The higher the claims made for your show the more is expected by your patrons. The one positive requirement for success is satisfactory pictures. "Satisfactory" pictures mean good pictures at every show-day in and day out.

The Biograph, Edison, Essanay, Kalem, Kleine (Cines-Eclipse), Lubin, Melies, Pathe, Selig and Vitagraph Companies were the pioneers of the Motion Picture industry. From the day when the first picture was marketed until now, vast sums of money have been spent in making these brands famous throughout the world. And back of the advertising there is and has ever been a quality that cannot be surpassed.

A combination of all the great brands makes the strongest and most compelling program that it is possible to throw upon a screen: The General Film Program. Its use is the one sure way to make LAUGH AND THE WORLD LAUGHS WITH YOU."

THE WHOLE WORLD IS COMEDY SERIES

FUNNY COMEDIANS. DELICIOUS TRA-FAST, HOWLING BURLESQUES.

TO THE UNDECIDED EXHIBI-TOR: BOOK THE FOLLOW-ING ECLAIR COMEDIES:

"LOADED" and "SUNSET IN MANY LANDS"-Sunday, Dec. 21, 1913. "APPLY TO JANITOR" and "NUTTY IS DEAD-LONG LIVE NUTTY" Sunday, Dec. 28, 1913.

"CUE & MIS-CUE" and "NUTTY HAS BIG IDEAS"-Sunday, Jan. 4, 1914.

Are You Wearing the Happy Grin of the Eclair Exhibitors?

"Antony and Cleopatra" Reviewed by Critics.

"Antony and Cleopatra," the magnificent Kleine-Cines eight part subject, presented in America by George Kleine, was reviewed by the newspaper fraternity at a special exalbition on Saturday: Needless to say the reviewers acclaimed it a mighty subject and a fitting sister to "Quo Vadis?" Anthony Novelli plays the part of Mark Antony, ably essisted by the famous Jeanette Trimble, as Cleopatra. Novelli is the man who played Vinitius, in "Quo Vadis?"

George Kleine Wants American

George Kleine Wants American Artists.

With the erection of his new studio in Italy, George Kleine is now in the market for applications for the better grade of American talent to appear in his big productions. Mr. Kleine is willing to enter into contracts with the right sort of American artists to spend a part of the year on the continent in photodrama work for him. Mr. Kleine is open to groposals from well knows American actresses and actors.

ACTIVITIES OF THE WEEK.

MUTUAL FILM CORPORATION OPFICES A BUSY HIVE OF INDUSTRY.

GENERAL FILM'S CO.'S INITIAL BIG FEATURE, "THE THIRD DEGREE," WINS IMMEDIATE -APPROVAL.

POWER'S CAMERAGRAPH AWARDED GOLD MEDAL AT SAFETY EXHIBITION.

C. LANG COBB, RAMO SALES AGENT, MAKES FLYING WESTERN

ALEC FRANCIS PORTRAYS DIFFICULT ROLE IN ECLAIR PRODUCTION.

WORKS OF MANY PROMINENT WRITERS PURCHASED TO BE SHOWN IN MUTUAL PHOTOPLAYS.

IN MUTUAL PHOTOPLAYS.

In its effort to raise the standard of moving pictures the Mutual Film Corporation has contracted for the stories of many of the most prominent authors of novels and magasine stories, and they will be condensed into scenario form and produced upon the lighted screen under the direction of D. W. Griffith, the Mutual's big director, who has been called "the Belasco of moving pictures."

Griffith, the Mutual's big director, who has been called "the Belasco of moving pictures."

Among the authors whose work has been contracted for are: Thomas Nelson Page, ambassador to Italy; Paul Armstrong, plsywright, whose drama, "The Escape." a romance of the underworld, is now being produced by Mr. Griffith personally: John Kendrick Bangs, George A. Birmingham, who wrote that very successful Irish comedy, "General John Regan," now playing in a long run at the Hudson Theatre, New York; Daniel Carson Goodman, author of "Hagar Revelly," the publication of which Anthony Comstock attempted to prevent; Zona Gaie, Eleanor Ingram, author of "The Car Behind;" Robert H. Davis, of the Munsey Magasines; Paul West, of The New York World; H. R. Durant, playwright and associate editor of The Cavalier; Gardner Hunting, editor of The People's Magasine; Homer Croy, the humorist of Judge, Lesite's and Collier's; George Pattullo and Roy Norton, both of whom are famous writers of Western stories; E. Phillips Oppenheim, the celebrated English novelist; Mary Roberts Richart and Roy McCardell.

PATTULLO, FAVORTITE FICTIONIST, ENGLOGED TO WRITE SPECIALS.

PATTULLO, FAVORITE FICTIONIST, ENGAGED TO WRITE SPECIALS.

ENGAGED TO WRITE SPECIALS.

To furnish one photoplay a month is an agreement made by the well known novelist and magazine writer, George Pattullo, with the Mutual Film Corporation. Mr. Pattullo is widely known as a regular contributor to The Saturday Evening Post and other magazines, and his stories are said to be especially well adapted to screen production. "For His Master" will be the first Pattullo story to be screened. It will be staged by Christy Cabanne in the new Mutual studio, at Hollywood, Los Angeles, and released at an early dote.

"MUTUAL GIRL" READY JAN. 5.

"MUTUAL GIRL" READY JAN. 5.
After months of preparation, "Our Mutual Girl," the great fifty-two reel serial, will be released by the Mutual Film Corporation on Monday, Jan. 5, end during that week wherever Mutual movies make time fly, the picture public will see the heroine, who is destined to be more famous than any other photoplay character in her simple country life, whence her wealthy New York aunt takes her to rake of her a matropolitan society belle.

TETRAZZINI POSES WITH MUTUAL GIRL.

Mme. Luisa Tetrazzini fell a victim to the fascination of posing for moving pictures upon her recent arrival in New York on the Mauretania.

Mauretania.

The cameras of "Our Mutual Girl," accompanied by the little lady herself and a number of her supporting company, were on the dock to receive the big liner and meet some of the notables among her passengers. Tetrazzini took a lively interest in the proceeding, and the result was several hundred feet of pictures showing the famous star being welcomed to America and ner experience with the reporters and custom officials.

DIRECTOR GRIFFITH AND COMPANY LEAVE FOR COAST.

Westward Ho! is still the cry of the film men. Another company of Mutual players will help swell the ranks of the large Los Angeles motion picture colony within a few days. General Director G. W. Griffith selected the actors with special care, having in view the style of dramas in which they are to appear. Many of the stories have already been arranged in final form for picture production, among them being the popular three act play, "A Man and His Mate," by George Durant. Several interior scenes for this drama, which will be presented in three parts are being made in the Pullman coach while the company is en route to the Cost. The former Kinemacolor Studio on Sunset Boulevard, Hollywood, Los Angeles, is being remodeled to receive the Mutual players, and a new factory is being completed on the remodeled to receive the Mutual players, and a new factory is being completed on the grounds for the handling of the film. Joseph Altschulter, formerly of the Biograph, will be the expert in charge of the factory, while Samuel Landers, also of Blograph fame, will head the list of camera men. Christy Cabanne has been chosen by Mr. Griffith as head director, and his acting company includes: Mirlam Cooper, formerly with Kalem: Raoul Walsh of the Biograph; Frank Bennett, of the Vitagraph; Fred and Robert Burns, of Biograph fame; Bagle Eye, the expert Indian horseman, and Dark Cloud, who is rated by Mr. Griffith as the foremost Indian actor in the world.

in the world.

According to Director Cabanne heart interest for the trip is being furnished by Samuel Landers and his bride, who are honeymooners only a few days removed from the License Bureau.

QUICK ACTION OBTAINED BY INGENIOUS METHOD.

By developing moving pictures in a bathtub William Bitzer, photographic expert for
the Mutual Film Corporation, made a new
record for the length of time in which moving pictures can be photographed, developed,
printed and projected upon a screen.

The pictures were made of the delegates
to the Motion Picture Exhibitors' Association of New York, in the Hotel Imperial. At
two o'clock in the afternoon the delegates
posed for a moving picture in the street,
near the hotel, and at seven o'clock the
result was exhibited at the convention hall
in Terrace Garden.

ing contains executive offices, studios, cutting rooms, dressing rooms, etc., while the whole top floor is one large hall where Director D. W. Griffith and his assistants conduct daily and nightly rehearsals.

THERE'S MILLIONS IN IT.

THERE'S MILLIONS IN IT.

Business depression is an unknown term in the motion picture industry, according to news gleaned from the dividend columns of the daily papers.

The Mutual Film Corporation announces its regular monthly dividend, No. 8, as one-half of one per cent., with an extra divident of one-half of one per cent. on common stock. The New York Motion Picture Corporation, which manufactures pictures for the Mutual program, announces the seventh monthly dividend as one per cent. on its capital stock, and an extra dividend of one per cent. thereon. Both of these notices are signed by Charles J. Hite, treasurer, the well known motion picture magnate of Thanhouser fame. With special motion picture productions as the attraction in several Broadway theatres that have hitherto offered only successful stage dramas, and with the leading vaudeville theatres featuring multiple reel pictures in the same sized type as their leadine acts, things continue to look rosy in the world of filmdom.

GENERAL FILM'S INITIAL BIG

neadine acts, things continue to look rosy in the world of filmdom.

GENERAL FILM'S INITIAL BIG FEATURE PRODUCTION WINS IMMEDIATE APPROVAL.

"The Third Degree," Chas, Klein's successful play, which was done in five reels recently, by the Lubin Film Mfg. Co., of Philadelphia, and which was the in'tial release of the General Film Co. in the list of important features that the big distributing concern will issue regularly from now on, has caught the fancy of exhibitors all over the country right from the geoff. The film version of "The Third Degree" was shown for the first time last week at the American Theatre, New York. The notices of the hypercritical critics were so unanimously fevorable at the first presentation, and the reputation of the author, producers and distributing agents of such eminent degree, it is little wonder that the national demand for the General Film's first big multiple reel production established a new high water mark in the booking department.

MOTION PICTURE INDUSTRY HON-ORED-POWERS 6-A MACHINE AWARDED GOLD MEDAL,

AWARDED GOLD MEDAL,

It is not generally known that over seven million people dally attend motion picture theatres, which brings to mind what an enormous task it is and has been to safeguard their lives. This is principally attained by means of proper and sufficient safety devices on the projecting machines, and it is interesting to note that a gold medal was awarded to the Nicholas Power Company, manufacturers of Power's Cameragraph No. 6-A, by the American Museum of Safety, under whose auspices the First International Exposition of Safety and Sanitation was held at the Grand Central Palace, New York, Dec. 11 to 20, inclusive This distinguished tribute to the mechanical genius and untiring efforts of Nicholas Power has been the occasion of much rejoicing by those who have been bending their energies to uplift the motion picture art, especially with regard to the prevention of fire and accident, and Mr. Power has been heartily congratulated.

C. LANG COBB, RAMO SALES AGENT, LEAVES FOR MILLING WESTERN.

LANG COBB, RAMO SALES AGENT, LEAVES FOR FLYING WESTERN TRIP.

C. Lang Cobb, that energetic chap who presides over the destinies of the sales department of Ramo Films, Inc., left New York Monday, Dec. 22, for a flying trip overland, that will take him as far West as St. Louis, Mo. Mr. Cobb will establish Ramo exchanges at St. Louis and Indianapolis. This action is the result of the big demand which has come direct from the exhibitors in the territory adjacent to these important centres. C. Lang will take with him copies of "In the Stretch," the big racing feature which the Ramo Co. has just released, as well as "The Fangs of Hate" and "The Worker." He will visit the trade in general, and endeavor to enhance the already favorable attitude of exchange men and exhibitors in regard for Ramo Feature productions. Mr. Cobb expects to break a few records in traveling, as he is scheduled to be back in New York Saturto break a few records in traveling, as be is scheduled to be back in New York Satur-day, Dec. 27.

CC FRANCIS PORTRAYS DIFFI-CULT CHARACTER ROLE IN ECLAIR PRODUCTION.

CULT CHARACTER ROLE IN

The finest bit of character acting seen on the screen in many moons is that of Alec B. Francis (he of the delightful English accent and lavender shirts) as "Coke" Morgan, in the Eclair three-reeler, "The Case of Cherry Purcelle." As a brilliant-minded but hopeless wreck, addicted to the use of cocaine, he grips and holds so strongly our imagination that his depiction is painted vividly in our mind's eye as a reality. The sodden face, the lack-lustre eye, the dejected and hopeless appearance of the slave to the hideous habit, all of these Francis portrays with startling naturalness, and his sudden burst of enthusiasm and ambition as the cocaine performs its insidious work lends color to the delineation. It stamps Mr. Francis as one of the foremost character actors on the screen to-day, and is another success to be added to his already long list of master impersonations. "The Case of Cherry Purcelle" is from the magazine thriller by Arthur Stringer, known as one of America's most fascinating word painters. It will be released by Eclair on Wednesday, Jan. 7.

SUFFRAGE LEADERS SPEAK AT MRS. PANKHURST MOTION PICTURES.

Two suffragette leaders, Rose Winslow and Helen Todd, carried the fight for woman

posed for a moving picture in the street, near the hotel, and at seven o'clock the result was exhibited at the convention hall in Terrace Garden.

NEW OFFICES READY.

The scenario and publicity departments of the Mutual Film Corporation are installed in their new suites of offices in the Mutual's Broadway Studio Building, at 29 Union Square, on the Southwest corner of Sixteenth Street and Broadway. In the scenario department, which is on the third floor, are the partment, which is on the third floor, are the partment, which is on the third floor, are the partment, which is on the third floor, are the partment, which is on the third floor, are the partment, which is on the third floor, are the partment, which is on the third floor, are the partment, which is on the third floor, are the partment, which is on the third floor, are the partment, which is on the third floor, are the partment, which is on the third floor, are the partment, which is on the third floor, are the partment, which is on the third floor, are the partment, which is on the third floor, are the partment, which is on the third floor, are the partment, which is on the third floor, are the cheisen Studios on West Thirty-first Street, was shown Friday for the first time in public, and may go over the entire Marcus Loew (creult, whereby it would reach one million people. The suffrageties plan to have speakers for the suffraget leaders, Rose Winslow and Helen Todd, carried the fight for vown suffraget leaders, Rose Winslow and Helen Todd, carried the fight for the motion picture theatres for the motion picture theatres wifrage into the motion picture theatres for the mutual's bridge into the motion picture theatres wifrage into the motion, pour ford, carried the fight for conditions in the mutual's bridge into the motion, pour five the attention picture in food, carried the fight for the motion, pour frage into the motion, pour f

MERRY CHRISTMAS SELIG CONTRIBUTIONS COMMENCED LAST WEEK WITH THE GREATEST SERIES OF WILD ANIMAL PICTURES EVER PRESENTED The Selig REGULAR SERVICE will continue to present its patrons with good things in variety that mean easy money for the Manager and solid satisfaction for the general public right along through the coming year. UNTO THE THIRD AND FOURTH **GENERATION** A play that has its picturesque beginning in English country life two centuries ago and then flashes up-to-date, showing how the strain of blood will tell, particularly as it pertains to weakness in looking at the wine cup. An interesting and attractive play with a fine moral. IN TWO REELS. RELEASED JANUARY 5. Jan. 6-"THE LIVING WAGE." An up-to-date romance, dealing with industrial conditions where dollars and cents figure first and sense with sentiment comes as a triumphant finale of right or wrong. Jan. 7—"BY UNSEEN HAND."

A Western story with an exceedingly ingenious term, dealing with the mysterious death of one man who has been threatened by another. The cause of the tragedy is due to a sun glass, which explodes the cartridge in a belt that has been left carelessly upon the table. Jan. 8.—"PIETRO THE PIANIST."

A comedy based upon the sensitiveness of a musical temperament has a universal appeal for fun as every community has some genius that exaggerates art, making it amusing, instead of serious. How this fake planist is "smoked out" furnishes a corking story. Jan. 9.—"ON THE BREAST OF THE TIDE."

Fisher folks have their troubles and big Jim's is a black bottle with flery liquor therein. He breaks himself of the the habit by marooning himself on an island, and as a reward for his triumph, he rescues his own child from the sea. N. B.—Get our new poinsettia three-sheet for one-sheet insert—the most colorful display for front of the house ever devised. It has all the warmth, color and beauty of the Christmas Spirit. POLYSCOPE COMPANY EXECUTIVE OFFICES RANDOLPH ST., CHICAGO, ILL., U. S. A.

The theatre was crowded when the picture was on, and the audience listened attentively to the remarks of the speakers.

R. F. OUTCAULT ORGANIZES CO. TO FILM FAMOUS CARTOON

R. F. Outcault, the famous cartoonist, is the latest to enter the motion picture field. He has organized the Outcault Film Company, a \$50,000 concern, and will produce a series of one reel comedies giving the adventures of "Buster Brown" and his dog, "Tige." "Buster Brown" and his dog, "Tige." "Buster and Tige" have delighted readers of the daily papers for a long time. They are now appearing in the Hearst papers in this country and in England, and are syndicated to more than one hundred other papers.

syndicated to more than one hundred other papers.

Work of production is now going on at the studio in New York. The producing company will work in New York until several of the comedies have been filmed, when the players will travel to the places necessary to take such subjects as "Buster Brown in Panama" or "Buster Brown at the Exposition."

R. F. Outcault who is said to be in receipt of an income approaching that of the President of the United States, will back the new concern with his own "mazuma," indicating justifiable and commendable confidence in his own work.

Marketing affiliations for the coming conedy series have practically been completed.

EXCLUSIVE FILM SUPPLY CORPORA-TION TO OPEN EXCHANGES.

Tion to open exchanges in territories in which the Exclusive program is now being adequately supported and exploited is the hig plan of the Exclusive Supply Corporation. Action is expected at an early date.

This move is the natural evolution of the policy of the Exclusive, who, having every good reason to believe in the pulling and profitable power of their feature program, will let the program work for them in imperfectly developed territories as it has worked for exchange men in other territories. None of the buyers now handling the Exclusive program will be disturbed, the Exclusive intending to concentrate its energies upon States where business has not been commensurate with the immediate and active possibilities this feature program affords.

active possibilities this feature program affords.

Several night meetings in the offices of the Exclusive in the Candier Building, New York City, at which attended Herbert Blache, president; Ingvald C. Oes, vice president; Harry R. Raver, secretary and treasurer, and Joseph R. Miles, general manager, took under advisement this move. Their report was unanimously affirmative.

The best exchange men will be engaged and the problem launched with a whoop and a hurrah. A study of conditions throughout the United States, conducted by an expert, has revealed statistically proved possibilities and probabilities for the Exclusive program, which merits the large investment required. Should the negotiations go through as expected, the Exclusive's offices will of necessity be augmented and the staff doubled or trebled. There would be no change in management.

trebled. There would be no change in management.

The feature rental business on a big scale with an unprecendented advertising policy will be entered upon by a widely known the atrical manager within a few weeks' time. The territory will be New York City and State and New England. The Exclusive program, almost intact, will be contracted for for a term of years. Thousands of sheets of lithographs will be taken on each release and displayed in circus style.

The feature situation in Texas has given impetus to fierce competition, there being no less than five individuals and corporations now bidding for the Exclusive program.

VITAGRAPH TO INAUGURATE

A CHARMING STORY OF ADVENTURE KLEINE-CINES

(Copyright 1913, by George Kleine)

FOR RELEASE TUESDAY, JANUARY 6, 1914

Marie, the youngest daughter of the Marquis of Marss, is in love with the Baron of Nane. When the fickle Baron is discovered by Marie kissing Marie's aunt, she takes his letters into the garden and destroys them. To capture a flying fragment, Marie misses her footing and is precipitated through a most mysterious underground shoot, landing in the very middle of a smuggler's den.

The days of frantic search that followed—How Bruni, a young suitor for Marie's hand, searched so well for her that he not only discovered Marie, but discovered that his own father was the real leader of the smugglers—makes a story charged brim-full of action, backed by superfine photography and splendid acting.

You will like "THE SMUGGLER'S SON." Book it and you will have

You will like "THE SMUGGLER'S SON." Book it and you will have ooked a winner

RELEASED THROUGH GENERAL FILM COMPANY 1, 3 and 6 Sheets with All Kleine Subjects.

GEORGE KLEINE

166 N. STATE STREET

CHICAGO. ILL.

FIVE-A-WEEK ESSANAY

The Awakening at Snake Hill?"
(IN TWO PARTS.) PEATURING MARGARET JOSLIN AS "SOPHIE CLUTS"
AND AUGUSTUS CARNEY AS "ALKALI" IKE.

Without fear of contradiction, we claim this picture to be a money-getting box-office attraction unusual merit. A comedy such as has never before been shown. A feature that is a feature. Herds and posters now ready.

RELEASED TUESDAY, DEC. 30,
"THE OHOST OF SELF"
A drama with a punch, showing a man's true character. Ruth Stonehouse and E. H. Calvert featured.

"WHEN LOVE IS YOUNG"
"Ascending Sugar Lost Mountain"
(SOUTH AMERICA)

A juvenile comedy-drama of "puppy love" and an educational subject of merit.

RELEASED THURSDAY, JAN. 1,

"THROUGH TRAOKLESS SANDS"

A Western drama that grips. Thrilling situations that chill.

RELEASED SATURDAY, JAN. 3,

"The Redemption of Broncho Billy"

A novel and extremely interesting Western drama with MR. G. M. ANDERSON.

Now Ready-The "Broncho Billy Tango"-Now Ready

OUR POSTERS ARE DISTINCTIVE. They will boom your business. Lithographs are in full four colors. You can order these from your exchange or direct from Essanay Film Mfg. Co. 521 First National Bank Bidg. Your lobby display will look attractive if you use photographs of ESSANAY players extl. \$3.00 per dozen. You can secure these from the PLAYERS PHOTO CO., 177 N. State St., Chicago, Ill,





VITAGRAPH TO INAUGURATE

BROADWAY STAR FEATURES.

Starting with the New Year, 1914, the Vitagraph Company will release an entirely new line of productions of four, five and more parts, to be known as "Broadway Star Features." These will surpass all previous Vitagraph achievements.

On an early date of the New Year one of the most up-to-date, handsomely equipped and accessibly located theatres on Broadway. New York, will be opened. This beautiful shown there previous to their general release.

Other than the total the total thanks bldg., chicago, Ill.

BRANCH OFFICES IN

BRANCH OFFICES IN

BRANCH OFFICES IN

This will give them the same test as the regular stage productions, adding to their graph features of five or more parts will be solventising and drawing powers by reason of metropolitan endorsement and success.

CURRENT FILM EVENTS.

"WHITE SLAVE" PICTURES STORM-CENTRE OF POLICE ACTIVITY.

"The Inside of the White Slave Traffic," a multiple reel affair, purporting to give an intimate view of certain vice conditions, said to be existent in the United States, and which opened at the Park Theatre, New York, a couple of weeks ago, suddenly became the storm-centre of official police activity Friday, Dec. 19, when Police Sergeant Quinn, acting on orders of Deputy-Police Commissioner Harry W. Newburger, descended on the theatre with a squad of police, and ordered the performance stopped and the Park Theatre closed.

geant Quinn, acting on orders of Deputy-Police Commissioner Harry W. Newburger, descended on the theatre with a squad of police, and ordered the performance stopped and the Park Theatre closed, bergeant Quinn held a warrant for the arrest of Samuel H. London, the producer of the "White Slave" films, but it was not severed Friday, owing to the fact of his counsel, Abraham Gruber, giving his personal word that Mr. London weuld appear in court Saturday morning. Mr. Newburger, the deputy-police commissioner, procured this warrant Friday afternoon from Magistrate Murghy, upon making an affidavit to the effect that the films were "calculated to harn the morals of young persons."

Quite a difference of opinion seemed to exist Friday on the score of the morality of the pictures in question, Mrs. O. H. P. Belmont, Mrs. Carrie Chapman Catt and Mrs. Ines Holland Boissevain, all noted suffragettes, holding that the filastaught a good moral lesson, while Deputy Commissioner Newburger, Ex-Assistant District Attorney James Bronson Reynolds and Henry H. Curran expressed strong disapproval of these and all "white slave" pictures in general. John D. Rockefeller Jr. was another who was very much incensed at the exposition of the pictures, even to the extent of issuing a statement to the press declaring that he had not endorsed any "white slave" films, nor intended doing so, and was absolutely against the exhibition of any so-called "moral-effect" pictures of this class. The police raid Friday was notable for the usual spectacular effects that usually are part and parcel of gambing house and other raids of the same nature, part of wagness and other raids of the same nature, part of wagness and other raids of the same nature, part of wagness and other raids of the same nature, part of wagness and other raids of the same nature, part of wagness and other raids of the same nature, part of wagness and other raids of the same nature, part of wagness and other raids of the same nature, part of wagness and other raids of the same nature,

Chief Police Inspector Dwyer for \$00,000, and ing oppression.

Meanwhile the producers and police will await the result of the Police Court session, as regards the future showing of the "Slave" pictures.

Washington, D. C., Chicago, Ill., Newark, N. J., have issued edicts through their various police departments, barring these films or any other of this sort of motion picture plays from the above mentioned cities.

The National Board of Censors of the People's Institute saw the pictures afternoon of Dec. 22, and issued a statement condemning them.

other and of motion plates place from the absence members of the motion of the motion

Cohan & Harris, the legitimate producers, are negotiating with the Kinemacolor Co., with the idea of forming a coalition with that concern for the purpose of producing colored and black and white motion pictures. Nothing definite has been nettled as yet, however, although it is a surety that Cohan & Harris will-engage in the manufacture of star films in the near future.

EXHIBITORS' LEAGUE NEWS.

REPORT OF OHIO CENSOR BOARD.

REPORT OF OHIO CENSOR BOARD.

The first official report of the Ohio Beerd of Censorship cliscioses the fact that 8,000 reels of pictures have been examined in all, and of these eixty-two reels have been rejected on various grounds. Modifications were or-kered in some 800 reels, and 60,000 feet of filmed scenes that were objectionable cut cut.

The permanent office of the board is over the Rose Theatre, Fourth and Rich Streets, Columbus, O.

J. A. MADDOX, CHAIRMAN OHIO CENSOR BOARD, RESIGNS.

J. A. Maddox, chairman of Ohio's first motion picture eensor board, has resigned to become manager of the Majestic Theatre in Columbus, O.

Mr. Maddox was formerly president of the local Motion Picture Exhibitors' League. The Majestic has a seating capacity of 1,200, will be devoted exclusively to motion pictures, and will open about Jan. 20. The theatre is leased by the Photoplay Amusement Co..., of which Max Stearn is president and general manager.

CENSOR BOARD FOR MILWAUKED.

CENSOR BOARD FOR MILWAUKED.

CENSOR BOARD FOR MILWAUKEL.

Several weeks ago an ordinance was introduced in the Milwaukee Aldermanic Chamber that contained many stringent clauses relative to the econoring of motion pictures. John Collier, chairman of the National Board of Censorship, journeved out to the Western city, however, and arranged a compromise that will alter affairs materially.

The net result of Mr. Collier's labors will be the appointment, by Mayor Bading of Milwaukee, of a local censor board, consisting of the following citizens: G. R. Radley, City Club; George E. Ballborn, president of the Milwaukee Bar Association; Charles M Phillips, Moving Picture Association; E. W. Barrows, Central Council of Social Agencies; Gustav M. Meyer, Merchants and Manufacturers' Association; O. E. Thomas, former president of Milwaukee Typographical Union, No. 23.

The plan will be to examine only those flims

president of Milwaukee Typographical Union, No. 23.

The plan will be to examine only those films that have not been passed by the National Board. Exhibitors not living up to the conditions imposed by the new board will be penalized.

MEETING OF N. Y. STATE
COMMITTIEE M. P. E. ASSN.

A meeting of the executive committee of the M. P. E. Asan. of New York was held at the Botel Imperial, N. Y., Monday, Dec. 15. Several New York State exhibitors were in attendance, Including Secretary Donque, of Utica, and Treasner John C. Davis, of Saugerties. President Sam'l Trigger presided, and a luncheon was enjoyed after the business session had been concluded.

The above mentioned officers, together with H.

and were not interfered with, owing to the restraining injunction which Lawyer Gruber had secured Saturday night.

Monday also the pictures played to unprecedented business, due, no doubt, to the advertising secured through the large amount of free newspaper publicity given the troubles of the promoters. The pictures also opened at the Bijon. New York, Monday afternoon, to turnaway business.

Suits and counter saits fill the air at present as a result of the film controversy. Samuel Hechier, a cafe proprietor of 76 Senond Avenue, New York, and his wife, Netlle Heckster, brought suit Monday for \$1,000.000 against Samuel H. London alleging that their place of business was fitned from of "white slavers."

August Merle, an infants' wear manufacturer of West Seventeenth Street, New York, such S. H. London Monday also. Mr. Merle claimed the same grounds, and demanded baim to the tume of \$50,000, and demanded baim to the tume of \$50,000 and demanded baim to the tume of \$50,000 through the police Commissioner Harry W. Newburger and Chief Police Inspector Dwyer for \$50,000, alleg-placed the producers and police will await the propression.

Meanwhile the producers and police will await the result of the Police Court against a convention of the M. P. E. L. OF A.

A convention of the M. P. E. L. OF A.

A convention of free business session had been concluded officers, together with H. W. Rosenthal, will attend a meeting in Chiego. The List week, where another executive session, Interesting the session, Interesting the session, Interesting the session, Interesting the session in the sew of the M. P. E. L. of A. beld a meeting at Cedar Rapids, Ia., Tuesday and wednessay, Dec. 2 and S. Upwards of a was friend a meeting at Cedar Rapids, Ia., Tuesday and treasurer, W. C. Eddy, of Mareago. The questions of competition and censorship may form, either State or local. Incidental to the meeting at Cedar Rapids Local, No. I. M. P. E. L. of A. Another local will shortly be organized in Des Moines.

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in Des Moines.

PORTLAND CONVENTION STATE

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State
Branch of Oregon, was held in Portland, Dec. 22
and 23, to perfect an organisation in that State.

Grand Secretary Wiley, of the national organisation of motion picture exhibitors, came from Denver to assist in the work.

The convention made its headquarters at the Oregon Hotel, concluding with a banquet and election of officers, in which considerable interest was evinced.

The convention was held under the auspices of the Portland Association, officers of which are: Melvin G. Winstock, president; J. A. Brodt, vice president; W. E. Stevens, secretary; H. T. Holizciaw, treasurer, and T. A. Maguire, sergeant-atarms.

INTERNATIONAL M. P. ASSN



MUTUAL Movies Service Supplies more Than Films

When you buy the MUTUAL service you not only get the best pictures to entertain your crowds, but

--- the MUTUAL spends thousands of dollars (--- to send the crowds into YOUR theatre.

> Your competitor, across the street, may get as many films as you do, for the money, BUT HE GETS NOTHING ELSE.

> When you take the MUTUAL service, you have the great MUTUAL FILM CORPORA-TION working for you with BIG ADVER-TISING in the magazines and the daily newspapers to send thousands of people into the MUTUAL MOVIES where they see the "Sign of the Wing-ed Clock."

> Get MUTUAL MOVIES and get big advertising FREE.

MUTUAL FILM CORPORATION

Branches in 49 Cities

Patheplay.

"Pathe's Weekly, No. 80" (News).

"The Sneak Thief" (Com.)

"By the Two Oak Trees" (Dr.)

"When Strong Wills Clash" (Dr. Parts | and 2.)

New York

RAMO SPECIAL FEATURE

Greatest Spectacular Race Track Drama Ever produced in Motion Pictures

SCOVILLE -- The Famous American Jockey in the Leading Role. 15 CENTS PER FOOT

Only Twenty Prints to be sold in the U.S.

Pirst come, first served—no favorites played. All entries refused over twenty—only nine more to hear from. Don't miss this race. RAMO FILMS, Inc., Columbia Theatre Building, New York C. LANG COBB JR., Manager Sales and Publicity.

DANIEL FROHMAN
PRESENTS THE NOTED CHARACTER ACTRESS CECILIA LOFTUS

IN THE FAMOUS ROMANTIC DRAMA

By Frances Hodgson Burnett. Published by Chas. Scribners' Sons
Cecilia Loftus the international stage favorite in the role of Clarinda renders a superb impersonation and suggests the tragic nobliity of the character with a delicate strength—appealing, majestic and impressive IN FIVE REELS. RELEASED JANUARY 1, 1914

FAMOUS PLAYERS FILM COMPANY, Executive Offices, Times Bidg., N. Y. ADOLPH ZUKOR, Pres. DANIEL FROHMAN, Managing Director

148 Commercial Reels and Two Powers' M. P. Machines FOR SALE

GET BUSY. Send for list. Good stuff reasonable STANDARD FILM BROKERS, 143 W. 40th St., N. Y.

Jan. 1.—"True Irlah Hearts" (Dr. 3 reels). FILM and SONG SLIDES Jan. 1.—"The Bal Man from the East" and
"Levi's Luck" (Com.)

Kay-Bee,

Jan. 2.—"Prince."

Jen. 2.—"A Rural Free Delivery Romance"

(Com.)

Jan. 4.—"The Tale of a Shirt."

A Big Reduction in Film, 100 reels at 1 cent a foot, some at 23 a reel; have Western and Indian Reels. 500 Sets of Song Slides, 50c. to \$1 a set; Power's No. 5 Machine, 275; also other cheap Machines; Model "B" Calcium Machine, \$30. I also buy Film, Slides and Hachines, if good. G. F. GALLOT, 16 Fighth Ave., N. Y.

Apollo.

THANHOUSE.—"Moths," in four reels with Maude Fealy; "Robin Hood," in four reels, with Gerda Holmes; "A Legend of Provence," in four reels, with Mande Fealy; "Robin Hood," in four reels, with Mande Fealy; "Robin Hood," in four reels, with Mande Fealy; "Robin Hood," in four reels, with Mande Fealy; "In five reels, with Mande Fealy." In five reels, with Mande Fealy.

Kay-Ben.—"The Battle of Gettysburg," in five reels.

UNIVERSAL PILMS.

Dec. 29.—"The Field Foreman" (Dr.)
Jan. 2.—"The Corpphee."
Imp.
Dec 29.—"King, the Detective in the Jarvin

Case."

"Trials of Alexander" (Com.)

Powers.

"Three Children" (Com.-Dr.)

"An Evil of the Slums" (Dr.)

Gold Seal. cancers" (Pirate. 3 reels).

Crystal. Dec. 30.—"The Kitchen Mechanic" and "Hubby's Night Out" (Com.) Jan. 4.—"The Lifted Veil" (Dr.)

Dec. 31.—"A Hopi Legend" (Dr.) Jan. 2.—"And the Villian Still Pursued Her" (Com.)

Joker.

Dec. 31.—"Mike and Jake in Society" (Com.)

Jen. 3.—"Their Little Ones" and "The Gorges
of the Bowne."

Eclair.

Dec. 31.—"The Governor's Veto."
Jan. 4.—"Cue and Miss Cue" and "Nutty Has
Blg Ideas." Rex.

Jan. 1.—"The Female of the Species."
Jan. 4.—"A Fool and His Money" (Oc

Jan. 4.—"A Foot and His Money" (
Universal,
Dec. 31.—"Animated Weekly."
Frontier,
Jan. 1.—"Skin's Last Trick" (Com.)
Jan. 3.—"The Winaing Stroke" (Dr.) 3.—"The Gambler's Oath."

Deaths in the Profession

Ferdinand Dugue, ninety-nine years of age, dean of French dramatists, was killed by a street car in Paris, France, last week. He once said: "I will have to go after death, for he has certainly forgotten me." M. Dugue had stopped writing for the stage, but was well and alert. He was returning from a visit to the bank when he met with his fatal accident. Fifty years ago he had great success as a dramatist with "Les Firates de la Savane," "Salvator Rosa" and "La Fille du Tintoret."

Wilma Roberts, known in private life as Wilma Wood, died Dec. 2, at San Antonio, Tex., where she was playing at the Plaza Theatre. Epilleptic convulsions was the cause of death. The remains were interred at San Antonio. The deceased was twenty-four years old, twelve years of which were spent in the show business.

George M. Todd, former manager of the Lyceum and Prospect Theatres, Cleveland, it is reported committed suicide by poison on the grave of his son, Earl, at Morenci, Mich., Dec. 1b. He was a brother-in-law of E. D. Stair.

Stratford Corbett, at one time manager of Niblo's Garden, New York, died Dec. 15, at New York, and sweet sweet, and maigned communication informs us of the death of Virginia Kelsey, in Cincinnati, O., last week. Mas Kelsey's last appearance was with May Howard's Girls of All Nations buriesque company.

Florence Kimball (Kimber) died Nov. 27, in Brooklyn, N. Y. The deceased had been with various companies, including the Behman Show and "Mutt and Jeft."

Vivian Bernard (Mrs. Fred Hollander) died Dec. 17, in the Polyclinic Hospital, in this city, following an operation. She had been living at the Elmsford, 300 West Forty-ninth Street, where the funeral took place 19. She was a member of Richard Manageid's company for many years, and previously played important roles with Robert Hilliard and Nat Goodwin. She made ber first appearance on the stage at Tony Pastor's Fourteenth Street Theatre, as one of the Three Vivian Sterey.

James H. Smrith, formerly treasurer of the Theatres Mechanical Union, shot himself dead

ROUTE LIST.

Supplemental List—Received Too Late for Classification.

tins, George—Buffalo 29-Jan. 3, wakening of Helena Richie, The" (Leon A. Glison, mgr.)—El Paso, Ill., 31, Decatur, Jan. 3-4. "Butterfly on the Wheel, The"—Norfolk, Va., 22-27.

Bessey, Jack, Stock (J. D. Proudlove, mgr.)—
Appletun, Wis., 25-28, Kenosha 29-Jan. 3.

"Ontession, The"—Syracuse, N. Y., 25-27.

"Oost of Living"—Baltimore 29-Jan. 3.

"Girl of the Underworld, The"—Irwin, Pa., 30.

Gorman's Mus. Com. Co.—Cortland, N. Y., 25-27.

"Girl of the Underworld, The"—Irwin, Pa., 30.

"Griman's Mus. Com. Co.—Cortland, N. Y., 25-27.

"He Henry's Minatrels—Athol, Mass., 25, Palmer 12, Waverly 29-31.

"Hen Own Money"—Baltimore 22-27.

"He Henry's Minatrels—Athol, Mass., 25, Palmer 12, Spencer 27.

"Iole"—Frazee's—Albany, N. Y., 25.

Klark Gladye Stock—Milford, Msss., 22-27.

Keenan Stock (J. R. Keenan, mgr.)—Escansba, Mich., 22, indefinite.

Lyceum Stock—New Britain, Conn., indefinite.

"Marrying Money"—Syracuse, N. Y., 25-27.

"Mrs. Wiggs of the Cabbage Patch"—Norfolk, Va., Jan. I.

Murdock Broa.', Show—Adams Center, N. Y., 25-27, Adams 29-31.

McGhiley, Bob & Evs.—Minot, N. Dak., 24, 25, Sawyer 26, 27, Adams 29-31.

Mock Sad Ali Co.—Akeley, Minn., 25-28.

"Newlysweds"—Baltimore 22-27.

"Nearly Married"—Syracuse, N. Y., Jan. 1, 2.

Oopheum Players—Reading, Pa., indefinite.

Pavlews—Buffalo Jan, 1-3.

"Teg o' My Heart"—Morosco's—Augusta, Ga., 23, 26.

"Quo Vadis" Pictures—Albany, N. Y., 23-24. tterfly on the Wheel, The"-Norfolk, Va., 22-

27.
Trentini, Emma—Columbus, O., 22-27.
"Thousand Years Ago, A"—Albany, N. Y., Jan.

1-3.

The second of the second

"BIJOU" AT AUCTION.

The Rijou New York, now showing pictures, will be sold at auction Jan. 8, 1914, by Joseph P. Day. It was built in 1876, as the Brighton, and was used for one time by minstrels. Later the name was changed to Wood's Theatre, and in the early eighties to the Bijou.

The sale is the result of an action brought by Pelix M. Warburg and others, plaintiffs, against the Bijou Real Estate Company and others, defendants, to satisfy a large judgment.

PAUL ARMSTRONG WEDS. Paul Armstrong and Catherine Calvert were married Dec. 17 in New Haven, Conn. WM. A. Branv will produce "Too Many Crooks," by Frank Craven.

NEW VAUDEVILLE

"Desperate Desmond."

"Desperate Desmond."
Casino, Brooklyn, Dec. 21.
Written around the well known character pictures that have been appearing in a New York Sunday paper for some time, George M. Topack is presenting a satire on "Desperate Desmond." The act from beginning to end is full of laugh getting lines, the situations are extremely funny, and the members of the cast are up to the mark.
The curtain rises showing a way station, with numerous funnily worded signs of different estables decorating the front of the station.

with numerous funnily worded signs of different estables decorating the front of the
station.

Claude Eclaire and Rosemond arrive at the
station in an effort to make their getaway,
but are told by the switchman that the next
and only train leaving the station does not
arrive until midnight. The affable pair decide to wait and go into the restaurant to
partake of a few portions of watermelon.
Desperate Desmond arrives upon the scene,
having followed the pair to the station, and
proceeds to concoct some "dirty work."

Hosemond leaves the station for a moment
and is immediately captured by Desperate
Desmond. She, refusing to become his wife,
the villiain locks Claude Eclaire in the station and, after subduing Rosemond with the
poisoned needle, ties her to the track and
leaves her to her fate. But she is rescued
by Claude just before the limited from
Slegci-Cooper's dashes across the track and
between Claude's legs.

George Topack's make-up in the title role
was fine and he made a big hit.

Sylvia Arnold gave a good performance as
Rosemond, and as the dashing hero Fred
Horten was much in evidence and scored.

Charles Hipps played the part of the
switchman. The act was a big hit. Olfo.

"The Willow Pattern Plate."

"The Willow Pattern Plate."

Proctor's Fifth Avenue, Matines, Dec. 22.

Showing for the first time in New York,
"The Willow Pattern Plate," with William
Pruette, and written by Eugenie Magnus, had
an auspicious opening Monday afternoon. It
is a Chinese musical romance complete, with
an interesting little story and tuneful music.
The story in brief tells of a young fisherman
in love with the daughter of a wealthy mandarin. The father does not favor the suit,
and uses his power to have the young lover
condemned to death.

Mr. Pruette, in the character of the mandarin, sang in his usual rich baritone voice
and made an individual hit.

Vernon Dalhart, as the young lover, displayed a remarkably fine tenor voice, and
was a big feature in the success of the playlet. Louise Brunnelle, as the daughter, was
up to the required standard.

The scenery was cleverly constructed, the
set showing the half of a china dish.

From the success on its first appearance it
is due for a long tour of the vaudeville
houses. It consumes about twenty-two minutes, on full stage.

Bobby Heath and Flo Millership.

Bobby Heath and Flo Millership.

Bobby Heath and Flo Millership.

Colonial, Matinee. Dec. 22.

Making their first appearance here as a duo on the above date, these talented members of the vaudeville stage came very near, if not quite, carrying off the honors of the entire program.

They sang single numbers, also conversatheir act, which is entirely unnecessary.

They sang single numbers, also conversational songs, finely, and their imitations of the difference between the songs and dances of other days and now, scored a strong hit. As a comedian Bobby Heath is funny, and he is endowed with a capital singing voice.

Miss Millership was in the good graces of the audience from the start, her winning personality being responsible to a great degree in gaining favor, but her fine singing voice and the manner of her work with Mr. Heath places her in the very highest class of performers in her line of work.

It is a pleasure always to speak in this column of performers who sincerely strive to please an audience, so it is likewise an added pleasure to testify to their success in accomplishing the thing they set out to do.

Their act ran about eighteen minutes, in two, and curtain calls were to the extent of half a dozen at the finish.

Luce, Bruce and May.

Luce, Bruce and May.

PROCTOR'S FIFTH AVENUE, MATINEE, DEC. 22.

Although offering nothing new in the musical line, the above act, consisting of two men and a woman, got by nicely on their initial appearance here Monday matinee.

They play several different musical instruments, showing that all three are capable artists in this line.

The comedy, which is given by one of the men in black face, could be very much improved, as it fails to get any semblance of a laugh.

The act consumes about twelve minutes, in one.

Jack.

SAN FRANCISCO.

(Special dispatch to THE NEW YORK CLIFFER.)

COLUMBIA.—Sunday, Dec. 21, commencement of
engagement of May Irwin and company, in
"Widew by Proxy."

Cont.—Sunday, 21, for eight days, Gaby Deslys and company, with matinees on Tuesday,
Wednesday, Thursday and Saturday afternoons,
Gairtt.—Monday, 22, second week of frene

Now of the company, with matiness on Tuesdey, with canness on Tuesdey, by stand company, with matiness on Tuesdey, by desiseday, Thursday and Saturday afternoons.

GAIRT.—Monday, 22, second week of irene Prankith and support, in "Girf at the Gate."

EAST.—Monday, 22, for two weeks, "Mittage Properties of the Parkith and support, in "Girf at the Gate."

EAST.—Alonday, 22, for two weeks, "Mittage Properties of the Parkith and Support of the Parkith and Jeff in Pansma."

ALCALAR.—Monday, 22, Evelyn Yanghan and Bert Lyteli, supported by the stock company of the Parkith and Jeff in Pansma.

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B. Van and the Besumont Sisters and company, Cedi Lean and Cleo Mayfield, Sophye Barnard and Lou Anger, Ed. Orelli and Chas. Gillette, Lorena and Toots Pounds, with the addition of Nonette. John F. Dosovy, assisted by his models and diving sirely, and special sided attraction of Mr. Broken and Section of Mrs. Doglas Crune.

B. Karnass.—Bill opening Sanday (matinee), 21: Blanche Geofas, Vincent and Raymond, Pictral Company, Mayo and Allman, "Happiness," formerly "Everywite;" Caine and Odom, and Twilight pictures.

Ar THE three houses—Twoli, Imperial and Portols—there was shown for week of 14, respectively, "East Lynne," "Les Miserables" and "David Copperied," as photoplays.

B. Bourass, a planist of note, is amnounced for future concerts.

This opening date of "The Girl on the Film," presented by the London Galety Theatre On, has been as for Dec 29. It will be prived at the Porty-foorth Street Reserve Landard Copperied," as photoplays.

B. Bourass, B. Mollows and Pansmard and Coppering State of the

THIS WEEK'S CHICAGO VAUDEVILLE LATEST NEWS

PALACE MUSIC HALL.

PALACE MUSIC HALL.

An audience which taxed the canacity of the Palace Music Hall was in evidence this afternoon to greet and enjoy a bill of exceptional merit. Dividing headline honors were Stella Mayhew and Billle Taylor and Jesse S. Lasky's "The Red Heads," a vividity colored musical comedy, with James B. Carson and a coterie of able assistants. Stella Mayhew is a prime favorite in Chicago, and following the Lasky offering, she had ber work laid out right worthly. She arose to the requirements, and with Billle Taylor, scored, and was the recipient of unstin'ed approbation. Lane and O'Donnell, the "Lunatic Tumbhers," looping the bumps, opened the show followed by Charlotte Raveuscroft, the singing violinist. Spot three was allotted to Jeaunette Franseska, the Dutch vocelist, with her composer. John M. Schouten, at the plano. Lew Brice and Lillian Gonne, in "Kids la Kids," were fourth on the bill, and they provided a lot of genuine entertairment. Ed. Flanagan and Neely Edwards, in their new act, "'O'T and On.'' were right on the Job, with a lot of breese, patter and nifty dancing. Lasky's offering, "The Red Heads," is a pretentions affair. It brings listo action plenty of comedy and alluring femininity. Throughout this akit, which bubbles over with originality, there is much to tickle the risibilities of the audience. James B. Carson is clever, as is Stewart Jackson. And all of the ladies in the act are beautiful and competent. The Hantley Wonders, jumping movelty, closed the show.

Bill for week of Doc. 20: The Song Birds, Shiril Rives and company, the Four Sylphides, Redford and Winchester, Connolly and Wenteh, Helen Schoelder.

THE MAJESTIC.

THE MAJESTIC.

The Majestic had a big crowd Monday afternoon, and a good show. Halligan and Sykee, who came almost directly from the La Salle Theatre, were middly received. Miss Sykee was admired, and her personality had some effect but she was not able to bring the offering to the hit class. Kartelli opened the show with some daring feats on the wire. He does some remarkable head and hand balancing, and his bicycle trick, at the finish, is very good.

Ethel McDonough was seen in Chleago a short time ago in a better position on the bill: it was plain that being second handicapped this time. She sings serveral songs; her best number is "Mammy Jinny's Jabilee," which Lew Payton has mado famons in Chleago. Merratt and Douglass, talking comedians, present an act on the same order as one of the boys formerly figured in under the title of Merritt and Love. They scored very well. McDevitt, Kelly and Lacey presented a good laughing sketch, with the title "The Plano Movers and the Actress." The concellan put over a good plano specialty, which went over big. The act, as a whole, is Majestic speed.

Frank Hale, one of the origing! "Texas Tommy" devotees, in assistated by Signe Patterson. The act is very fine. The routine is about the same as the ordinary run, but the dancers are decidedly expert, and have class that is not often encountered.

Edde Foy and his seven little Foys have the

expert, and have class that is not often encoun-tered.

Eddle Foy and his seven little Foys have the hit of the show in the best act in which Foy has ever been seen. The kids are clever, especially one of the little girls, who will some day make a

BY CABLE.

THE CLIPPER.)

mame for herself. One of the lads imitates his "daddy" splendidly. Eddle Foy was forced to make a speech. He thanked the audience most enthusiastically.

B. A. Rolfe's "Arcadia" is a preity little treenie play, which is well cast. It is a big musical act, under peculiar dressing, and has a little plot which exables the billing above. Jimny Casson, tenor, and Betty Bond, soprano, turnish some eongs that are very pretty, and display vocal ability on the part of both. Billy Halligan and Dama Sykes performed in "Next to Closing Position." Winslow and Stryker closed the bill with sakating, which is nicely presented.

Bill week of Dec. 29: Sam Bernard, Elsa Ruegger. W. L. Abingdon and company, Herron and Geyjord, Davis and Matthews, Kirk and Fogarty, Delmore and Light, the Hassmans.

COLONIAL.

At the Colonial (Geo. Harrison, mgr.) the Curtis Sisters, singers and talkers, opened the show with an act that will do for any opening Nil. "Politics and Petiticotis," a comedy sketch, delivered by August Neville and company, did well for second position. De Bourg Sisters, with their acrobatic nevelty, pleased. Granville and Mack followed with a well known skit, entitled "The Italian Organ Grinder," doing splendtidly. Flak's mules and his old-fashioned circus act entertained. The show closed with Andre and Sherry Tano and "Fexas Towany" dancers. They presented the usual routine of Texas and tango dances, which recodved many encores.

the store and petitionate," a comedy aketch, defined the content of the content o

STOCK NEWS

Roger Gray Company in Johnstown. Roger Gray Company in Johnstown.

Manager Harry Scherer, of the Cambria Theatre, in Johnstown, Pa., announces that on Christmas, matinee, he will open that popular theatre with the Roger Gray Opera Co., which will play here indefinitely. The opening performance will be "The Tenderfoot." The complete cast of principals is as follows: Boger Gray, principal comedian; Alonso Price, siage director; Dan Marble, second comedian; Matt Hanly, character comedian; William Naughton, principal tenor; Agnes Finlay, prima donna; Louise Allen, soubsette; Rita Harrington, contraito; Mabel Withee, ingenue, and Ross Mobley, musical director, and a chorus of sixteen girls.

Lorell Alice Taylor, formerly leading woman at the Ye Liberty Theatre, in Oakland, Cal., will soon be seen in a new role, that of the wife of L. O. Patterson, a Chiesgo merchant. Announcement of the engagement was made 13. Miss Taylor is the daughter of Mrs. Elizabeth Orath, of Oakland. MISS TAYLOR'S NEW ROLE.

WHERE IS RUSSELL SNOAD? Anyone having information concerning Russell cond, whether dead or alive, will confer a favor recommunicating with Mrs. E. P. Savage, 21 pures Street, St. Paul, Minn.

NEW LEADING MAN.

Harrison Ford has been engaged as leading man of the Harrem Opera House Stock Comyany, and will open Jan. 5. He is still under thirty, and is receiving a very large salary.

GEORGIE L. BAKEN selected "Shore Acres" for his Christmas week attraction at the Baker, Portland, Oregon.

Ownes to the tremendous success of the musical piece, "Fifty Miles From Boston," the Calmuth Players, at the Grand, Reading, Pa., are already at work upon "Madame Sherry," amother musical show.

"Gaatstark" is the attraction at the Warrington Theatre, Oak Park, Ill., this week. This play retains the record for attendance and receipts of any dramatic offering since the Grace Hayward Stock Company has played there. For next week they will produce "Madame Sherry," and Jen. 5, "Gaught in the Rain."

Thu Horme Stock O. has had repeated re-

THE DAUPHINE. New Orleans, I.a., re-opened with stock Dec. 21. with the Lewistone Players, in "The Charity Ball."

The Bould Charity Ball. "

The Bould Charity In the Charit Line In South Bend, Ind., Dec. 22, where they ofer for the first time In South Bend, Ind., Dec. 22, where they of Granstrak."

"This Robary" is the attraction at the Orecant, Brooklyn, N. Y. This company is called "The Barnum-Balley of all stock companies."

"Quincy Abams Sawyers" will be the New Year's attraction at the Greenpoint, N. Y. under the management of All Trahem. For week starting Jan. 5, they will play "Porty-five Minutes From Broadway."

"Sky Farm" is produced this week at the Empire, Providence, R. I., under the management of Apits & Nathanson.

"Under Southsian Skiles" is the attraction at the Jefferson Theatre, Portland, Me., this week. "QUINCY Abams Sawyer" is at the Shubert Theatre, St. Paul, Minn., this week. This is the home of the Wright Huntington Players.

"David Coppensister." will be the offering New Year's week at the Orescent, Brooklyn, N. Y.

THE POLI PLAYIES, Springfield, Mass., are presenting "What Happened to Mary", week of Dec. 22, which is the first stock production of Owen Davis' play, founded upon his famous "Mary" stories. The will be followed by "When Bunty Pulls the Strings," opening 29, which will be "Scotch Night," at which time the Caledonian Olob, Burns Club, Clan Murray, of Springfield; Glan Bruce, Chicopee Palls; Clan MacClennon, Ludlow, together with their lady assiliaries and the Scotch Hagphers, of Holyoke, will occupy the body of the louse. "The Pacape" has been chosen for week of Jan. 5.

NEXT WEEK AT B. F. KETH'S HARLEM OFERA HOUSE a damantisation of the life, trial and acquital of Mendel Bellis will be presented by the stock players th

AT THE Gotham, Brooklyn, the MacCurdy Players are doing "Life's Shop Window," with Louise Carter in the title role. Next week, "A Little Girl in a Big City."



PLAYS and SKETCHES WRITTEN TO ORDER AND ON HAND, MILLER PLAY & THEATRE CO., Tmc. 821 Longacre Bldg., 42d St. & B'way, New York.

PARSENGERS of the Wolverine de Luxe, or the second section of train No. 5, of the Lackawann Railroad, took part in an unusual event when they gathered in the club car to witness the first theatrical performance ever given under similar circumstances. The production was staged by Gustave Froman, of New York, and was entitled "A Christmas Angel," Arthur Balfeur and Joseph and Roland Wallace were principals. The passengers were guests of Charles K. Roth, passengers were guests of Charles K. Roth, passengers were guests of Charles K. Roth, passenger seen of the railroad, and Judge Willis Brown, who is taking the company on a Westerp tur. Berth curtains were used for accesery, and a phonograph supplied incidental music.

PAYLOWA danced at the benefit for the Music School Settlement. The net proceeds will be nearly \$10,000.

MR. AND MRS. WM. E. COREY (Mabelle Gilman) returned from Europe 21.

From Our Own Correspondent, Henry George Hibbert.

May Wirth has arrived to star Boxing Night with the Hagenbeck Circus.

Hale Hamilton scored a great personal success in 'The Portuen Hunter.'

Grace La Rue was trium-hant in a new version of 'The Laughing Husband,' at the Eyric.

Seymour Hicks and Ellaline Terriss are highly successful in a rather crude bedroom sketch at the Collseum, to-night.

A. huge ministed show is installed at the Palladium to-day. Dick Knowles has large American support, including "Babette," the Empire revue, but the big scene is "River Sports at Ston."

Harry Verson has married Grace Adealde Rose.

The Shakespeare Memorial Theatre will be erected on Gower Street, Bloomsbury.

CHICAGO'S LATEST.

TABLOID ROUTES.

WHERE TWO TOWNS ARE NAMED IT IS A "SPLIT WEEK;" FIRST HALF IS CITY FIRST NAMED. "THE IRONMARTER.—Lyric, Virginia, Minn.; Empress, Duluth.
"Going Up".—Orpeum, Gary, Ind.; Barrison, Wankegan, Ill.
"Naver Again".—Lyric, Danville, Ill.; Gasety, South, Ohleago.
"Wano's Your Friend?".—Bijou, Jackson, Mich.; Majestic, Ann Arbor, "Henryecken Henrye".—Orpheum, Elkhert, Ind.; Orpheum, Michigan City.
"O. Look Whio's Henry.—For, Aurora, Ill.; Orpheum, Jollet, Ill.
"Thire Runaways".—Empress, Joplin, Mo.; Princess, Wichita, Kan.
"Gibl Prow Dublin".—Majestic, Meridian, Miss.

"GRL FROM DUBLIN"—Majestie, Moridian, Miss.
"SUNNY SIDE OF BROADWAY"—Varioties, Terre Haute, Ind.; Grand, Evansville, Ind.
MARK BROTHERS—Lyrie, Ottawa, Ill. (last half).
"Beneral Grand, Bljou, Bay City, Mich.; Jones, Saginaw, Mich.; Jones, Saginaw, Mich.
"Jonny Wiss"—Galety, Galesburg, Ill.; Majestie, Bloomington.
"GRL QUESTION"—Lexington, Ky.
"GRL QUESTION"—Lexington, Ky.
"PRYTICOAT MINSTREE"—Wilson, Beloit, Wis.; Shoboggan.
"BROGTT EXTES"—Bijou, Lansing, Mich.; Bijou, Přint, Mich.

"PETTICAL MINETHER"—Wilson, Beloit, Wis.;
Sheboggan.
"BROUT ETES"—Bijos, Lansing, Mich.; Bijou,
Pint, Mich.
"THE TENDERFOOT"—Majestic, Kalamasoo,
Mich.; Bijou, Battle Oreck, Mich.
"THERE TWINS"—Majestic, Springfield, Ill.;
LOYIC, Danville.
"PLASHO PARADS"—Majestic, Port Huson.
Mich.; Opera House, Pontiac.
"FUNNY MOON"—Family, Clinton, Iowa; American, Davesport.
"Loyic Mouse"—Majestic, Ann Arbor,
Mich.; Bijou, Jackson.
"THIED DEGREE"—Ashland, Wis.; La Salle,
"Ill. "CHORUS LADY"—Sfajestic, Bloomington, Bl.;
"CHORUS LADY"—Sfajestic, Bloomington, Bl.;
Walker, Champalgn, Ill.
"MAN or THE HOUR"—Englert, Iowa City;
Rippodrome, Keckuk, Iowa.
"THE ONLY SON"—Grand, Elgin, Ill.; Pox, "THE UNLT SON
ABSONAL THE PURPLE" - Family, Lafeyette, Ind.;
Lyric, Danville, Ill.
"HRART BREAKERS"—La Salle, Ill.; Empire,
Rock Island.
"Nobody From Starland"—Bijou, Quincy, Ill.;

Rock Island.
"Nobody From Starland"—Bijou, Quincy, Ill.;
Galety, Galesburg, Ill.;
"IN WRONG"—Empress, Muskoges, Okla.; Orsheum, Tulsa.
"DUKESOF DURHAM"—St. Joseph, Mo.; Topeka,

"DESTRICT LEADER"—St. Joseph, Mo.; Topeka, Kan.
"DESTRICT LEADER"—Hippodrome, Keokuk, Ia.;
Bijou, Quincy, Ill.
"SUN'S IMPERIAL MINISTRELA"—Orpheum, Rachne, Wis.; Grand, Elgin.
LILLIAN MORTHME—Breadway, Superior, Wis.
"LITTLE MISS MIX-UP"—Colonial, Chicago.
"OLIONIAL MINISTRELA"—Barrison, Waukegan, Ill.; Madison, Wis., Jan. 1; Soldier's Home, Miwaukee, Wis., 2, 3.
"ALONG BROADWAY"—Nicholas, Council Bluffs, Ia.; South Omaha, Neb.
"Paristan Revus"—Asheville, N. C.; Columbia, S. C.

MRS. THOMAS WISE has been engaged to play the purse in William Faversham's production of "Romeo and Juliet." Mr. Faversham, Cecelia Loftus, R. D. McLean, Odetta Tyler, Pedrode Cordoba, and other members of the company left for Toronto, Can., Dec. 20, for the final rehearsals of "Romeo and Juliet" and "Othello," prior to their opening their, Dec. 29, WM. COLLIER will open at the Hudson, New York, Jan. 6.

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, WARREN A. PATRICK, WESTERN MANAGER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO. ||

MONDAY, Dec. 22.

Monday, Dec. 22.

A new play, "Help Wanted," and a new musical comedy, "September Morn," is provided this week in Chicago, "When Dreams Come True" returned Sunday, 21, and will play a four weeks' engagement at the American Music Hall. The Fine Arts Theatre will stage Henry Arthur Jones' "Dolly Reforming Herself" Tuesday night, 23, and F. H. Rose's "The Whispering Well," Saturday afternoon, 27.

"Help Wanted," a drama of business life, by Jacquin Lalt, had its first performance Saturday night, 20, at the Cort Theatre, with Henry Kolker, Franklyn Underwood. Edith Barker, Grace Valentine, Charles Ruggles, Frances Slosson and others in the cast. Kolker, as the principal actor, plays a bighearted but conscienceless business man. The play deals also with the girl who works for a living.

Dave Lewis gave at the La Salle Opera House, Saturday night, 20, the first big city performance of "September Morn," a musical comedy by Arthur Gillespie and Aubrey Stauffer. Minerva Coverdale, Frances Kennedy, Joseph Toner and others helpod the star.

Joseph Santley, assisted by May Vokes,

Staufer. Minerva Coverdale, Frances Kennedy, Joseph Toner and others helped the star.

Joseph Santley, assisted by May Vokes, Richard Taber and others, appeared at the American Music Hall, Sunday, 21, in "When Dreams Come True," the Bartholomae-Hein musical comedy, in which he played all last Summer at the Garrick.

The Fine Arts Theatre Company will resume operations Tuesday night, 23, by staging Henry Arthur Jenes' Comedy, "Dolly Reforming Hersesf," with Louise Randolph, Maude Lesile, Walter Hampden and Dallas Anderson in the cast. On Saturday afternoon, 27, the company will offer for the first time in America, F. H. Rose's Lancashire fairy play, "The Whispering Well."

"Bought and Pald For" began its second week at the Olympic Theatre, Sunday evening, 21. There will be no matinee performance on Wednesday of this week. Instead there will be a special matinee given on Friday afternoon.

"The Poor Little Rich Girl" is in the fourth week of its engagement at Powers' Theatre. An extra matinee will be given on Christmas Day. There will also be the regular Wednesday and Saturday matinees.

"The Doll Girl," with Richard Carle, Will West, and Hattle Williams singing and dancing in it, is at the Studebaker.

Bayard Veiller's drama, "The Fight," confinues at the Blackstone Theatre, followed by "Fanny's First Play" Dec. 29.

William Hodge is in his seventeenin week in Chleago, in "The Road to Happiness." On Sunday, Jan, 4, he will take "The Road to Happiness" from the Garrick to the Princess, "The Honeymoon Express" coming to the Garrick on that Cate.

Sunday night, 21, Raymond Hitchcock, in "The Beauty Shop," at George M. Cohan's Grand Opera House, entered into his night Week.

Howard's Theatre, according to the management, is packed at every performance.

Grand Opera House, entered into his ninth week.

Howard's Theatre, according to the management, is packed at every performance.

Edward Sheldon's play, "Romance," with Doris Keane as the central figure, Madame Cavallini, is in its fourth month at the Princess Theatre. There will be a mathree on Christmas and a special performance Sunday night, 28.

The 1913 edition of the "Ziegfeld Follies" continues to attract audiences to the Illinois Theatre.

The Winter Circus, a new venture living up to its name, will be continued at the Globe.

Globe.

Events of interest in the operatic activities at the Auditorium this week includes the return of Mary Garden and the revival of "The Juggler of Notre Dame," a Christmas matinee performance of "Hansel and Gretel," and the revival of "Thais," with Mary Garden in the name part, and Titta Ruffo as Athaniel.

George Bernard Shaw's comedy "Fanny's Gregory Bernard Shaw's comedy "Fanny's

den in the name part, and Titta Ruffo as Athaniel.

George Bernard Shaw's comedy, "Fanny's First Play,' will have its first Chicago hearing at the Blackstone on Monday night, 29. By every indication it will prove a delight. It will be acted by an all English cast.

On Jan. 5, David Warfield will bring his revival of "The Auctioneer" to Powers' Theatre, and on that night, also, Bruce McRae will act Edgar Selwyn's "Nearly Married" at the Grand Opera House.

On Jan. 13, Julia Sanderson and Joseph Cawthorne will bring "The Sunshine Girl" to the Illinois, and Eva Tanguay will come to the American Music Hall.

On Feb. 1, Fanny Ward will act the Hennequin-Veber farce, "Madam President," at Powers'.

Early in February Cyril Scott, Helen Lack-

guin-veber farce, "Madam President," at Powers'.

Early in February Cyril Scott, Helen Lackaye and others w'll act "Seven Keys to Baldpate," at the Graud.

On Feb. 16 the Irish Players will come to the Fine Arts Theatre.

The "Ziegfeld Follies" is scheduled for a long run in London, Eng., beginning in May. A return engagement of "The Garden of Allah" and a run of "Joseph and His Brethren" are among the Liebler Company's plans for this season in Chicago. Also the first engagement here of Cyril Maude, the London actor-manager, and of "General John Regan," the first play written by George A. Birmingham (the Rev. James Hannay).

It is the expectation that the Ziegfeld Theatre, in Michigan Avenue, will be reopened about mid-January for a Chicago venture along the lines followed in the Frinces Theatre, New York City.

WHEN IN CHICAGO ARTISTS, AGENTS AND MANAGERS

Are Cordially Invited to Make

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THE NEW YORK CLIPPER is not conventional. It is original, aggressive, im partial, reliable, and above all, IT HAS A CERTAIN ORIGINALITY AND DISTINC-TIVENESS WHICH PLACES IT IN A CLASS BY ITSELF.

The Great Northern Hippodrome announces that there will be no advance in the price of admission on New Year's Eve or any other eve.

A series of motion pictures, which have been arranged by Samuel H. London, for many years special investigator of the United States Government into white slave conditions, was presented for the first time in this city at the Ziegfeld Theatre, Sun-day, 21.

day, 21.

Members of the grand opera company gave an international song recital at the Auditorium, Sunday, 21. Julia Claussen, Marta Dorda, Amy Evans, Ruby Heyl, Margaret Keyes, Roa Ralsa, Francesco Daddi and Edmond Warnery sang, and Arnold Winternitz, Marcel Charlier and Spencer Clay were at the plano.

Marcel Charlier and Spencer Clay were at the plano.

Jean Gerardy, Belgian 'cellist, will be the soloist in the Chicago Symphony Orchestra's concerts this week.

Mme. Frances Alda, leading soprano of the Metropolitan Opera Company, will give a tong recital, assisted by the young Russian 'cellist, Gutla Casini, with Frank Le Forge, the accompanist, at the Studebaker, Sunday afternoon, Jan. 4.

Mme. Teresa Carreno will make her first public appearance after an absence of several years, at the Studebaker, Sunday afternoon, 28, under the direction of F. Wight Neumann. Her program includes: Bach, Beethoven, Chopin, Brahms, Schubert, MacDowell, Schuber-Tausig.

Josef Hoffmann, the Russian planist, will come to Chicago for a Chopin recital, at the Studebaker, Sunday afternoon, Jan. 11.

Monday, 29, the Apollo Musical Club of three hundred singers, gill give its first holicay perfornance of Handel's "Messiah," at Orchestra Hall. The second performance takes place Frirday night, Jan. 2, at the Auditorlum.

takes place Frirday night, Jan. 2, at the Auditorium.

Eugene Ysaye, the celebrated violinist, will be heard in recital in Orchestra Hall on Sunday afternoon, Jan. 4, under the direction of Wessels & Voegell.

Friday night, 26, "Christmastide," done in pantomime, is offered at the Little Theatre. LITTLE THEATRE (Maurice Browne, director).—"Christmastide."

VICTOBIA (H. C. Bralaski, mgr.)—Week of 21, "The Rosary."

NATIONAL (J. P. Barrett, mgr.)—Week of 21, "The Littlest Rebel."

IMPERIAL J. Pilgrim, mgr.)—Week of 21, "Dusy 1zzy."

AMERICAN MUSIC HALL (Samuel D. Co.

"Busy Izzy."

AMERICAN MUSIC HALL (Samuel P. Gerson, mgr.)—"When Dreams Come True."

AUDITORIUM (B. Ulrich, mgr.)—Chicago
Grand Opera Co.

BLACKSTONE (Harry J. Powers, mgr.)—
"The Fight." Beginning 29, "Fanny's First
Play."

BLACKSTONE (Harry J. Powers, mgr.)—

The Fight." Beginning 29, "Fanny's First Play."

CORT (U. J. Hermann, mgr.)—Beginning 20, "Help Wanted."

GARRICK (John J. Garrity, mgr.)—William Hodge, in "The Road to Happiness."

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry Ridings, mgr.)—Raymond Hitchcock, in "The Beauty Shop."

ILLINOIS (W. J. Davis, mgr.)—Zlegfeld's "Follies of 1913."

LA SALLE OPERA HOUSE (Harry Agkin, mgr.)—Opening 20, "September Morn."

OLYMPIC (Geo. C. Warren, mgr.)—"Bought and Paid For."

POWERS' (Harry Powers, mgr.)—"The Poor Little Rich Girl."

PRINCESS (Wm. Singer, mgr.)—Doris Keane, in "Romance."

JOE HOWARD'S (F. O. Peers, mgr.)—"The Traffic."

STUDERAKER (Sam Lederer, mgr.)—"The Doll (Jil.")"

JOE HOWARD'S (F. O. Peers, mgr.)—"The Traffic."

STUDEBAKER (Sam Lederer, mgr.)—"The Doll Girl."

Fine Arts (A. L. Perry, mgr.) is dark. It re-opens Christmas Night.

Palace Music Hall (Mort H. Singer, mgr.)—Week of 22: Stella Mayhew and Billie Taylor, "The Red-Heads," Edward Flanagan and Neely Edwards, Lew Brice and Lillian Gonne, Hartley Wonders, and others. Malestic (Lyman B. Glover, mgr.)—Week of 22: Eddie Foy and his seven little Foys, "Arcadia," "The Plano Movers and the Actress," Halligan and Sykes, Frank Hale and Signa Patterson, Robbie Gordon, Winslow and Styker, Ethel McDonough, and Karlelli. Colonial (George Harrison, mgr.)—Week of 22: Andre and Sherry, Augustus Neville and company, Granville and Mack, Fink's mules, De Bourg Sisters, and others.

MCYLCKEE'S (J. G. Burch, mgr.)—Week of 22: Billy Van, Ferris Wheel Girls, the Okura Japanese, Three Cavaliers, W. J. Dyer and company, Windecker's Travesty Band, and others.

GREAT NORTHERN HIPPODROME (F. C.

dapanese, Three Cavaliers, W. J. Dyer and company, Windecker's Travesty Band, and others.

Great Northern Hippodome (F. C. Eberts, mgr.)—Week of 22: Cora Youngblood Corson and orchestra, Margaret and her lions, Bellboy Trio, Guice Troupe of equestrians, and others.

Crown (E. Ettelson, mgr.)—Week of 22: Alva York, Rhoda Royal's horses, the La Jole Cyclists, and others.

WILLARD (Norman Fields, mgr.)—Week of 22: Lottle Mayer and her Diving Girls, Jack Gardner and company, Nan Halperin ard "The Waltz Dream." Pictures of Raymond Hitchcock are being shown.

WILSON AVENUE (M. Licalzi, mgr.)—Week of 22: "The Waltz Dream." Elizabeth De Orsey, Rice, Bell and Baldwin, Mr. and Mrs. James R. McCan?, and Laten.

FINE ARTS (A. L. Perry, mgr.) re-opens Tuesday night, 23. instead of Christmas night, as scheduled, with Henry Artbur Jones' four act comedy, "Dolly Reforming Herself." On Saturday afternoon, 27, the company offers F. H. Rose's Lancashire fairy riay, "The Whispering Well."

COLUMBIA (E. H. Woods, mgr.)—Week of 21, Big Jubilee. Happy Widows 28.

STAR AND GARTER (Dick Rider, mgr.)—Week of 21, Taxi Girls. Gus Fay, in the Big Gayety Girls, 28.

HAYMARKET (J. P. Kirk, mgr.)—Week of 21, a Tiple to Parls. Robbneso Crease Girls.

21, Taxi Girls. Gus Fay, in the Big Gayety Girls, 28.

HAYMARKET (J. P. Kirk, mgr.)—Week of 21, a Trip to Parls. Robinson Crusoe Girls 28.

PAT CHAT.

HAPPY HARRISON and her mule, "Dynamite," played Kausas City, Kan., for J. C. Mathews, recently, and the bucking mule proved one of the greatest hits ever offered there. The manager writes to Mr. Matthews that the act was a riotous riot.

John and Ella Galvin, in "Little Miss Mix-Up," comes to the Colonial week of Dec. 29, and will present the vaudeville version of the tabloid show, that made good for them last sea-son and this. "Little Miss Mix-Up" was seen at McVicker's a short time ago, as a vaudeville act, and broke the house record. Getting a signed statement from Manager Jack Burch to this effect. Minnis Palmer's "The Rose Maids" is spend-ing a couple of weeks at the Fountain Cafe, in Milwauke, where the act gets its regular salary. Several vaudeville acts have filled this engagement recently.

recently.

Keno, Walsh and Melrose have received contracts to play the entire Inter-State circuit, commencing in February.

Helen Lackare (Mrs. Harry Ridings) is in Chicago to spend the holidays with her husband. Miss Lackare was formerly with "The Bue Bird" road company, but will again appear in January,

in "Seven Keyes to Baldpate," with the special Chicago company.

JOB HURTIG offered at the Folly Theatre, last week, his new Taxi Girl company, which was received with a hearty welcome. The show is featuring Princess Luba Meroff, and the company includes: Marty Ward, Edna Green, John Bohlman, Maude Harris, Nellie Lockwood and several others.

LITTLE FRATHER AND COMPANY have been pleasing Chicago audiences recently. They leave next week for Winnipes, where they open an extensive booking over the Pantages' time. They carry several special drops, representing scenes in Indian camp life, and their offering contains many striking noreities. The two girls and their mother, an Indian woman, are presenting scenes in Indian camp life, and their mother, an Indian woman, are presenting scenes. Indian woman, are presenting some very pleasing songs and violin, and "Lovelight" (song). Harry Chircon, Savrag, including Dyorak's "Humoresque" (violin), and "Lovelight" (song). Harry Chircon, Savrag, and Chircon, and Bonling, will replace Mr. Sawyer.

Rosh Alerrit and Margaret wans will have a new act written for them by Harry Hersinfeld, the originator of "Desperate Desmond."

Two new tabloids are now in rehearsal, under the personal direction of lary Wengarden. "The Human Fish," Enin, opened at the Alhambra Theatre, Chicago, this week. This is his first appearance here. He comes from the Zast. Stanspille, Hall. And Loraltw opened here are just as popular as they were at the Lincoln Hippodrome.

Waston, Raymond and company sold the act, "The Governor Pro-Tem," to Merle McHill.

The Curtis Sisters made their first appearance at the Colonial last week. This is their first Chicago showing since seen at the Haisted Street Empress for Sullivan & Considine. The act was well liked at the down town house.

A. H. Talbor, tooking manager of the Great Northern Hippodrome, has arranged for some big attractions in the near future, such as May Wirth, Cora Youngblood Corson, instrumentalists; Walter Geiss Troupe, Bottemly Troupe, Lillian Price and the Harmony Trio, "The Winning Widows," girl act; De Marce's Circus (direct from Europe), Harry La Delle and Canaret Girls, Berzac's Circus, H. Harmen, Carlon Lewis to his staff. Mr. Lewis will represent out-of-town clume to Glicago after a successful tour of the Harmy Harker. Danylle, Hill., lost his father from a transcribe and the place

the metropolitan centres, and, our endeavor to give the ruralities full value for their money.

Gentrude E. Fox, who for a number of years has been identified with permanent stock companies, playing leads, is spending the holidays with her mother in Ohicago, and will resume her professional work after the first of the year.

SIGNOR A. LIBERATI was a welcome caller at the Western Bureau of The New York Clipper, in Chicago, last week, upon the eve of his departure for San Antonio, Texas, where he intends to make his headquarters for some time to come.

BEVILAR WALTON, playing in vaudeville, was granted a decree of divorce from her husband, Sam H. Emerson, connected with Robert L. Russell Shows, in the Superior Court. Bills Mac Millan, with the J. F. Jersey Repertoire Co., was granted a decree of divorce from Robert D. Sacray. Both of the complainants were represented by Edward J. Ader.

CHICAGO VAUDEVILLE.

CHICAGO VAUDEVILLE.

FRINT GEORGE, traveling representative of the Western Vaudeville Managers' Association, is doing some splendid work down in Oklahoma and the Softhwest. He is gobbling up houses on all sides, among the most recent being the Orpheum, in Tulsa, Okla.; the Empress, in Oklahoma City, and the Opera House, in Shawnee, Okla. At the same time the Inter-State secured the Broadway Theatre, in Muskogee, Okla.

THE Orpheum Theatre, Shenandoah, Ia., Changed to the bookings of the Western Vaudeville Managers' Association Dec. 22, and will now be booked by Richard Hoffman. Leonard and Haley have had an open portion of their routes filled by Richard Hoffman, and they opened for him at Centerville, Ia., Christmas week.

THE new Logan Square Theatre, Chicago,

man, and they opened for him at Centerville, Ia., Christmas week.

The new Logan Square Theatre, Chicago, will have Edward C. Hayman's attention, getting bookings from the W. V. M. A.

"ALONG BROADWAY" has been booked into South Omaha, Neb., for the last half of Christmas week, a town now on the regular tabloid route.

W. S. BUTTERFIELD was a Chicago visitor last week, making his headquarters at the Majestic Building.

The American, Davenport, Ia., opened Christmas Day with the following bill: Johnson, Howard and Lisette, Norton and Earl, Sun's Christmas Capers, Donavan and Arnold, and Alfred the Great.

The Troy Comedy Four entered upon an Association route at Fort Madison, Ia., last week.

Association route at Fort Madison, ia., last week.

The Holdworths completed the Inter-State time and opened for the Association proper, when the Orpheum at Shenandoah turned to W. V. M. A. bookings.

Robert Sherman's "Paid in Full" opened an engagement at the Ashland Theatre, in Chicago, Dec. 22, the first dramatic tab. to appear at that theatre. "The Iron Master," also a Sherman tab., opens at the Orpheum Theatre, Christmas Day.

Halton Poweil's "The Runaways" was declared to be "the best thing of the senson in musical shows," by the Little Rock, Ark., Gasette.

THE Four Marx Brothers proved a big card at the Grand, in St. Louis, last week.

RICHMOND KENT, in "The Only Son," opened at Hammond, Ind., Dec. 21, for a tour of the W. V. M. A. time.

HAL JOHNSON, in "Oh, Look Who's Here," proved a popular show for the week before Xmas.

HAL JOINSON, IN "OR, Look Wile's Here," Proved a popular show for the week before Xmas.

James Michelstetter, who has out "Mr. Plaster of Paris," is putting out a second show, "The Winning Widow."

Minnie Palmer's "The Duke of Durham" is now on the Inter-State time.

The Inter-State Producing Co. has rehearsed the "I Should Worry" Co. in another tabloid, which will be called "Going Up." "I Should Worry" closed the season Dec. 24, at Danville, Ill., and "Going Up" opens Dec. 28, at the Orpheum, in Gary.

"Never Again," Halton Powell' latest tabloid, opened in Waukegan, Ill., at, the Barrison Theatre, and reports that reach Sam Thall are most encouraging.

W. B. Newman, manager of the Grand, in Eigin, Ill., writes that dramatic tabs are a big success at that house. "The Man of the Hour" was his bill when he wrote, and he proclaims it is the best one yet, "a sure-fire bit," he adds.

Joe Maxwell's seven stunning stepping dancing girls are beginning an extended tour over the S. & C. time, playing this week at the Halsted Street Empress, with Miss Proctor as principal comedienne. The act including real rain. Miss Proctor's work is deservant of special mention.

Casper Nathan arrived in town from the East last week, where he was located there on business for several years. Mr. Nathan will make his headquarters in Chicago hereafter.

The Cora Youngblood Sextette opened their Western season at Peoria, Ill., Dec. 18.

THE Cora Youngblood Sextette opened their Western season at Peoria, Ill., Dec. 18. The act has changed considerable since seen here last, having added twelve girls to the cast.

CATALANO AND DENNY left for New York this week, where they intend to repeat the same success they attained in Chicago.

The Breakaway Barlows, under the direction of Marie James, arrived from the St. C. time at Winnipeg the last half of the week. They have recently added some new material to their offering, and have brought their act up to a higher standard than ever. Chicago's wandeville colony have work were a very bight to their offering, and have brought their act up to a higher standard than ever. Chicago's wandeville colony have well as a rapid capital routine in pyramid forming and hand balancing.

Fanlandeau And Brown were a very bight at the Star Hippodrome last week, for Jones, Linick & Schaefer.

This Four Marx Drone, 5.

Fank Talaor has landed some valuable concessions for the San Francisco Exposition, which will be in charge of D. E. Russell.

John And Ella Galvin are to play the Colonial in the near future, with their vaudeville version of "Little Miss Mirner Fargo, N. Dak, last week, sustained three broken ribs while doing his stunt with a step-ladder.

A SEVEN pound boy was born to Mr. and Mrs. Charles Bennington, Dec. 18, at their home in Chicago. This is their first child.

The Temple Chartette opened for an Earl. J. Cox, the Chicago vaudeville agent, is to move his booking agency from the Ontario Building to the Gibbons Bullding, shortly, and will have an 'informal opening' of the opening mattinee.

Earl J. Cox, the Chicago vaudeville agent, is to move his booking agency from the Ontario Building to the Gibbons Bullding is new and modern in every respect.

WILLIAM B. JENNER, for some years identified with the management of Alfred Hamburger theatres in Chicago, was united in marriage Dec. 16, 1913, in Chicago, to Eleador the transmitted of the complete Part and Harry M. Gardner stood up with the happy couple.

RUSH LING TOY, the Chinese conjurer, is playing Tabot's Hippodrome as headliner, with big success. He and just completed the Factions go from one circuit to the other, lately. Jack Trail

HARRY LYONS, formerly at the La Salle Theatre, is featured with Menlo Moore's "The Girl Aboard," which is one of the Dig-gest hits that ever toured under the Moore

standard.

NED ALVORD, the original tabloid booker, is devoting his attention to legitimate projections this season.

FRANK O. PERES, of the Howard Theatre, has been entertaining the vigilance committees and all sorts of organizations who have been there to look over "The Traffic."

SUCH IS LIFE IN CHICAGO.

BY GAD.

Next! I would I were an artist!

'Twould fill my soul with cheer;
For when I got a thirst on,
I'd draw a glass of beer.

—California Pelican.

Still, I'd like to be a woodman
And walk the forests through,
And, whenever I got hungry,
I'd take a chop or two.

—Princeton Tiger.

The law would offer me more scope.

I love the legal race.
With thirst and hunger I could cope;
Just order up a case.
—Michigan Gargoyle.

My occupation's better still.

If you don't think so, try it.

I coach the frisky chorus girls,
And chicken is my diet.

Cornell Widow.

But here in Minneapolis,
We go to Calhoun Beach,
And, seated on the sandy shore,
Enjoy a luscious peach.
—Minneapolis Minnehaha.

I'd likewise be an artist,
If I could have my way.
I'd draw my month's salary
A dozen times per day.

Maurice Adler, astute traveling salesman for Will Rossiter, is "holldaying" in Chicago. He reports his Indiana chicken farm in a flourishing condition, aside from the fact that the crop of eggs is null and void.

C. Webb Murphy, the Chicago Cubs' boss, is back from Europe. He brings back a worthy wheeze.

"Englishmen," he says, "have no idea of a joke. They don't know what it is to kid along like they do in this country.

"On our way back to the United States we had a stormy passage. In mid-ocean, while we were playing cards, the great ship seemed to pause and quiver for a moment.

"British steward was standing by and I said to him "I guess we must have struck a man in a rowboat, eh?

"Oh, no, :Sir,' he exclaimed, earnestly, 'rowboats don't come out so far from shore, sir,'

"And he was on the square about it."

sir."
"And he was on the square about it."
"Mill Stream" must still be selling. According to gossip dittering about the Rialto, Tell Taylor had a brace of eggs for breakfast one morning this month.

'Something is wrong with the music buslmess."—News item. That's no news. The publishers have known that for some months page.

Glen Burt Philosophy.

Glen Burt Philosophy.

"It isn't what a man earns, it's what his wife spends."

Roy K. Moulton says: "Don't kick in the morning when the six o'clock whistle blows. Just remember someone had to get up ahead of you to blow the whistle."

Yes, Roy, but supposing you were the man who had to get up steam to blow the whistle? It appears to me that the nearer the ankle the wider the split.

The boss told us to find out who received Christmas presents, what they got, and to compile a list of same. Boss, we associate with members of the theatrical profession, not with millionaires.

Harry Ridings, manager of Cohan's Grand Opera House, tells this one:

"I sent a colored janitor up on the roof one morning to wash the skylight. Toward nightfall, having missed him all day, I climbed up to the roof to see what had become of him, not knowing whether he had fallen off or been eaten by sparrows. There was George sitting alongside the skylight, gazing dreamily up at the sky.

"George." I demanded, "what have you been doing?"

"Nothin', boss."

"Didn't I send you up here to clean the skylight?"

"Yes, sah."

"Yes, sah."

"Well, did you do it?"

"Yes, sah."

"What else did you do?"

"Nothin'."

"Say, boss, yo' jes' said clean de skylight, Yo' nextly action?"

"Why didn't you come down if you had finished?"
"Say, boss, yo' jes' said clean de skylight. Yo' neveh said nothin' bout comin' down."
A certain music publisher, dictating a letter to another music publisher, with whom he had quarreled, wrote thus:
"Owing to the fact that my stenographer is a lady I cannot say to you what I think of you; and, as I am a gentleman, I would not. But you, being neither, can readily guess what is in my mind."
"Give me a license to marry the best girl in the world," said Morris Sliver, a couple of weeks ago.

"Give me a license to marry the best girl in the world," said Morris Silver, a couple of weeks ago.

"Sure," commented the clerk. "That makes fifteen hundred licenses for that girl this season."

There isn't so much use in being a natural blonde if you are an actress, because nobody will believe it.

"You have a pretty tough-looking lot of customers to dispose of this morning, haven't you?" remarked a friend to Judge Mahoney, who had dropped in at the court room.

"Hul!" rejoined this witty dispenser of justice, "you're looking at the wrong bunch. Those are the lawyers."

Suggestions for signals for aeroplanes equipped with horns:

One blast to signify "I am going up."

Two blasts, "I am going down."

A series of short, sharp blasts, "I don't know where I'm going, but I'm on my way. Same signals could also be adopted by the Grand Opera House elevator conductor with perhaps some degree of success.

Wishing you A Happy New Year, and—

SONG BOOSTERS' BALL A SUCCESS. CHICAGO, Ill., Dec. 22.—The cabaret dance given by the Original Song Boosters' Club, at the Coliseum Annex last Wednesday night, proved to be a genuine success.

The song boosters in general entertained the guests with their latest song hits, with Jimmy Henschel and his famous orchestra assisting.

Dr. Max Thorek and his wife led the grand march that made everyone sit up and take notice. The noted celebrities, Sophie Tucker.

Belle Baker and Emma Carus, who were expected to entertain, were not present. It La Salle Theatre policy he stated that they were showing in the East.

ZIEGFELD THEATRE FOR

HAMBURGER,
CHICAGO, III., Dec. 22.—The Ziegfeld Theatre, on Michigan Avenue, which has been taken over by Alfred Hamburger from Wm.
A. Brady, will be used for long runs of feature photoplays. The first of the big ones to booked is "The Inside of the White Slave Traffic," which opened that house Dec. 19.

SECURES ANDREW MACK. CHICAGO, Ill., Dec. 22.—Jones, Linick & Schaefer have secured Andrew Mack for one week, appearing at McVicker's Theatre Dec. 29.

Mr. Mack is on his way to the Coast where will be featured with a production.

AARON JONES RETURNS. CHICAGO, Ill., Dec. 22.—Aaron Jones re-turned from New York last Saturday. When

WESTERN VAUDEVILLE MANA-GERS' ASSOCIATION SECURES NEW HOUSES.

(Special to THE CLIPPER.)

(Special to The CLIPPER.)

CHICAGO, Dec. 22.

The Western Vaudeville Managers' Association is taking on new houses so rapidly that that organization has real reason for a Merry Christmas. Frint George, traveling representative, is lining up houses in the Southwest so rapidly that it is out of the question to give a complete list. The houses he had secured up to Saturday, Dec. 20, were:

Tuisa, Okla.—Orpheum, Lyric, Yale. Shawnee. Okla.—Savoy. McAlester, Okla.—Yale. Bartletsville, Okla.—Yale. Lawton, Okla. J Yale. Springfield, Mo.—Jefferson. Columbus, Kan.—MeGhle. Okla.—Electric. Independence, Kan.—Snork. Samna, Kan.—I'rincess.

Live Tent Show News. Circus, Carnival, Wild West Gossip and Comment. Pertinent Paragraphs by our Special Correspondent.

Joe hepp's Christmas Greeting

Throughout the civilized world this is the happy Yuletide season, filled with the beneficent joys and manifold blessings for mankind. It is the period when the souls of thoughtful men turn instinctively to the manger at Bethlehem in worshipful adoration of the Christ child and to the precepts of the lowly Nazareme, whose sublime teachings have been the moral maintapy of the world for two thousand years, and which will continue to be the keystone of our human fabric so long as His noblest precept, "Love One Another," continues to exert its sweet and magic sway in the hearts of men.

sublime teachings have been the moral mainstay of the world for two thousand years, and which will continue to be the keystone of our human fabric so long as His noblest precept, "Love One Another," continues to exert its sweet and magic sway in the hearts of men.

It is the gladsome season when men should forget the petty animosities that have embittered their natures for a twelfth-month, if not many more. It is the Heavenseat time when friendships, long alienated, perhaps, are renewed; when men, too often swayed by promptings of prejudice and hatred, bury the past and espouse the principles of true brotherhood. It is a period when all alike should say to the other: "The past is forgiven. I wish you well. May the future be full of joy and happiness for thee and thine."

FI ed with the Yuletide spirit, at peace with all men and things, I extend to friends and co-workers the heartiest, best wishes for a Merry Christmas and Happy New Year. To all those who have experienced sorrow, sickness, loss, bereavement or galling disappointment during the year past, I extend my heartifelt sympathy. To all who have sipped of the wine of abundance, I express the hope that they may quaff at the cup of plenty for many a year to come. To such as have striven honestly on the road of human endcavor, I offer the hope that their ambitions may be realized to the full.

To all my friends, in and out of the profession of entertainment, wherever they may be, surrounded by the rich evidences of plenty or the bitter reminders of poverty, I heartily wish them one and all a right Merry Christmas and a more than Happy New Year.

DAN McGUGIN IN CHICAGO.

DAN McGUGIN IN CHICAGO.

It is not an uncommon thing to have show folks come to the Western Bureau of Thu New York CLIPPER; in fact, there is scarce an hour of the day but what you find some prominent factor in the profession of entertainment there. But it is only now and then that individuals who are not directly identified with the amusement business honor us with a call. Wednesday morning, If, proved a particularly happy one for us, for in the midst of a more or less heavy pressure of office detail who should drop in but our old pal, Dan McGugin, of Davenport, and with him came his better half, who, Dan says, deserves all the credit for the great success he has made in his various ventures down in Iowa. Dan is some factor in Davenport, when you come right down to case. Outside of the fact that he is a hotel man and stands high in fraternal circles, and haplayed an important part in the civic life of his community, he is always the first to welcome the show train and to make it pleasant for the circus, Wild West and carnival boys. He helps to get the lot and does the advance mending, sees to it that the local billposting is as it should be, and, in fact, makes himself generally useful, and at that without sollcitation.

I have always had a sneaking idea that if

The amusement business is a peculiar one, and everywhere the tent show folks, but the profits.

The amusement business is a peculiar one, and everywhere the tent show folks go there is always a wrong member to encounter, and, therefore, it is little wonder that Dan McGugin stands so high in the estimation of the amusement people in general, for if there ever was a right member, he is that one.

DEAR JOE: The following story may be of interest to some of your readers, and I can swear to the truth of it. In one of the pits in my five-in-one I feature every snake known to North America and Old Mexico. A few days ago, through the negligence of one of my employees, a large Blue bull-snake was allowed to climb out of the pit. A careful search was made, but no snake could be found. Each day the blankets in which the snakes are wrapped at night are laid on the ground to sun and air. On the evening of snakes are wrapped at night are laid on the ground to sun and air. On the evening of the third day, when I sent my man to bring in the blankets, he was greatly surprised to find the missing snake colled under one of them. He had taken a three day vacation and then come back home. When we tell the natives about it they figure we are handing them some bull (snake). Yours truly, WM. L. HODGES.

A. H. B.'S LETTER.

KANSAS CITY, Mo., Dec. 17.

MY DEAR JOE: There is a great gathering of carnival and circus people in Kansas City, more carnival than circus, however. Bert Scott, Danny Leon and Frank Lemen can be seen daily at the Turf and Field. Waiter Stanley, Doc Allman, John Martin, of the Allman Shows; Noble Farley and Prof. Felick can also be seen there during the lunch hour. But the "Panning" Club meets at the Le Grand Hotel daily.

Al. Meyers arrived from the South Monday with thirty of the band boys, and others from the Con T. Kennedy Shows.

C. W. Parker has been seen several times at the Willis Wood Theatre in this city. You know thas changed from high class combination attractions to burlesque. Colonel Parker will have to be watched.

Ed. Sherman and McGinley are figuring on taking out a ten car Wild West and circus in the Spring. Yours very truly, A. H. It.

ATKINS WRITES.

ATKINS WRITES.

CHICAGO, Ill., Dec. 22.

MY DEAR JOE: Referring to your former reports in The Old Reliable concerning the condition of the Wild West show business in the country and the evident decline of this, what was once a popular form of amusement. I am inclined to think, Joe, the Wild West show folks have themselves almost killed "the goose that laid the golden egz." No sooner than the announcement is made that a Wild West outfit closes its season, the attaches and all the paraphernalia are transferred by passenger train schedule to some point in California, and these folks appear before the camera all Winter, and their pic-

tures are then displayed before the people in almost every motion picture house in the country as fast as they are released by the various film companies. When a person pays five or ten cents and sees a realistic Wild West exhibition it is hardly probable that they will pay fifty cents to sit on the bleachers in all kinds-of weather and see a regular Wild West exhibition. Instead of the Wild West pictures benefiting this form of entertainment, Joe, I am inclined to think they are detrimental, and it seems strange to me, Joe, that the Wild West folks cannot see it themselves. As you say, I, too, notice in talking to folks that there is a decline in the love for the Wild West form of amusement, and the Wild West people ought to realize that nobody is to blame for it but themselves. While circus pictures have been displayed in a few isolated cases, they have done the circus business no harm that I can learn of. The people seem to flock to the circus just the same as they did when we were boys. Joe, and sit around the ring bank and watched Uncle "Bob" Stickney, Charlie Fish, James Robinson, William Showles and other riders doing their daring bareback work, and wished that we might one day belong to a circus. Our youthful amolitons in the circus line being greater than our desire to become president of the United States. I know you used to see Willis Cobb, who died recently, when he came to Jamesville with the Seils Brothers' Circus with his miniature circus. I thing Stickney, Robinson and other noted circus ring performers are entitled to a place in the Hall of Fame just as much as Booth, Parrett, McCullough, Mansfield, and our present great actors, Warfield, Drew and other lesser lights. They have certainly afforded more amusement to the common people than have the great actors are unknown, while there is not a middle aged man but who has seen these great riders mentioned above some time or other.

Last Sunday afternoon, Joe, while passing down Wabash Avenue, I saw a sign, "Winter tures are then displayed before the people in

great actors are unknown, while there is not a middle aged man but who has seen these great riders mentioned above some time or other.

Last Sunday afternoon, Joe, while passing down Wabash Avenue, I saw a sign, "Winter Circus." Joe, anything bearing the caption of "circus" is so fascinating to me that within about two minutes after seeing the sign I was inside of the Globe Theatre, enjoying a very meritorious old style circus performance. Joe, if you want to see a circus something like we used to see when we were boys, take in that circus at the Globe. It may be that I always show a purtiality for the good looking circus gries, Joe, but two of the young lady riders, billed as the Correla Sisters, were exceedingly clever with their work. Amelia Correla, in her single riding act, did some graceful work. I believe, Joe, were they in a big top in a regular ring, and had a better chance, they could arouse a good deal of applause.

I often wonder, Joe, what has become of our mutual friend, C. Lee Williams, formerly of the Carl Hagenbeck Show, and later of the Wallace-Hagenbeck Circus. I did not hear of his being with any of the white tops last season. He always seemed to like the circus business so well that I wondered what could keep him away from the circus lot.

I have been pondering over the Winter Circus at the Globe, Joe. There seemed to be something lacking. I have just discovered the trouble, and that is the smell from the menagerie tent is lacking to make it more realistic. It would seem more realistic, Joe, if the management could get some kind of an odor that resembles the smell emannting from the menagerie tent, and sprinkle a little of it around, and the patrons would think they could view the animals and see them fed immediately at the conclusion of the big circus performance, which is just about half over. No concert is given now.

I have not been to Janneville lately, Joe, but I often ponder and think if the good people of that hustling Wisconsin city, the home of the Western representative of Tus Ch

last August, I have not heard a word of censure relative to the routing done by that veteran general agent, Louis E. Cooke who has as many friends as any circus man in the United States. I had the Two Bilis' route and the B. & B. and Ringling route, and they showed his generalship in getting shead of those two powerful amusement organizations at almost every important stand.

I must close, Joe, for this time. With the wish that you and all of the great army of CLIPPER readers will have a Merry Christmas and a Happy and Prosperous New Year, and that all of the boys who have not signed up for next season will soon land something good. I am, yours fraternally, W. A. ATKINSON.

HOFFNER IN CHICAGO.

HOFFNER IN CHICAGO.

Among the numerous callers who honored the Western Bureau of The Chipper, in Chicago, with their presence on Friday, 10, was Henry Hoffner, of Streator, Ili., who has piled up a very nifty fortune operating carry-us-alis at State and county fairs, and who was in Chicago last week to perfect arrangements to assemble a carnival company. He recently placed an order with the C. W. Parker factories in Leavenworth for a second carry-us-ali, and is very enthusiastic over the prospects for the coming season.

CHIPMAN ILL.

SAPULPA, Okla., Dec. 14.—FRIEND JOE: I am confined to my room at St. James Hotel, Sapulpa, with an attack of rheumatism, which compelled me to close as agent of "The Virginian" Co. (No. 1), Saturday, Dec. 13. Have been ahead of this show nearly twenty weeks. Opened in Hobart, Ind., Aug. 19. Business with the show has been exceptionally good all season, even during the continued rains of late in Oklahoma.

My wants here are being well supplied. Am not in reed of anything but "good cheer" occasionally.

Kindly give my address publicity so I can

Am not in recommendation of the boys.

Kindly give my address publicity so I can hear from some of the boys.

Thanking you for same, and with my very best wishes, am as ever, your friend, BERT

COL. PARKER IN CHICAGO.

Col. Charles W. Parker honored the Western Bureau of The New York Clipper, in Chicago, with a call Thursday morning, 18, on his way from Leavenworth, Kan., to Cincinnati, and thence to New York. While here he was in conference with representatives from the Panama-Pacific Exposition in connection with amusement devices, which are being manufactured as a feature of the world's fair.

It had been rumored that there was under way a consolidation of carnival interests,

are being manufactured as a feature of the world's fair.

It had been rumored that there was under way a consolidation of carnival interests, that Colonel Parker was to be the managing director of at least six aggregations, with headquarters in Leavenworth, Kan., and a branch office in Chicago, but when approached on this subject the colonel tightened up as is his usual wont when he does not care to unbelt himself. But this humble moider of opinion in the amusement world is more than ever inclined to believe that, in spite of the colonel's refusal to be placed on record, that there is something stirring in a big way.

Certainly the time has arrived when the carnival should be placed upon a plane a bit higher than it has occupied in previous years. The carnival man has a mission to perform, and it is up to the representative men in this branch of the profession of entertainment to do something a little different than has been done in the past.

With well nigh unlimited financial resources, Colonel Parker is especially fitted to inaugurate a movement toward the consolidation of several of America's leading carnival enterprises.

This is an age of centralization, and the keen showman of to-day must appreciate the recessity of concentrated action.

It will be recalled that a year or two ago Colonel Parker was instrumental in bringing together the carnival men of America, and at that time it was looped that an organization for mutual benefit would be perfected. But whether it was because the idea was a new one to carnival men, or to jealousles which might have existed, the fact is that the Carnival managers Association of America, and at that time it was looped that an organization. The success of commercial business in these modern days of development is due to organization. Half-hazard plans have been put in the discard. And it is high time that, in keeping abreast with the example full demonstrated by the mammoth commercial interests of America, the showmen get together.

demonstrated by the mammoth commercial interests of America, the showmen get together.

In another section of this department of The New York Clipper Col. C. W. Parker has outlined his views, dwelling upon the past, present and future of the carnival. I do not care to appear fulsome, nor to descend to vulgar flattery, but following Col. Parker's call at the Western Bureau of The Clipper Thursday, I am convinced that the future of the carnival, and particularly those enterprises with which "America's Amusement King" is directly identified, will set a pace which the tent showmen of the world may well emulate.

The show business is a game of chance, and a big one, too, Unless a manager is protected and absolutely controls his attractions, he is oftentimes crippled, some good attractions leaving him on short notice, but like every other form of amusement endeavor, the carnival business is eventually to be regulated.

Prior to his departure for Cincinnati

the carnival business is eventually to be regulated.

Prior to his departure for Cincinnati Thursday night, Colone! Parker said to a representative of THE NEW YORK CLIPPER: "It is really remarkable the rapid advance THE OLD RELIABLE is making on the tent show lots. Of course, ever since I was a boy THE NEW YORK CLIPPER has been looked upon as a reliable authority, covering every tranch of the show business. I have been an advertiser in THE CLIPPER since 1803. But the point I want to make is that during the past two or three years THE CLIPPER has taken on a wonderful stride, particularly in the tent show field. Your policy is so well defined, a co-operation extended to all showmen, which cannot fail to be appreciated. Knowing me as you do, you are aware that I never play favorites, but in justice to THE CLIPPER, I wanteto assure you that it will be my pleasure to do everything I possibly can, at all times, to further your interests."

CARNIVAL MEN'S CHRISTMAS. Prior to his departure for Chechman Thursday night, coloned Tarker sain to a failing on the cent of a new property of the complete of the comp

Attractive, Profitable, Holiday Goods Streetmen and Specialty Merchants

Big line of Toy Novelties and Specialty Goods of all description. We have a matchless line of Jewelry, Watel 18, Silverware, Cutlery, Cut Glass and Clocks at prices from cheapest to high grades, all better values than anywhere else offered. We suit all tastes, all requirements and all purses.

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with myriad ornaments and two hundred and fifty electric lights of different colors. Six thousand feet of red festooning will be used in forming a canopy over the lobby, and five hundred pounds of holly, mistletoe and smilax have been ordered for use in decorating the lobby and dining rooms. A aven foot Christmas bell will be suspended between the dining room and the area canopled with smilax.

smilax have been overest for use in dator rating the lobby and dining rooms. A seven foot Christmas bell will be suspended between the dining room and the area canopied with smilax.

The showmen will gather for their Christmas banquet at 4:30 o'clock in the afternoon, and preparations are being made for the accommodation of an assemblage of two hundred. But invitations will be sent to three times that number, going to all of the noted showmen in America, including 'Buffalo Bill' Cody and John Ringling. Some of the invitations will go to Europe and other parts of the world, and will bear the information that it is "their own fault" that all invited cannot be here to enjoy the feast and re-union.

Arrangements for the banquet are in charge of a committee composed of Mauning B. Pletz, chalrman, San Antonio; Frank W. Gentry, Bloomington, Ind.; John A. Pollitt, Maysville, Ky.; J. H. Johnson, Chleago, Ill.; beleee Bernard, Beston, Mass.; Paul Hunter, Dallas; Ed. Raymond, San Antonio; Jack Eurke, San Antonio; Herbert A. Kline, Flint, Mich.; William Judkins Hewitt, Lynchburg, Va.; Walter K. Schey, New York; J. George Loos, Baltimore, Md.; Harry Lukeng, Reading, Pa.; Lloyd Pencer, San Antonio, and Eugene P. McKenna, San Antonio.

An interesting and amusing program of two minute talks has been mapped ont in which several well known showmen will be called on to discuss phases of their chosen calling. After the Invocation has been delivered by the Rev. Hugh McLellan, the following will be heard:

Herbert A. Kline, general announcer, "How to Cross the Canadian Border:" Walter K. Schey, "Why Is a Diving Girl?" Rev. P. F. Nichol, "The Showman and the Church;" Frank W. Gentry, "The Proper Music for Pup Operas;" Harry Lukens, "When Is a Lion Not a Lion?" William Judkins Hewitt, "How to Raise Onlons:" John A. Pollitt, "Was Darwin Right;" Manning B. Pietz, "San Antonio;" J. H. Johnson, "Girls;" J. George Loose, "Bingo:" Llovd Spencer, "Chinese Oratory:" Eugene P. McKenna, "The Proper Music for Pup Operas;" Harry Lukens, "When Is

JOE HEPP'S PHILOSOPHY.

I would rether be a plain friend, valued, trusted, honored, and held at all times unquestioned in my motives—just loved and believed in—than to have all the wealth of the richest, or the fame of the most famous.

cus in Columbus is for the benefit of the Elks' new home.

Among the attractions heralded by Manager Spellman are: Spellman's royal troupe of performing bears, Emily Stickney, equestrienne: troupe of performing elephants. Harlow, Jack and Barlow, clowns, with comedy lucking mule: Delimore and Oneida, the Lunnette Sisters, suspension act: Gerue Sisters, Slegrist-Silbon Troupe, aerial performers; Schlavoni Troupe of acrobats, Marvelous Com De Ray, Crimmins and Smith, contortionists; Madame Jannette, flying rings; Dolly Julian, principal bareback rider; Fred Irwin, equestrian: Ital's group of performing ponies, the Ledgettes, equestrians, the Lee Sisters, hurdle riders.

It is rumored that Frank P. Spellman's famous indoor circus may play in Chicage this Winter, under the auspices of a fraternal organization.

THE CARNIVAL SITUATION. ITS PAST, PRESENT AND FUTURE.

BY COL. C. W. PARKER.

DEAR JOB: You ask for a letter expressing my views on the above hoary old subject; here they are expressed as plainly as I know how. If they are of any service to your readers they are welcome to them and if they shall, even in the smallest degree, be instrumental in improving a situation which is far from satisfactory. I will feel amply repaid for the time devoted to the detaing of this letter. I wish it understood at the start that I do not claim to know it all, now have I any desire to convince those who entertain different ideas that they are wrong and I am right.

start that I do not claim to know it all, nor have I any desire to convince those who entertain different ideas that they are wrong and I am right.

There are, of course, many different angles from which to view this subject, and the conclusions reached by each individual are no doubt largely influenced by each individual are no doubt largely influenced by the point from which he sees the situation. The twenty-one years covering my experience have been mostly fat ones, and as success in any one line of endeavor is calculated to swell the "bean" of the average individual, I may be giving my judgment more result than it is cutitled too.

Twenty-one years is a long time when one looks forward to it, but a glance backward shows it has passed all too quickly. When I first entered the business my lidea of what was essential to success was a merry go-round, surrounded by a greater of less number of attractions of merit, and absolutely free from objectionable features. That is my opinion to-day, except, of course, the merry go-round would be supplanted by an up-to-date carry-us-ail. Why do I call it a "carry-us-ail" Look at Jones' dictionary and you will find it defined as a half brother to a carrousel and a distinct Kansas product.

As to what is, always has been and always will be, a detriment to the carrival business is more easily pointed out than the essential elements of success. A combination of inefficiency, lack of sufficient capital, misrepresentation of facts and downlight dishonesty, will be usually found with the failures. Some few manage to get by in spite of the above handicaps and these bead South for a "Long Winter Season," If that don't put the quictus to the manager's ambition he is to be congratulated on being highly favored by Providence. The South is the national burying ground of many a carnival man's hopes. If the population of this cemetery is not materially augmented before next Summer I am a poor prophet.

Probably the one thing above all others which has been defined to manager and had been

when the desirable of the richest, or the fame of the most famous.

CLARENCE A. WORTHAM FRAMING UP GREAT SHOW.

The carrival pot is boiling and the Chicago operations in this branch of the test show the carrival man was a calier at the Western Bureau of The New York CLIPTON. In CLIPTON, Priday, 19, while in the Western Bureau of The New York CLIPTON. In Chicago, Friday, 19, while in the Western Bureau of The New York CLIPTON. In Chicago, Friday, 19, while in the Western Bureau of The New York CLIPTON. In Chicago, Friday, 19, while in the Western Bureau of The New York CLIPTON. In Chicago, Friday, 19, while in the Western Bureau of The New York CLIPTON. In Chicago, Friday, 19, while in the Western Bureau of The New York CLIPTON. In Chicago, Friday, 19, while in the western carrival organization, which is belog assembled at Danville, Ill. He bought six cars along with other paraphernalla, and made it venture of the paraphernalla, and made it would be the common to the carrival of the paraphernalla, and made in Danville, Ill. He bought as well as the paraphernal of the carrival business. If knows it from the carnival business, and the supply has command of vast financial resources aboutlety essential to complete thing in any sphere of endeavor, and confidence is absolutely essential to complete thing in any sphere of endeavor, and confidence is absolutely essential to complete the paraphernal of the parapher

AT LIBERTY EDGAR L. DARRELL Stock Leading Man

Age, 30; Height, 5 ft. 10; weight, 146 lbs. 10 years' experience. Last engagement, Atlanta, Ga.
2557 N. INGLESIDE AVE., E. W. H., CINCINNATI, OHIO.

CHAS. T. SMITH presents SHERMAN-SMITH STOCK CO. SUPPORTING

Harry B. Sherman WANTED—People in all lines, especially Clever Leading Woman, not over 5 ft. 5 in. Heavy Man, those with specialties preferred. You must bat "400" to make good with this attraction. You get it here! Bobby Robertson, Florabelle Malcolm, Dave Baker, Al. G. Steiner, Grace Whitcher. Carl Runyan, write. Address CHAS. T. SMITH, week of Dec. 21, Mankato, Minn,, week of Dec. 29, St. James

OUT OF TOWN NEWS

WASHINGTON.

AGADEMY (W. W. Woolfolk, mgr.) — "The Newlyweds and Their Baby" was enjoyed by large audiences week of Dec. 15. "The Cost of Living" week of 22. "The Spendthrift" next. Eklasco (L. Stoddard Taylor, mgr.) — "Within the Law," with Helen Ware and a fine company, gave delightful performances week of 15. Big Dusiness ruisel. "Traffic in Souls," a photo-Living" week of 22. "The Spendthrift" next. Columna (Fred G. Berber, mgr.) — "Last Days of Pompell," George Kleine's great motion pictures, drew good attendance week of 15. "The Conspiracy" week of 22. Annie Russell and her comedy company, in "She Stoops to Conquer." "The Rivals" and "School for Scandal" week of 29.

comeely company, in "She Sloops to Conquer." The Rivals" and "School for Scandal" week of 29.

NATIONAL (Wm. H. Rapley, mgr.)—"A Little Water on the Side" was delightfully given by William Collier and associates, and did good business week of 15. John Drew, in "The Will" and "life Tyranny of Tears." week of 22. "Sari," with Mizzi Hajos, week of 29.

Poni's (James Thatcher, mgr.)—"Elevating a Husband" were given by the Popular Players week of 15. and was well received by large andlences. Richard Builter. Frank Shannon, Theodore Roberts, Stankey James, Dudley Hawkey, Isetta Jewel, Leuise Kent. Gertrude Bondhill and Helen Tracy all did good work, and a capital performance was the result. "The Rosary" week of 22. "In the Bishop's Carringo" next.

Casino A. Julian Brylawski, mgr.)—Bill week of 22. Melrose, the Myron Baker Troupe, George Barren, Nevins and Brum, Jack Hawkins and company, and new pictures. Special features are sanounced for patrons during Christnas week, Sucday concerts do well.

Cosnos (A. Julian Brylawski, mgr.)—Bill week of 22: Wm. I. Bond and company, Dickinson's dogs, Howe and Howe, the Old Town Quartette, Burke, Walsh and O'Connor Sisters, Naynon's Birds of the Forest, and new pictures. Sunday concerts, with music by "That Orchestra," de capacity.

Gayery George Peck, mgr.)—The Roseland Girls opened with a fine show that was enjoyed

Sunday concerts, with music by "That Orchestra," Go capacity. Gorge Peck, mgr.)—The Roseland Girls opened with a fine show that was enjoyed by large audiences week of 15. The Follies of the Day week of 22. The College Girls next. Kerth's (Roland S. Robbins, mgr.)—Bill week of 22: Will M. Oressy and Blanche Dayne, Baby Heles, Paul Morton and Naomi Glass, Bert Erroll, De Witt, Burns and Torrence, the Juggling McBans, Ed. Morton, Camilie's poodes, and the Pathe motion pictures. Sunday concerts do well. A novelty for Keith's patrons for Christmas week is the matince danamic every atternoon, in the promeande lounge of the theatre, which has been handsomely decorated and furnished for the occasion.

"JAPAN AND KOREA" was the subject of the closing travelogue of Burton Holmes, Sunday, Dec. 21. The series just closed have been of great interest, and have attracted large and apprecia-tive sasilences.

interest, and have attracted large and appreciative sadiences.

The plotoplay of "Les Miserables" was again to be seen at National Sunday, Dec. 21. These victures have made a big hit.

Kertul's announcement of the first production of "His Secretary," by Mrs. A. S. Burleson, during week of 15, was the means of bringing out Washington's official society in full force.

PRINCETON'S far-famed "Triangle Chub" presented, at Belasco's, Monday afternoon, 22, its latest production, "The Pursuit of Priscilla."

This Majestic will open up for Christmas, with motion pictures of "The Inside of the White Miser and Majestic will open up for Christmas, with motion pictures on that subject during week of 22, as "The Traffic in Souls" will be seen at Belasco.

E. M. Newman's travel talks will soon be

E. M. Nawman's travel talks will soon be beard at the Columbia.

EVERET BUTTERPIELD was seen a few nights ago in the lobby of the Columbia, trying to find out from Manager Bergen when the Columbia Players' season would open.

Players' season would open.

Portland, Me.—Jefferson (Julius Cahn. mgr.) for Christmas week the Jefferson Co. present "Under Southern Skies." with augmented cast and special features. Maud Gilbert, leading lady, is seen as Lelia Crofton, and Beulah Watson, the new lageaue, makes her first appearance. Little Leo Lyons, the talented child artist, also appears. "The Talker" week of 29, introducing Kobert Conness, the new leading man, whose advent is looked forward to with pleasure by his many friends here. Holman F. Day's new play scored a big success here as produced by the stock, last week, a title for same being under consideration.

Little Loc Lyons, the talented child artist, also appears. "The Talker" week of 29. Introducing Robert Conness, the new leading man, whose advent is looked forward to with pleasure by his many friends here. Holman F. Day's new play scored a big success here as produced by the stock, last week, a title for same being under consideration.

Keth's (I. M. Mosher, mgr.)—Vandeville and motion pictures. Bill week of 22: Will Oakland and company, Belle athaway's monks, the Salvaggi girls, the Peers, Tom Mahoney, and De Leon and Davies. Keith Christmas gift books, containing twenty orchestra tickets for the evening, or twenty-five tickets for matiness, good all season, are in popular demand as a novel Xmas gift.

New Portland (M. C. Blumenberg, mgr.)—Motion pictures. Film features Xmas week in "From Rail Splitter to President;" Edwin August, in "His Own Blood;" "The Barrier of Bars" and "The Brothers."

General's (James W. Greely, mgr.)—Vandeville and motion pictures. Bill week of 22: Clifford the hypnotist; Musical Stewart, Dickens and Floyd, D'Lay and Holcom. Frazee, and pictures.

Carco (Nathan Robbins, mgr.)—Motion pictures.

Carco (Nathan

ing, or twenty-nve tickets for matinees, good all season, are in popular demand as a novel Xmas gift.

New Portland (M. C. Blumenberg, mgr.)—Motion pictures. Film features Xmas week include: Frank Feeney and Grace Ounard, in "From Rail Splitter to President;" Edwin August, in "His Own Blood;" "The Barrier of Bars" and "The Brothers."
Greek, "Greek, mgr.)—Vandeville and motion pictures. Bill week of 22; Clifrord the hypnotist; Musical Stewart, Dickens and Flord, D'Lay and Holcom, Frasee, and pictures.
Casco (Nathan Robbins, mgr.)—Motion pictures. Feature films, 22 and week, include: "In Peril of the Past," "The Escape of Jim Dolan," "The Two Fathers," and Pathe's Weekly.

Bin Micker, (Wm. E. Reeves, mgr.)—Motion pictures. Christmas week film features include, by special request of patrons, a return of the photoplay, "A Leap of Despair." Other films are "The Belle of Yorktown," "For Another's Crime," and "At Death's Door."

EMPIRE (D. D. Leader, mgr.)—Motion pictures. "The Hopelees Dawn," and "The Footprint Clue." with Pathe's Weeklyn, are included in the Christmas week film offerings here.
Pavillon (Barron & O'Brien, mgrs.)—The Arlington Novelty Orchestra, song numbers and dancing.

Bridgeport, Conn.,—Park for Dec. 22-24.

lington Novelty Orchestra, song numbers and dancing.

Bridgeport, Conn.—Park, for Dec. 22-24, the Kleine photo-drama, "Quo Vadis?" Roble's Big Beauty Show 25-27.

Poll's (Matt Saunders, mgr.)—Bill 22-24 Mabel Montgomery, Hallen and Burt, Merlin, Grant Gardiner, Dave Wellington, Ray Dooley and company, and photoplays.

PLATA (Jeff Callan, mgr.)—Bill week of 22: Reesse Bros., Africanders, Eva Prout, Roy and Marks, James Conninggan and company, Decamo and Doe, and photoplays.

Lybic, Enpirese, Bijou, Patace, Arco, Lenox, Crescent, South End, Main, Electric, Star. West End, State, Bijou, Patace, Arco, Lenox, Crescent, South Eng, and Main, Electric, Star. West End, State College, Notes, College and Eva La France, fat ladies Pete Robinson, cigarette fiend, late feature of the six-in-one with the Krause Carnival Co., and Mysteria, in startling illusions. Manager Mitchell presented a \$150 Columbia Grafonola to the La France Sisters, in appreciation of their services. He reports business big. ... The handsome Lyric Theatre, now under the management of its owner, Mr. Isham, has been reinovated and re-decorated throughout, making it one of the prettiest and cosiest playhouses in this city, devoted exclusively to feature photo-

plays. The management has carried out a novel and up-to-date scheme in the projection of the pictures. The stage has been set to represent a pretty woodland scene, the screen having been placed back stage gives it the appearance of being stretched between two big oak trees. This together with the orchestra seated upon the stage, and partly hidden by real shrubbery intermingled with small electric bulbs, gives to the whole a very delightful and pleasing effect..... The L. W. Hoffman Big Wagon Shows in Winter quarters in this city..... John V. Gleason, known in the world of white tops as "St Clovertop," is at present leading the simple life at his home here.... Rumor has it that the De Witt Ballard, ten and twenty cent Shows will again take to the road in the Spring, bigger, grander and greater than ever.......All is activity these days around the Winter quarters of the Barnum & Balley Shows on Railroad Avenue, this city. A large force of carpenters, painters, wheelwrights, blacksmiths, and car builders are daily engaged getting things into shape for the early Spring opening.... Prof. Harry Mooney, the celebrated elephant trainer, is putting his charges through their paces daily, and promises an elephant act for next season that will eclipse his famous baseball elephants..... Tom Lynch, the veteran boss hoster, is about the quarters daily, an by the way, our old friend, Ton, looks just as young and spry as he did ten years ago. The stock, under his able and efficient direction, is in the pink of condition, a fact he is particularly noted for and one which makes him a very valuable asset to the B. & B. Show.

Waterbury, Conn.—Poll's (Ray S. Averill, mgr.) bill Dec. 22 and week: Daisy Harcourt,

The B. & B. Show.

Waterbury, Conn.—Poll's (Ray S. Averill, mgr.) bill Dec. 22 and week: Daisy Harcourt, "Stage Struck Kils." Al. Lawrence, Carmaris sid company, Michael Braham's "Bright Eyes," Molly Wood Standford, san pletures.

Fox's (Leuis D. Garvey, mgr.)—"Joseph and His Brethren." the Great Tokio, Alice H. Miller, and Honey Allmann and others week of 22, Jacques (Harry Parsons, mgr.)—"Joll Stock Oo. presents "The Wizard of Or" week of 22, local young ladies will angment the cast of singers and dancers. Next week, "Bunty Pulls the Strings."

Princess, Garden, Lyric, Alhambra, Star, Broadway, Scenic and Glode.—Pletures only.

Note.—P. H. Carroll will open his North Theare New Year's Day, It will be used for photoplays only, seating 1,200 people.

Hartford, Conn.—Parsons' (H. C. Parsons,

plays only, seating \$\frac{1}{2}00\$ people.

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) George Fawcett, in "The Prodigal Judge," Dec. 25-27; Maude Adams, in "The Legend of Leonora," 30, 31.

Pola's (W. D. Ascough, mgr.)—Bill week of 22; Will J. Ward, Irene Martin, featured with the "Matinee Girts," Chas. and Fannie Van, Burns and Kissen, Richards and Brandt. Five Mowatts, Cleo Gascolgne, and Leroy and Harvey. Hastrone (Fred P. Denn, mgr.)—Ohristmanweek bills, 22-24; Seven Mischief Makers, Floot and Arner, Wilbur Swetman and company, and Jack Hawkins and company. For 25-27; Kaselli's marionettes, Schreck, Darville and Dutton, Al Lawrence, Michael Braham, and Evans and Vidocq.

Cleveland, D. Ones Force (D. F. Weiter)

and Videcq.

CleveIand, O.—Opera House (R. F. Hartz, mgr.) Edmund Breese, in "The Master Mind," week of Dec. 22. David Warfield, in "The Auctiouser," next. Geo. Arliss is announced to appear in "Diaraeli" week of Jan. 5.

COLOMIA: (F. Ray Counstock, mgr.)—For week of 22. the picture drams. "Traffic in Souis," custinues till the evening of 24. Evelyn Thaw will follow on Christmas Day, and finish the week, presenting "Martette." The Shuberts will put on Kerrit's Hipponosoms (H. A. Daniels, mgr.)—Pill week of 22: Laddle Cliff, Jasper, Clara Inge, "Flashlight Cragin," by C. H. O'Donnell and Coupany, Johnny and Emma Ray, Raymond and Caverly, Herbert Germaine Trio, and Ferrady 170.

Pros.
Prost-ect (J. W. Lyons, mgr.)—For week of 22: "One Woman's Life," with Albert Phillips and Leila Shaw.
Metropolitan (Fred E. Johnson, mgr.)—For veek of 22 Vaughn Glasser's Stock to., in "Grausterk". The first local stock production of "A Message from Mars" is announced for New Year's veek.

Yeek, STAND (H. D. Zirker, mgr.)—For week of 22, the Holden Players present "Uncle Toms Cabin," followed by "The Two Orphans" week of 29.

Animals at Large."
GLOBE and OLYMPIA.—Vaudeville and pictures.

Zanesville, O.—Schultz (W. S. Canning, mgr.) "Everywoman" Dec. 12, 13, marked the closing of this house indefinitely. The house has been run under the direction of M. Reis, for several years, and has not been patronised as well as it deserved. It will probably be re-leased.

ORPHERUM (E. E. Harris, mgr.)—Helen Gardner, in motion pictures of "The Daughter of Pan." 21-23. Other features are: "The Golden Pathway" and "The Sleeping Beauty" 24, 25, "Treasure Island" 26, 27; "Master of the Garden" 28. "Hippodroms (W. S. Canning, mgr.)—Feature films. "Mystery of the Yellow Room" 25.

QUIMBY'S (W. C. Quimby, mgr.)—Coming features: "Moths." with Maude Fealey; "Poet of Doom," with Laura Sawyer, and "The Doom of the Ocean."

GRAND and AMERICAN.—Motion pictures.

NOTE.—On Wednesday afternoon, 24, Manager Quimby will hold "open house," for all the children in this city, for which a special program has been arranged. Dick Whittington and his cat will belp entertain the kiddies. Mr. Quimby extended an invitation to all ministers of the city to witness a specal run of the film, entitled" From the Manger to the Oroes," and it was accepted by a big delegation.

Wooster, O.—City Opera House (Kettler & Limb, mgrs.) Evans' One Ring Circus Xmas Day, "The Little Lost Sister" is underlined.

ALHAMBRA (J. H. Knepper, mgr.)—Photoplays and music. Henry Dixey, in "Chelsea 7750," motion pictures, 22; Diaz Opera Singers 25-27.

LTRIC (E. R. Mott, mgr.)—Photoplays and music.

masic.

WALLACE (H. H. Zigler, mgr.)—Pictures and
music. Harry Robinson, solo cornitist, was a
special feature week of 15.

Norss.—J. J. Evans' One Ring Circus will
open a vaudeville engagement on Keith's time

at City Opera House, Xmas Day, Mr. Evans has enlarged his equipment with a school of trained dogs. The big feature is the educated horse, "Danny the Great.".....Marshall's Country School made hit at the Alhambra 18, with their excellent singing.

ry School made hit at the Albambra 18, with their excellent singing.

Portsmouth, O.—Grand (Fred N. Tynes, mgr.) bill Dec. 22-24: James J. McGraw, in Edison talking pictures. and Beymour, Dempsey and Seymour. The Confession," Xmas attraction, matinee and night. "Officer 666" 27, Lyman Howe's moving pictures 29, 30. On account of pressing business in other interests Mr. Taylor retires from the firm of Tynes & Taylor, while Fred Tynes will remain in charge as manager. Mr. Tynes announces that he has allied himself with the United Booking Agency for vaudeville acts, and Portsmouth will split with Zanesville acts, and Portsmouth will split with Zanesville acts. and Portsmouth will split with Zanesville and Canton.

Sun (Flizhugh Lee, mgr.)—Bill week of 22: Thompson's high school horses, Kito, Bart Howard, Geo. and Stella Donahoe, and moving pictures.

Lyric, Collymbus, Temple, Arganuw and Extilist, moving pictures only.

Providence, R. I.—Opera House (Felix Wendelschafer, mgr.) pictures of "The Last Days of Fompeil" Dec. 22-24. "Kitty Mackay" 25-27.

Colonial (A. H. Spink, mgr.) — "Sky Farm" week of 22: Hanlon and Clifton, Ryan and Lee, Leona Stephens, Wm. Hawtrey and company, Joe Cook, Burnham and Irwin, "Eloplag," Burses's ter-ders, Ida Brooks, Humt and company, and Gardinier Trio.

Bullook's (Parker Burke, mgr.) — Vaudeville Abingdon, W. L., & Co., Lestic, Chicago. 29-Jan, Septime College.

BULLOCK'S (Parker Burke, mgr.) — Vaudeville

BULLOCK'S (Parker and Parker)
and pletures.

WESTMINSTER (Wm. Collier, mgr.)—Trocaderos
week of 22.
SCENIO (Martin Toohey, mgr.)—Martin Toohey
and the Temple Players, Marie Hocton and company, and Eddie Healey.

UNION (Chas. Allen, mgr.) — Vandeville and
nictures.

UNION (Chas. Allen, mgr.) — Vandeville and pictures.

Oasino, Bijou and Nickel, pictures only.
Notes.—Despite the holiday scason business is "ine" in all the theatres..... Eddle Healey, who returned to the Scenic last week, "went big," and is held over for Xmas week. The management also secured Pearl Semper, who, assisted by Tom Giblin, put over a neat little double.... Charles Lovenberg, manager of Keith's, will furnish the movies for the entertainment of the children at the Municipal Xmas Tree, Wednesday afternoon and evening, 24. Mr. Lovenberg is a great friend of the kiddies..... The Gardiner Trio, at Keith's, are giving free demonstrations in tango dancing after matinees.

Baltimore, Md.—Ford's (Chas. E. Ford, mgr.) Annie Russell week of Dec. 22, "The Conspiracy" Dext.

mgr.) Annie Russell week or Dec.

spiracy" next.
Acabeny (Tunis Dean, mgr.)—Julia Dean, in
"Her Own Money," 22 and week. Julia Sander"Her Own Money," 21 and week. on next.
Auditorium (W. Nolley, mgr.)—The Poli Co.,
"Lover's Lane," week of 22. "The Virginian"

AUDITORIUM (W. Nolley, mgr.)—The Poll Co., in "Lover's Lane," week of 22. "The Virginian" next.

COLONIAL (F. H. Lawrence, mgr.)—"The Newlyweds" week of 22. "The Cost of Living" next.

HOLLIDAY STREET (William Rife, mgr.)—"King and Queen of Gamblers" week of 22. "The Great Express Robbery" next.

GAYETY (William Balluaf, mgr.)—College Girls week of 22. The Beauty Parade next.

MARTLAND (Fred Shamberger, mgr.)—Bill week of 22: Locket and Waldron, Chas. Kellogg. Seldeman Bros., Skating Bear, Henry and Francis, Edw. Abeles and company, Freeman and Dunham, the Vivians, Sophe Tucker, and Morl Bros.

PALACE (Chas. Sadler, mgr.)—Bill week of 22: Van Cleve, Denton and Pete. Hickman Bros., Pauline Fielding's Players, Quigley Bros., Roy La Pearl, and Florette.

VICTORIA (Chas. E. Lewis, mgr.)—Bill week of 22: Martha Washington Sextette, Durand and Rissell, Seven Castelluccis, Geo. Nagel, Hardy Gibson, Dena Cooper and company, and Brown and Fietcher.

New (Geo. Schulder, mgr.)—Bill week of 22: Jewell Sisters, Lembert and Perry, Nelson and Milage, Power's Minstrels, and Orvello and Harvey.

St. Paul, Minn.—Metropolitan Opera House (L. N. Scett. mgr.) "The Eed Rose" week of Dec.

sind. Grand (Theodore L. Hays, mgr.)—Rose Sydell, with her Loudon Eclies, and Johnnie Weber week of 21. Honcymoon Girls week of 28. Empræss (Gus S. Greening, mgr.)—Bill week of 21: Bert Leslie and company, Jennings and Dorman, Brown and Blyler, Jessika Troupe, and Schastian Merrill and his Yip Yaps, and new thotoplays.

GAIETY (Otto Raths, mgr.) — Vaudeville and moving pictures.

Phinogas, Majestic and Starland,—Motion pictures only.

PRINCESS, MATESTIC and STARLAND,—Motion pictures only

Los Angeles, Cal.—Hamburger's Majestic (Oliver Morosco, mgr.)—Robt. B. Mantell, in 'King John,' week of Dec. 29.

Morosco's Burbank (Oliver Morosco, mgr.)—"The Littles' Rebell' 21 and week.

Morosco (Oliver Morosco, mgr.)—"The Candy Shop" was the attraction week of 25.

Orpheum (Clarence Drown, mgr.)—Bill 22 and week: Mile. Darie. Stuart Barnes, Lewis and McCarty, Hyman Meyer. Three Collegians, Fox and Dolly, "Fixing the Furnace," Genaro and Bailey, and the Musical Cuttys.

Pantaobs' (Oarl Walker, mgr.)—Bill 15 and week included: Laurie Ordway, Mile. Mini Amato, Marion Munson, Belzac and Baker, Frances Le Maire, and Walker Brothers.

Empress (Dean Worley, mgr.)—Bill 20 and week: Chemic Lowe and company, Leo Beers, Houghton, Morris and Houghton, Edna Aug. 'Louis' Christmas," and Dancing Mars.

Lyceum, Chung's Broadway and Tally's Broadway.—Moving pictures.

Toronto, Can.—Princess (C. B. Whitney,

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VAUDEVILLE

NOTICE—When no date is given, the week of Dec. 22-27 is represented.

Ablongdon, W. L., & Oo., Columbia, St. Louis; Majestic, Chicago, 29-Jan. 3.

Ablets, Ed., & Co., Maryland, Baltimore.
Abbot, Pearl & Co., Keystone, Phila.
Adas Troupe, Empreys, Winnipeg, Can.
Adelphia Trio, Globē, Boston.
Adgle, Keith's, Syracuse, N. Y.
Aldro & Mitchell, Empress, Tacoma, Wash.
Alvin, Peter H., Orpheum, Harrisburg, Pa.
Alexander, Pob. Ideal, Dorchester, Mass.
Alexander, Pob. Ideal, Dorchester, Mass.
Alexander, Pob. Jeal.
Alexander, Pob. Jeal.
Alexander, Pob. Jeal.
Boston, 29-Jan. 3.
Allen, Minnie, Temple, Rochester, N. Y.
Alpine Troupe, Palace, Springfield, Mass.; Kelth's, Boston, 29-Jan. 3.
Allen, Frederick, & Co., Orpheum, Portland, Ore.
Alexanders (6), Orpheum, Jersey City, N. J.
Aliman, Grant, "Tracked By a Tramp" Co.
American Dancers (6), Shea's, Buffalo.
Anker Bros, Orpheum, Des Moines.
Anker Sisters, Globe, Boston.
Apdale's Animals, Keith's, Columbus.
Armstrong & Manley, Poll's, Seranton, Pa.
Armstrong & Manley, Poll's, Seranton, Pa.
Armstrong & Clark, Orpheum, Salt Lake Clity, U.
Arco Bros., Orpheum, Omaha.
Arcadia," Majestic, Chicago.
Arthur & Mas, St. James, Boston, 25-27.
Arizonas, The, Orpheum, Montas.
Ashly Japa, 5th Ave., N. Y. C.
Ashlyn, Belle, & Co., Keith's, Lowell, Mass.
Ashl, Japa, 5th Ave., N. Y. C.
Ashlyn, Belle, & Co., Orpheum, Stockton, Cal., 25-27.
Asakl, Orpheum, Spokane, Wash.
Ash, Sam, Orpheum, Boston, 25-27.
Aug, Edna, Empress, Los Angeries, Cal.
Australian Boy Scouts, Lyric, Richmond, Va.
Avon Comedy Four, Colonial, N. Y. C.
Azard, Paul, Troupe, Olympic, Boston.
Azard Bros., Savoy, Atlantic City, N. J.
Banton & Lovera, Empress, Butte, Mont.; Empress, Spokane, Wash., 29-Jan. 3.
Barton & Lovera, Empress, Butte, Mont.; Empress, Spokane, Wash., 29-Jan. 3.
Barton & Lovera, Empress, Butte, Mont.; Empress, Spokane, Colonial, Arron, O.
Bard Broe., Forsythe, Atlanta, Ga.
Barron, Gene, Colonial, Erie, Pa.

FRED & MINITA BRAD

ORPHEUM TOUR Mgt. C. A. POUCHOT, Palace Bldg., N. Y.

Ball, Rae Ellinore, National, Boston.

Barry & Wolford, Proctor's, Newark, N. J.

Barton, Sam, Poll's, Worcester, Mass.

Ball & West, Colonial, Norfolk, Va.

Barry, Mr. & Mrs. Jimmy, Keith's, Phila.

Barker, Ethel Mae, Keith's, Indianapolis.

Baker, Belle, Hammerstein's, N. Y. C.

Barnard, Anger & Co., Orpheum, San Fran., Cal.

Barter, Sida, Orpheum, Los Angeles, Cal.

Baxter, Sid, Orpheum, Memphis, Tenn.

Bankoff & Girlie, Wm. Peon, Phila.

Bannister, Joe, & Co., Majestic, Kalamazoo, Mich.,

25-27.

Bannans, Juggling, Orpheum, Milwaukee, 25-27. weell Sister.

St. Paul, Minn.—Metropolitan Operator.

St. Paul, Minn.—Metropolitan Operator.

St. Paul, Minn.—Metropolitan Operator.

(L. N. Scott. mgr.) "The Red Rose" week of December 1. Scott. mgr.) "The Red Rose" week of December 1. Scott. mgr.) — "Quincy Adams Sawyer" week of 21. mgr.)—"Quincy Adams Sawyer" week of 21. mgr.)—Business of the was big week of 14. with Blanche Walsh and her was big week of 14. with Blanche Walsh and bearing, mgr.)—Business Banker, Sid. Orpheum, Memphis, Tems. Banker, Banker, Belle, Banker, Banker, Belle, Banker, Banker, Belle, Banker, Belle, Banker, Belle, Banker, Belle, Banker

Cal.

Dernard & Lloyd, Empress, Tacoma, Wash.
Berg Bros., Casino, Nice, France, 22-Jan. 3.
Berends, The, Merrian, N. D.
Peaumont & Arnold, Poll's, New Haven, Conn.

"Beauty Is Only Skin Deep," Shea's, Buffalo.
Besson, Mme., & Co., Keith's, Cincinnati.
Eergere, Valerie, & Co., Bushwick, Bkin.
Isell Family, Majestic, Milwakee,
Beiway & Dayton, Vienna. Ga.
Itennett & Fooper, Orpheum, Boston, 25-27.
Pecker & Adams, Majestic, Kalamazoo, Mich., 2527.
Berns, Lealie & Sol, Bartagart, S.

Rennett & Fooper, Orpheum, Adjestic, Kalamazoo, Mich., 2527.

Berns, Lealie & Sol, Pantages', San Fran., Cal.
Rert & Clair. Orpheum. Phila.

"Big Jin." Empress. Spokane, Wash.
Billin." Empress. Spokane, Wash.
Bison City Four, Reith's, Cincinnati.
Bison City Four, Reith's, Cincinnati.
Bison City Four, Bushwick Brin.
Billins, Lewis, Hammeratein's, N. Y. C.
Kinns, Blans & Binns, Orpheum, Minneapolis.
Bishop, Marie, Orpheum, Duluth.
Blank Family, Orpheum, Salt Lake City, U.
Blank Family, Orpheum, Salt Lake City, U.
Blank Family, Orpheum, Salt Lake City, U.
Black Dots (8), Keith's, Lawrence, Mass., 25-27.

"Bower of Melody." Empress, Sacramento, Cal.
Boises (4), Empire, Sheefield, London, Falace,
Huddersfield, 25-Jan. 3; Straford, London,
Jan. 5-10; Palace, Blackurn, 12-17.
Boganny Troupe, Forsythe, Atlanta, Ga.
Bordon & Shannon, Temple, Detroit.
Bowman Bros., Orpheum, Harrisburg, Pa.
Bookin Bros., Orpheum, Portland, Ore.
Bollinger & Reynolds, Orpheum, Stockton, Cal.
25-27.
Booker, Harry, & Co., Globe, Boston.
Bosson, Violet, & Co., Keith's, Cincinnati.
Brooks & Harris, Empress, San Fran., Cal.
Brods & Harry, & Co., Globe, Roston.
Broks The, Orpheum, Oakland, Cal.; Orpheum,
Broks & Harris, Topheum, Oakland, Cal.; Orpheum,
Brosson & Baldwin, Grand O. H., Pittsburgh.
Breas, (7), Shea's, Buffalo,
Brosson & Baldwin, Grand O. H., Pittsburgh.
Breen, Harry, Shubert, Utica, N. Y.
Bracks (7), Shea's, Buffalo,
Brosson & Baldwin, Grand O. H., Pittsburgh.
Breen, Harry, Shubert, Utica, N. Y.
Bracks (7), Shea's, Buffalo,
Brosson & Baldwin, Grand O. H., Pittsburgh.
Breen, Harry, Shubert, Utica, N. Y.
Bracks (7), Shea's, Buffalo,
Brosson & Baldwin, Grand O. H., Pittsburgh.
Breen, Harry, Shubert, Wicker, Cal.
Brosson & Baldwin, Grand O. H., Pittsburgh.
Breen, Harry, Shubert, Wicker, Cal.
Brosson & Baldwin, Grand O. H., Pittsburgh.
Breen, Harry, Shubert, Utica, N. Y.

"Hower of Melody," Empress, Sacramento, Cal.
"Louis Christmas," and Dancing Mars.
LYCKUM, CLYNW'S BROADWAY and TALLY'S
EROADWAY.—Moving pletures.
Toronto, Can.—Princess (C. B. Whitney, mgr.)—Williantones' week of Dec. 22, Margaret Annih 2D and week. Stratford-on-Avon Players of Milestones' week of Dec. 22, Margaret Annih 2D and week. Stratford-on-Avon Players of Alexandra (Louis Colored) and week.

ALEXANDRA (L. Schomon, mgr.)—Gup Base of Alexandra (Louis Colored) and week. "In Stration (Louis Colored) and week." "In Stration (Louis Colored) and week. "In Stration (Louis Colored) and week. "In Stration (Louis Colored) and week. "In Stratis (Louis Colored) and week. "In

Clifford, Edith, Lyrie, Indianapolis.
Clark & Turner, Bose Sydell Co.
Clemo, Great, & Johnson, Barkoot's Show.
Clark & Owen, Melbourne, Australia, indefinite.
Cliff, Laddie, Ketth's, Cleveland.
Clifford, Kathleen, Ketth's, Columbus.
"Clown Land," Ketth's, Columbus.
"Clown Land," Ketth's, Columbus.
"Clown Land," Ketth's, Columbus.
"Clown Land," Ketth's, Columbus.
"Clark & Hamilton, 5th Ave., N. Y. C.
Clark & Bergman, Eronx, N. Y. C.
Clark & Bergman, Eronx, M. Y. C.
Cotton, Lolo, San Diego, Cal.
Collon, Jennie, Billy "Swede" Hall Co.
Cotton, Lolo, San Diego, Cal.
Collon, Milt., Graud, Syracuse, N. Y.; Bushwick,
Bkin., 29-Jan. 3.
Cole & Denahy, Temple, Hamilton, Can.
Consul & Betty, Keith's, Cincinnati.
Conin Ray, Bronx, N. Y. C.
Cottrell & Carew, Galety, Galesburg, Ill., 25-27;
Majestic, Bloomington, Ill., 29-31.
Cook, Joe, Keith's, Providence.
Conway & Leland, Union Sq., N. Y. C.
Cox, Ray, Hammerstein's, N. Y. C.
Cox, San, Fran., Cal.
Correlli & Gillette, Orpheum, San Fran., Cal.
Correlli, & Gillette, Orpheum, San Fran., Cal.
Conlor, Steele & Carr, Orpheum, Denver.
Correlli, Lew, Oroheum, Winnipeg, Can.
Collegians (3), Oroheum, Winnipeg, Can.
Conlette Trio, Pantages', Denver.
Correlli, Lew, Oroheum, Winnipeg, Can.
Conlette Trio, Pantages', Denver.
Coffey, Ton, Howard, Boston.
Coakiey, McBride & Milo, Olympia, Boston.
Cob

Delaney, Eddle, Orpheum, Marshalltown, Ia., 25-27.

De Koe Troupe, Temple, Detroit.
Deeley, Ben. & Co., Dominion, Ottawa, Can.
De Scheil, Dorothy, Dominion, Ottawa, Can.
De Scheil, Dorothy, Dominion, Ottawa, Can.
De Lisle, Juggling, Keith's, Boston.
De Witt, Burns & Torrence, Keith's, Washington,
De Witt, Burns & Torrence, Keith's, Washington,
De Witt, Burns & Torrence, Keith's, Washington,
De Witt, Burns & Broux, N. Y. C.
Deagon, Arthur, Colonial, N. Y. C.
Deagon, Arthur, Colonial, N. Y. C.
Derereaux, Jack, & Co., Alhambra, N. Y. C.
Delmore & Light, Orpheum, Duluth.
De Leon & Davies, Keith's, Fordand, Me.
Dehorens, The, Mosart, Elmira, N. Y.
Delro, Savoy, Atlantic City, N. J.
De Bassini, Vera, Biles', Cleveland.
Diving Nymphs, Orpheum, Van Couver, Can.
Diamond & Brennan, Broux, N. Y. C.; Keith's,
Boston, 29-Jan, 3.
Diaz's Monkeys, Orpheum, Memphis, Tenn.
Dickenson, Rube, Orpheum, Memphis, Tenn.
Dickenson, Rube, Orpheum, Memphis, Tenn.
Dickens & Lioyd, Greely's, Portland, Me.
Dorr, Mary, Empress, Portland, Ore.
Dooley & Sales, Columbia, Grand Rapids, Mich.
Dooln & McCool, Temple, Rochester, N. Y.
Dolan & McCool, Temple, Rochester, N. Y.
Dolan & Lenhart, Majestic, Chicago,
Dollle's Dolls, Crystal, Milwaukee,
Dow & Dow, St. James', Boston, 25-27,
Drew, Clayton, Players, Empress, Kansas City,
Mo.
Drew, Chas, & Co., Empress, Seattle, Wash.

Drew. Clayton, Players, Empress, Kansas City, Mo. Drew, Chas., & Co., Empress, Seattle, Wash. Drew, Chas., & Co., Empress, Seattle, Wash. Duplle, Ernest, Empress, Taccma, Wash. Duncan, Dan H., Majestle, Tulsa, Okt. Durand, Musical '5'), Blanchard's, Southbridge, Mass., 25-27; Kincade, Quincy Mass., 29-31. Dunfee, Josephine, Grand Syracuse, N. Y. Pu-For Trio, Orpheum, Memphis, Tenn. Dupres, Fred, Grand, Phila. Dunfy, Margaret Sawtelle, & Co., Wm. Penn, Phila.
Dyer, Herbert, & Co., Orphenum, Harrisburg, Pa. Zarl, St. James, Boston, 25-27. Earl & Curtis, Savoy, Atlantic City, N. J. Edna, Ruth, Grand, Esterville, Ia.; Brondway, Superior, Wis., 29-Jan. 3. Edwards, Tom, Touring England. Edinger & Cooke, Amus-U, Birmingham, Ala.; Boulta, Gadsder, Ala., 29-31. Edwards, Gus, "Song Revue," Savoy, Atlantic City, N. J. Elias, Harry, Stetson's "U. T. C." Eastern Co. "Elicolney" Keither."

27.
Fatha, Keith's, Toledo.
Farber Girls, Keith's, Boston.
Felix & Barry Girls, Colonial, Norfolk, Va.
Fentelle & Vallone, Fairmount, PhilaFisher, Mr. & Mrs. Perkins, Orpheum, Vancouver.
Can.
Fitzgerald, Mabel, Orpheum, Harrisburg, Pa.

TEDDY FIELDS

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"Fixing the Furnace," Orpheum, Los Angeles, Cal.

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Excellent Restaurant Good Musie Club Breakfast, 25 cents up. Special 75 cent Table d'Hote Dinner.

Francoll Trio, Olympia, Boston, Gaivin, Johnnio & Ella, "Little Miss Mix-Up" Co. Gascolgne, Cleo, Poll's, Hartford, Conn. Gardner Trio, Ketth's, Providence, Gardner, Jack, Bunkwick, Bkin. Gallagher & Carlin, Orpheum, San Fran., Cal. Galagher & Carlin, Orpheum, Sioux City, Ia. Gardner & Reverse, Wm. Penn, Phila. Geary, Arthur, Empress, Portland, Ore. George, Edwin, & Co., Orpheum, Montreal, Can. Gerard & West, Ketth's, Phila, Cleveland, Grander & West, Ketth's, Phila, Cleveland, Gerard & West, Ketth's, Phila, Gleveland, Gerard & Dailey, Orpheum, Phila, Girdellers & Dogs, Empress, Winnipeg, Can. Giller, Eddle, Panana Cenal Show, White City, Chicago, Wilson, Markey, Markey, Chicago, Wilson, Chicago, Chicago,

Gordon & Murphy, Poll's Scranton, Pa, Gordon & Riea, Keith's, Indianapoils. Gondid, Rita, Brenn, N. Y. C. Golman's Athenals, Empires, Edmonton, Can., 25-27. Gordon, Blanche, Pantages', San Fran., Cal. Grapewin, Charley, & Co., Palace, N. Y. C. Graville & Mack, Oak Park, Chicago, 29-31. Gravel & Gruet, Empress, Kansas City, Mo. Green Reele," Orphee Ster. Mass. "Green Reele," Orphee Mass. "Green Reele, Mass

Hall, Bob, Broadway, Phila Hanlon, Dean & Hanlon, Wm. Penn, Phila. Hawaiian Duo, Miles, Detroit, Harmon & Roberts, Orpheum, Milwaukee, 25-27. Hanson, Albert, Playhouse, Lowell, Mass. Berlein, Lilian, Orpheum, San Fran., Cal., 29-Jan. 3,

Jan. 3.

Healy Sisters, Grand, PhHa.

Herman & Shirley, Empress, Victoria. Can.

Hedge, John, Sidney, Australia. indefinite.

Hecuman Trio, Orpheum. Des Moines.

Herbert & Goldsmith, Keith's, Lowell, Mass.

Hersog's Horses, Keith's, Toledo.

Hennings, John & Winnie, Orpheum, Harrisburg,

Pa.

Pa.

Hedders (3), Orpheum, Bkln.

Heather, Josie, Keith's, Phila

Henry & Francis, Maryland, Baltimore.

Helen, Baby, Keith's, Washington; Grand O. H.,

Pittsburgh, 29-Jan. 3.

Herbert's Dogs, Palace, N. Y. C.

Heath & Millership, Colonial, N. Y. O.

Herman, Dr., Empire, Edmonton, Can., 25-27.

"Help Wanted," Keith's, Lawrence, Mass., 25
Hessier, Hamman, Marker, Mass., 25
Hessier, Mas Hessler, Herman, National, Boston. Herbert & Dennett, Lyric, Hoboken, N. J., 25-27.

& Remington, Lyric, Newark, N. J., 25-27. & Ackerman, Moss Tour, England, 9 Bros. (3), Lyric, Richmond, Va., 100, Morris & Houghton, Empress, Los An-Houghton, Morris & Houghton, Empress, Los Angeles, Cal.

Hogan, Gus, Ernie Marks Co.

Howard Bros., Touring England.

"House Warmers," Shea's, Toronto, Cam.

Howard & Lawrence, Keith's, Lowell, Mass.

Holman, Harry, & Co., Lyceum, Allentown, Pa., 25.27

Howard & Lawrence, Keith's, Lowell, Mass.
Holman, Harry, & Oo., Lyceum, Allentown, Park 120-27.
Howard's Ponies, Temple, Rochester, N. Y.
Hoyt's Minetreis, Temple, Rochester, N. Y.
Hoyt's Minetreis, Temple, Rochester, N. Y.
Howard & Ratliff, Keith's, Indianapolis.
Holmes, Taylor, Hamerstein's, N. Y. O.
Hockney & Co., Orpheum, Kansas City, Mo.
Hory & Lee, Orpheum, Minneapolis.
Howard's Nichols. Orpheum, Boston, 25-27.
Howard's Nichols. Orpheum, Boston, 25-27.
Howard's Nichols. Orpheum, Boston, 25-27.
Howard's Prancis, Colonial, Eric, Pa.
Hugher & Ross, Majestic, Little Rock, Ark.
Hoghes, Mrs. Gene, & Co., Shea's, Toronto, Can.
Hughon & Brummer, 6th Ave, N. Y. O.
Hughon & Brummer, 8th Ave, N. Y. O.
Hughon & 25-27

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Jones & Sylvester, Nixon, Phila.

Jones & Moore, New American, Allegheny, Pa.;

Johnstown, Pa. 20-Jan, 3.

Joyce, Paddy, Playheuse, Lowell, Mass.

Jungman Family, Orpheum, Des Moines.

Kars, Lyric, Indianapolis.

Kanfman, Rebe & Inex, Paris, France.

Karroll, Dot, Little Millionaire" Ch.

Kaufman Treupe, Hammerstein's, N. Y. O.

Kaufman Treupe, Hammerstein's, N. Y. O.

Kartelle, Majestic, Chicago.

Kassell's Marionettes, Hartford, Hartford, Conn.,

25-27,

Kelso & Leighton, Empress, San Diego, Cal.

Kelsey, Karl F., Carrol, Rome, N. Y.

Kelly & Mack, Virginian, Chicago.

Kestons (3), Temple, Detroit,

Ielley & Welr, Shubert, U'ica, N. Y.

Kellogg, Chas., Maryland, Baltimore,

Kennedy & Reynolds, Orpheum, Stockton, Cal.,

25-27,

Kelly Duo, Orpheum, Salt Lake City, U.

Kellogr, Chas., Maryland, Baltimore.

Kennedy & Reynolds, Orpheum, Stockton, Cal., 26-27.

Kelly Duo, Orpheum, Salt Lake City, U.

Keenan, Frank, & Co., Orpheum, Spokane, Wash, Kelly, Andrew, Orpheum, Kansas City, Mo.

Keunedy, Jack, Orpheum, Minneapolis, Kelly & Pollock, Majestic, Milwaukee, Kelly & Pollock, Majestic, Milwaukee, Kemy, Nobody & Platt, Majestic, Milwaukee, Kett & Dumont, Pantages', Denver, Keongh, & Nelson, Crystal, Milwaukee, Keppler, Jas., & Co., Olympia, Boston, Keiler, Joe, & Co., Orpheum, Altoona, Pa., 25-27.

Kerr, Tom, Majestic, Kalamago, Mich., 23-27.

27.
Lehr, Anna, & Co., Orpheum, Duluth,
Livhgston Trio, Empress, San Fran., Cal.
Lille, Oarrie, Woonschet, R. 1, 25-27.
Linton & Lawrence, Polits, Springfield, Mass,
Liboniti, Keith's, Columbus,
Lindsay, Fred, Orpheum, Spokane, Wash.

LIBBEY and TRAYER 'The act is a real novelty, singing and talking specialty, which is very appropriate for any bill.' "Ollo" in CLIPPER, Oct. 26, 1912.

"Little Parisian, The." Orpheum, St. Paul, Linton, Tom. & Co., Nixoo, Phila. Lioyd and Whitehouse, Orpheum, Oakland, Cal. Lorens, Johnny, Empress, Clicinnati, Lowe, Adelyne, & Co., Empress, Los Angeles, Cal.

Lowe, Adelyne, & Co., Empress, Los Angeles, Cal.

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McGinn, Francia, & Co., Keith's, Phila.
McBans, The, Keith's Washington.
McGranad, Marie, & Madam'i, Orpheum, Stockton, Oal., 25-27.

McGormack & Irwin, Empire, Edmonton, Can., 25-27.

McMahon, Diamond & Clemence, Orpheum, Sloux City, Ia.
McCullough, Carl, Otpheum, Minneapolis.
McLallen & Carson, Orpheum, St. Paul.
McDevitt, Kelly & Lucy, Majestic, Chicago.
McHughes' Metropolitan Minstreis, Keystone, Phila.
McCormick & Wallace, Grand, Phila.
McTormick & Mallace, Grand, Phila.
McTormick & Hagetins, Union Sq., N. Y. O.
Mcyer, Hymer, Orpheum, Los Angelese, Oal.
McBoy, Richard, G. Co., Empress, Butte, Mont.
Miller, Hymer, Complexia, Phila.
Miller, Kuthyn, Pantages', Oakland, Cal.
McGatt-Chare Trio, Empress, Pt. Wayne, Ind.
McTorn, San & Kitty, Palace, Springhold, Mass.
Mortin, McMallace, McCallen, McCallen, Callen, McGatt, Loraine & Co., Olympia, Boston.
Morton, Bd., Keith's, Washington.
Morton, Bd., Keith's, Washington.
Morton, McMallace, Loraine & Co., Olympia, Boston.
Morton, McMallace, Loraine & Co., Olympia, Boston.
Moroton, Hugh, Lyric, Bolbaen, N. J., 25-27.
More & Moore, Lyric, Ho

Ore.

"Night in a Park," Poll's, New Haven, Coon.
Nick's Skating Girls Orpheum, New Orleans.
Nichols, Nellie, Orpheum, Kansas City, Mo.
Nickel Bros., Olympia, Boston.
"Night in a London Music Hall," Grand, Phils.
Nosses, Musical, Dva Tanguny Co.
Norworth, Jack, Keith's, Phila.

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Nonette, Orpheum, Son Fran., Cal.

Normans, Juggling (5), Pantages', Onkland, Cal.

Norwood & Halem, Orpheum Milwaukee, 25-27.

O'Brien & Lear, Empress, Kansas City, Mo.

O'Brien & Buckley, Empress, Winnipes, Can.

O'Dell, Maud, & Co., Orpheum, Denver.

O'Donnell, C. H., & Co., Kelth's, Cleveland,

Odlva, Falace, N. Y. C.

O'Farrells, The, Ringling Bros.

Old Soldier Fiddlers, Orpheum, New Orleans,

Olivetti Troupe, Empress, Ft. Wayne, Ind.

Oliver, Olarence, Empress, Kansas City, Mo.

"Odd Boys in Blue" (5), Empress, San Diego,

Cal.

Oliver "Old Cal. Cal.

Oliver & Armando, Ada Maude, Lexington, Ky.

O'Neill, Fay, National, Boston.
Onci., Archie, & Dolly, Shea's, Buffalo,
Oura, Bello, Broax, N. Y. C.
Orville & Frank, Empress, San Diego, Cal.
Octod's Elephants, Keith's, Louisville.
Patrick, Francisco & Warren, Empress, Milwaukee.

Patrick, Francisco & Warren, Empress, Milwaukee.

Parshleys, The. Poli's, Worcester, Mass.

Parrilo & Frabito, Union Sq., N. Y. C.

Parne, Nina, Hamerstein's, N. Y. C.

Panther, King Edward, Montreal, Can.

Paula, Mile., Fairmount, Phils.

Parkinson, Robt. T., Cosmos, Washington; New,

Baltimore, 29-Jan. 3.

Pepper, H. L., Majestic, Tulsa, Okla.

Peers, The. Keith's. Portland, Me.

Peers, The. Keith's. Portland, Me.

Perrova, Olga, Keith's. Indianapolis.

Peaison & Coldie. Orpheum, St. Paul.

Perry, Hanaford & Co., Wm. Penn, Phila.

Pierce & Roslyn, Empress, Ft. Wayne, Ind.

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Russell's Minstrels, National, Boston,
Ruggles, Heleu, Columbia, St. Louis,
Runton, Prince, & Co., Lyric, Newark, N. J., 2627. Runton, Prince, & Co., Lyric, Newark, N. J., 20-27.
Russell & Radeliffe, Orpheum, Milwankee, Lyan & Lee, Keith's, Providence, Santell, Great, Touring England.
Samaroff & Sonla, Dominion, Ottawa, Can. Samarins (6). Orpheum, Oakland, Cal. Schrect, Orpheum, New Orleans.
Sale, Chick, Orpheum, New Orleans.
Sale, Chick, Orpheum, Duluth.
Santucci, Pattages', Denver.
Stanleys, The, Keith's, Cincinnatt,
Salveggi Girls, Keith's, Portland, Me,
Schecoler & Dickinson, Shea's, Buffale.
Schreicher, Helen, Majestic, Milwankee,
"School Playgrounds, The," Orpheum, Phila,
"School Playgrounds, The," Orpheum, Phila,
Schreck, Darveile & Dalton, Hartford,
Onn., 25-27.
Selbini, Mipaah, Crystal, Milwankee, Selbin, Mizpah, Crystal, Milwankee, Seyon & Julienne, Victoria, Charlotte, S. C., 25-27.

Selbini, Mispah, Crystal, Milwankee, Syon & Julienoe, Victoria, Charlotte, S. C., 25-27.

Semon, Chas., Keith's, Lowell, Mass.
Shank, Mayor, Lyrie, Indianapoiis.
Shirley, Eva, Shea's, Toronto, Can.
Shenk, Hillian, Shea's, Toronto, Can.
Sherman, Van & Hyman, Hammerstein's, N. Y. C.,
Sharp & Turek, Orpheum, Spokane, Wash.
Showalter, Edna. Orpheum, Spokane, Wash.
Showalter, Edna. Orpheum, Spokane, Wash.
Showalter, Edna. Orpheum, Spokane, Wash.
Shebert Sisters, Nixon, Phils.
Skating Bear, Maryland, Baltimore.
Skelly, James, Varieties, Terre Haute, Ind.
Smith, Ed. & Jack, Empress, Cincinnati.
Smith, Aertal, Touring Europe.
Smalley, Ralph, Orpheum, Sloux Olly, Ia.
Snyder & Hallo, Empress, Kansas City, Mo.
Song Writers Revue, Poll's, Seranton, Pa.
"Song Birds, The," Majestic, Milwaukee.
"Spirit Paintings," Empress, Concentration, Pa.
"Spring Birds, The," Majestic, Milwaukee.
"Spirit Paintings," Empress, Chicago.
Starrett, Howard S., Ja., Ziegfeld's Follies Co.
Stephen, Edwin, & Co., Lyrle, Richmond, Va.
Stan Stanley, Tho, Keith's, Columbus.
Stanley, The, Keith's, Chicananti.
Siephens, Leona, Keith's, Providence.
Stone & Kalisz, Ahambra, N. Y. C.
Etrolling Players, Frankford, Phila, 25-27.
Stickney's Circus, Keith's, Lowell, Moss.
Stafford, Frank, & Co., Lyrle, Buffalo.
Stewart, Musical, Greely's, Portland, Me.
Stanley & Conover, Miles', Cleveland,
Sulivan, James, & Co., Empress, Ft, Wayne, Ind.
Sulivan, Arthur, & Co., Poll's, Worcester, Miss.
Garkit, Valeska, & Co., Palace, Springfield, Mass.
allivan, Arthur, & Co., Poll's, Worcester, Miss.
Garkit, Valeska, & Co., Canade, St., Louis, 29-4a.
3, Sylvana, Frankford, Phila, 25-27.
Tatibo & Tambo, Touring England,
Tamen, Julius, Ortheum, Meason, Cen.

an. 3. Sylvana, Frankford, Phila., 25-27. Tsubo & Tambo, Touring England, Tannen, Julius, Orpheum, Montreal, Can, Tavscus, Miles, Detroit, Tavscus, Miles, Detroit, Tempest, Florence, & Co., Palace, M. Y. G. Thaw Dancers, Empress, Chicago.

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Tiffany, Rose, & Co., Unique, Minneapolis.

"Titanie," Grand O. H., Pittsburgh,
Tha, Madame, Orpheum, Omaha.

"Top o' the World Dancers," Empress, Ft. Wayne,
Ind.
Tom Boys, Two, Shea's, Toronto, Can.
Torrelli's Clicus, Keystone, Phila.
Travilla Bros. & Seal, Grand, Syracuse, N. Y.
Travers, Roland, & Co., Shubert, Utlea, N. Y.
"Trained Nurses," Bronx, N. Y. C.
Truehart & Burke, Folly, Detroit, Indefinite,
Tyron's Dogs, Orpheum, Portland, Ore.
Tracey, Goets & Tracey, Orpheum, Milwaukee.
Trovato, Nixon, Phila
Tucker, Sophie, Maryland, Baltimore,
Tuscano Bros., Keith's, Indianapolis.
Types (3), Lasky's, Falace, N. Y. C.
Upton & Graham, Webster, Fisher & Levey Circuits, Indefinite.
Ursone & D'Osta, Howard, Boston.
Usher, Claude & Fannie, Empire, Edmonton, Can.,
25-27.
Valiecita's Leopards, Casino, Nice, France; Ca-

Urson & Graham, Webster, Fisher & Levey Circuits, indefinite.
Ursone & D'Osta, Howard, Boston.
Usher, Claude & Fannle, Empire, Edmonton, Can., 25-27.
Vallecita's Leopards, Casino, Nice. France; Casino, Beausoliel, Monte Carlo, 29-Jan. 3; Oasino, Algers, Algers, Africa, Jan. 12-17.
Vardaman, Sidney, Australia.
Vandinoff & Louie. Orpheum, Montreal, Can.
Van, Chas. & Fannle, Hortford, Conn.
Van Bros., Proctor's, Newark, N. J., Van & Schenck, Athambra, N. Y. C.
Vanderblit & Moore, Palace, N. Y. C.
Van, Billy B., & Beaumont Sisters, Orpheum, San Fran., Cal.
Valment & Raynon, Orpheum, Winnipeg, Can.
Vanlers, The, Orpheum, St. Paul.
Van Hoven, Columbia, St. Louis.
Van Studiford, Grace, Miles, Detroit.
Valvene & Lamore, Victoria, Charlotte, S. C., 25-27.
Versatile Trio. Poli's, Worcester, Mass.

Van Hoven, Columbia, St. Louis,
Van Studiford, Grace, Miles, Detroit.
Valveno & Lamore, Victoria, Charlotte, S. C., 25-27.
Versatile Trio, Poll's, Worcester, Mass.
Vernon, Zazell, Orpheum, Memphis, Tenn
Vinco, Ed., & "Buster," Poll's, Springfield,
Mass.
Vivian & Alton, Rickards' Circuit, Anstralia.
Violinisky, Temple, Rochester, Mass.
Vogt, Rd., Carroll, Rome, N. Y.
Von Tilser's, Al., "Honey Girls," Lyric, Richmond, Va.
Von Tilser's, Al., "Honey Girls," Lyric, Richmond, Va.
Vox Valentine, Allegheny, Phila.
Ward & Clark, Empress, Chicago.
Warter, & Blanchard, Empress, Milwankee,
Walsh, Lynch & Co., Empress, Spokane, Wash.
Washer Broa, Touring England,
Warter, Kenenth R., Gus Sun Circuit,
Wardson & Saudos, Bushwick, Bkin,
Wartson & Saudos, Bushwick, Bkin,
Warsen, Percy, & C., Bronx, N. Y. O.
Wakefield, Willa Holt, Empire, Edmonton, Can.,
25-27.
Walsh, Blanche, & Co., Orpheum, Omaha, Neb,
Warren & Conley, Orpheum, Omaha, Neb,
Warren & Conley, Orpheum, Omaha,
Warwicks, The, Oasino, Jersey Olty, N. J.
Walter, Ada Overton, & Giris, Majestic, Kalsmasoo, Mich., 25-27.
Walker, Ada Overton, & Giris, Majestic, Kalsmasoo, Mich., 25-27.
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Walker, Ada Overton, & Giris, Majestic, Kalsmasoo, Mich., 25-27

Weston, Wm., & Co., Allegheny, Phila.
Weston, Wm., & Co., Allegheny, Phila.
Webb & Burns, Orpheum, Altoona, Pa., 25-27.
Welch-American Tree. Shawmut, Boston, 25-27;
D. H., Beth, Me., 29-31.
Whitehend, Joe, Empress, Butte, Mont.
Whyte, Felzer & Whyte, Empress, Victoria, Can.
Can.
Whyte, Felzer & Wilson, Orpheum, Jacksonville, Fla.
White B. Circus, Proctor's, Newark, N. J.
White Russars (9). Keith's, Indianspolis.
White Hussars (9). Keith's, Indianspolis.
White Hussars (9). Keith's, Indianspolis.
Malifeld & Ireland, Orpheum, Denver.
White, Forter J., & Co., Orpheum, Boston, 25-27.
White, Forter J., & Co., Orpheum, Boston, 25-27.
Wilbur, Gladys, Unique, Minneapolis.
Wilson & Rich, Empress, Portland, Ore.
Williams & Warner, Empress, Seattle, Wash.
Williams & Warner, Empress, Seattle, Wash.
Williams & Wolfus, Keith's, Cincinnati,
Wilson, Doris, Trio, Osionial, N. Y. G.
Williams, Bert, Palace, N. Y. G.
Wilson & Pearson, Orpheum, Seattle, Wash.
Winsolw & Stryker, Majestle, Chleago,
Winsolw & Stryker, Majestle, Chleago,
Winsolw & Stryker, Majestle, Chleago,
Wilson, Lizzle, Lyrle, Buffalo,
Woodward, V. P., Princess, St. Paul; Virghia,
Boone, Ia., 20-31.
Weod, Britt, Tample, Hamilton, Can.
"Woman Proposes," Keith's, Phila,
Wood & Wyde, Alhambra, N. Y. C.
Woodraff, Henry, & Co., Orpheum, Winnipeg, Can.
Vont, Les., Orpheum, New Orleans.
Zampa, Lyric, Holoken, N. J., 25-27.
Zank, Adolph, Orpheum, Jersey City, N. J.

DRAMATIC & MUSICAL

Routes Intended for This Column Must Reach This Office Not Later Than Saturday Before Day of Publication to Insure Insertion.

Arliss, Geo.—Detroit, Detroit, 22-Jan. 3.
Aguila, Mimi—Comedy, N. Y., 22, indefinite,
Anglia, Mimi—Comedy, N. Y., 22, indefinite,
Anglia, Margaret—Indianapolis, Ind., 25.
Adams, Maude—Sprigield, Mass. 29, Hartford,
Conn., 30, 31, Providence, R. I., Jan. 1-3.
Abarbanell, Lina—Tremont, Boston, 22-27.
"Adele"—Apollo, Atlantic Gaty, 22-24, Harrisburg, Pa., 25, Omaha, Neb., 28-31, Sloux City,
Ia., Jan. 1, Des Moines 2, Lincoln, Neb. 3.
"Arm of the Law"—Wee & Lambert's—Prospect,
New York, 22-27.
"Afl Aborat"—Lyric, Phila., 22 Jan. 10.
"At Bay"—Thirty-ninth Street, New York, Indefinite.

definite.

Adele'—Longacre, New York, 22-27, Harris, Adele'—Longacre, New York, 22-27, Harris, New York, 20, Indefinite.

Alias Jinany Valentine'—Cedar Rapids, Ia. 25.
Brian, Donald—Hollis Street, Boston, Indefinite, Barrymore, Ethel—Empire, New York, 25, Indefinite, Barrymore, Ethel—Empire, New York, 25, Indefinite, "Bachelor's Honeymoon, A'—Gayety, Hobeken, N. J., 22-27, "Bought and Pald For'—Olympic, Chicago, 22-Jan, 3. "Butterfly on the Wheel, A"—Orpheum, Phila.. 29-Jan. 3.
"Blindness of Virtue, The"—Shreveport, La., 24.

"Bilindness of Virtue, The".—Shreveport, La., 24, 25, 26, Broadway Jones".—New Orleans, La., 21-27, Merkidan, Miss., 29, Birmingham, Ala., 30, Columbia 31, Nashville, Tenn., Jan. 1-3, Blindness of Virtue, The".—Logansport, Ind., Jan. 1-3, Bachelor's Honeymon, A" (A. Mayo Braddeld, mgr.)—Eugnee, Ore., 25, Roseburg 26, Grants Pass 27, Dunsmuir, Cal., 28, Blue Bird, The".—Nashville, Tenn., 25-27, Broadway Honeymon, A".—Ft. Wayne, Ind., 25, Rockford, Ill., Jan. 2, Ben-Hur".—Shreveport, La., 26, 27, Bee-Hur".—Shreveport, La., 26, 27, Bee-Hur".—Shreveport, Rock Island, Ill., 28, West Liberty, Ia., 29, Cedar Rapids Jan. 1, Crane, Wm.—Knickerbocker, New York, 22, Indefinite, Collier, Wm.—Utica, N. Y., 25, Albany 26, 27, Apollo, Atlantic City, N. J., 29-Jan. 3, Century Grand Opera (Milton & Sargent Aborn, mgrs.).—Century Opera Huose, N. Y. C., indefinite, Coban, George—Newark, N. J., 25-27, Utica, N.

coller, win—Ulica, N. 1., 26, Albany 26, 21, Apollo, Atlantic City, N. J., 29-Jan. 3.
Century Grand Opera (Milton & Sargent Aborn, magrs.)—Century Opera Huose, N. Y. C., indefinite.
Cohan, George—Newark, N. J., 25-27, Utica, N. Y., 29, Syracuse 30, 31, Rochester Jan. 1-3.
Chicago Grand Opera Co.—Auditorium, Chicago, indefinite.
Coat of Living, The"—Rowland & Chifford's—Academy, Washington, 22-27.
Compiracy, Tae"—Columbia, Washington, 22-27.
Compiracy, Tae"—Columbia, Washington, 22-27.
Compiracy, Tae"—Columbia, Washington, 22-27.
New Orleans, La., 29-Jan. 3.
Chicago Grand Opera Co.—Aramie, Wyo., 24.
Cheyenne 25, Greeley, Col., 26, Colo. Springs
27, Denver 28-Jan. 3.
Cowboy Girl, The" (Geo. O. Teed, myr.)—Cape Girardeau, Mo. 24, Poplar Bluff 25, Denter 26, Chaffee 27, Portagvelie 28, Kennett 29, Carutherwille 30, Oscolia, Arx., 31, Blytheville Jan. 1, Paragouid 2, Willow Springs, Mo. 3.
Drew, John—National, Washington, 22-27, Montank, Bkin., 29-Jan. 3.
De Koven Opera (Caniel V. Arthur, mgr.)—Rockenectady, N. Y., 20-31, Syracuse Jan. 1-3, Rochestedy, N. Y., 20-31, Syracuse Jan. 1-3, Rochestedy, N. Y., 20-31, Syracuse Jan. 1-3, Rochestedy, N. Y., 20-31, Syracuse Jan. 1-3, Respective, Julian—Davidson, Milwaukee, 21-27, St. Louis 28-Jan. 3.
Ekonyoman'—Henry W. Savage's—Wheeling, W. Va., 25-27, Columbus, O., 29-31.
Excuse Me'—Savage's—Altoons, Pa., 27, Majestic, Jersey City, N. J., 29-Jan. 3.
Ekonyoman'—Henry W. Savage's—Wheeling, W. Va., 25-27, Columbus, O., 29-31.
Excuse Me'—Savage's—Altoons, Pa., 27, Majestic, Jersey City, N. J., 29-Jan. 3.
Escape, The' (Rowland & Clifford, mgrs.)—Indianapolis 22-27.
Ferguson, Elste—Gaiety, New York, indefinite. Forbes-Robertson—Subbert, N. Y. C., indefinite. Firse, The "Blackstone, Chicago 2-1, A. Louis 29-Jan. 3.
Follies of 1913'—Ziegfeld's—Hilhols, Chicago, Indefinite. Fire and the second of the content of the conten

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dependence, Kan., 26, Coffeyville 27, Muskogee, Okia., 28, Sapulpa 29, Bartlesville 30, Vinita 31, Springfield, Mo., Jan. 1, Piktaburg, Kan., 2, Carthage, Mo., 3.

"Freckles"—Evansville, Ind., Jan. 1.

"Fool There Was, A"—Des Moines, Ia., 25, 26.

"Fool and His Mouey, A" (Guy Cantman)—Bethany, Mo., 25, Hiswatha, Kan., 26, Wymore, Neb., 27, Seward 28, Auburn 30, Tecumseh 31, Holton, Kan., Jan. 1, Horton, 2, Strong City 3.

"Great Adventure, The"—Majestic, Boston, 22-27.

"Garcien of Allah"—Davidson, Milwaukee, 28-Jan. 3.

"Garden of Allah"—Davidson, Milwaukee, 28-Jan. 3.

"Girl and the Stampede, The"—Norton & Lom-bert's — Monessen, Pa., 25, Vandergrift 27, Brookville 31, Clearfield Jan. 2, Houtsdale 3.

"Girl and the Tramp, The" (Fred Byers, mgr.)— Paris, Tex., 25.

"Great Divide, The"—Primrose & McGillan's— Kenosha, Wis., 25, Aurora, Ill., 26, Davenport, Ia., 27, Moline, Ill., 28, Bradford 29, Canton 30, Abingdon 31, Streator Jan. 1, So. Chicago 3.4.

3, 4. "Glad Eye, The".—St. Oatherines, Can., 25. "Glri on the Film".—New Haven, Conn., 27, Forty fourth Street Theatre, New York, 29, in Article Conn. deunite. Jen. John Regan'' — Hudson, New York, 22-Jan. 3.

Jan. 3.
Hilliard, Robt.—Nastville, Tenn., 24, G. O. H.,
Cincinnati, 29-Jan. 3.
Hodge, Wm.—Garrick, Chicago, indefinite.
Hitchcock, Raymond—G. O. H., Chicago, indefinite.
Hackett, Jas. K.—Urbana, 111., 25, Davenport,
1a., Jan. 2.
*Help Wanted"—Morosco's—Cort's, Chicago, in-

Hackett, Jas. R.—Orbana, Ia., Jan. 2.

Help Wanted — Morosco's—Cort's, Chicago, incefinite.

"High Jinks"—Lyric, New York, indefinite.

"Her own Money!—De Kalb, Bidin, 29-Jan. 3.

"Hep o' My Thumb!"—Manhattan O. H., New York, indefinite.

Irwin, May—Columbia, San Fran., Cal., 22-Jan. 3.

"In Old Kentucky" (Dan Consedince mgr.)—
Rochester, N. Y., 25-27, Buffalo 29-Jan. 3.

"iole'—Frazee's—Longaere, New York, 29, indefinite.

"Iole"—Frazee's—Longacre, New York, 29, Indefinite.
"Inner Shrine, The" (A. G. Delemater, mgr.)—
Hamilton, Can., 25, London 26, 27, Woodstock
29, Guelph 30, Belleville 31, Kingston Jan. 1,
Trenton 2, Peterboro 3.
Janis-Montgomery-Stone—Colonial, Boston, Indefi-

"Joseph and His Brethren"-Forrest, Phila., 22-

27.

"Kentucky Sue" (H. La Roy, mgr.)—Delphos, O., 25, Pemberville 26, Rising Sun 27, Cygnet 29, Grand Rapids 30.

"Kidnapped for a Million" (E. H. Perry, mgr.)—Sheridan, Wyo., 25, 26, Gillette 27, Cambria 29, Hayes Springs, Neb., 30, Rusilville 31, Lusk, Wyo., Jan. 1, Douglas 2, Guernsey 3, Lewis, Dave—Chicago 22-Jan. 10.

"Little Cafe, The"—New Amsterdam, New York, Indefinite.

Lewis, Dave—Chicago 22-Jan. 10.

"Little Cafe, The"—New Amsterdam, New York, indefinite.

"Little Women"—Los Angeles, Cal., 22-27, San Fran, 29-Jan. 10.

"Leopard's Spots, The" (Thos. Dixon, mgr.)—Tallahassee, Fia., 24, Albany, Ga., 25, Cordele 26- Americus 27, Eufala, Ala., 29, Richland, Ga., 30, Montgomery, Ala., 31, Selma Jan. 1, Pensacola, Fia., 2, Mobile, Ala., 3.

"Little Millionaire, The"—Chattancoga, Trenn, 21-Little Millionaire, The"—Chattancoga, Trenn, 22-25, Huntsville, Ala., 26, New Decatur 27, Columbia, Tenn., 29, Clarksville 30, Paris 31, Jackson Jan. 1, Tupelo, Miss., 2, Aberdeen 3, "Little Lost Sister" (Lee D. Ellsworth, mgr.)—No. Yakima, Wash., 25, Ellensburg 26, Roslyn 27, Tacoma 29, Centralia 39, Elma 31, Aberdeen Jan. 1, Olymbia 2, Everett 3, "Lure, The"—West End. New York, Jan. 25-27, "Lion and the Mouse, The" (Go. II, Bubb, mgr.)—Mason City, Ia., 25-27, Albert Lea, Minn., 28, Forest City, Ia., 20, Britt 30, Garmer 31, Lure, The"—Indianapolls, Ind., 25-27, Lyrie, Clincinnait, 28-Jan. 3, "Little Women"—Memphis, Tenn., 25-27, Aurora, Ill., Jan. 1, Logansport, Ind., 5, "Little Women"—Memphis, Tenn., 25-27, Aurora, Ill., Jan. 1, Logansport, Ind., 5, "Little Women"—Memphis, Tenn., 25-27, Aurora, Ill., Jan. 1, Logansport, Ind., 5, "Little Wiss Brown"—Springfield, Mass., 25-27, "Little Miss Brown"—Springfield, Mass., 22-27, "Little Miss Brown"—Springfield, Can., 22-

tyre & Heath-Kansas City, Mo., 21-27, Keo-

McIntyre & Heath
kuk, Ia., 31.

Miller, Henry-Denver, Col., 22-27.

"Man Inside, The" (Belasco's) — Oriterion, New
York, 22-Jan. 3.

"Merriage Game, The"—John Cort's—Comedy,
New York, indefinite.

"Madcap Duchees, The"—Globe, New York, in-

definite.

"Autt and Jeff in Panama" (Archie Mackenzie, ngr.)—Coldwater, Mich., 24, Battle Creek 25, Lanzing 26, Saginaw 27, Bay City 28, Owosso 29, Filint 30, Pontiae 31, Pt. Huron Jan. I. Mt. Olemens 2, Ann Arbor 3.

"Mutt and Jeff in Panama," Co. C (B. M. Garfield, ngr.)—Chanute, Kan., 24, Pittsburg 25, Parsons 26, Independence 27, Arkansas City 29, Wingfield 80, Newton 31, Wichita Jan. I, Larned Wingfield 80, Newton 31, Wichita Jan. I, Larned Mutt app Jord, Col., 3.

"Mutt app Jeff in Panama" (Chas. A. Williams,

Wingfield 89, Newton 31, Wichita Jan. 1, Larned 2, Rocky Ford, Col., 3.

"Matt and Jeff in Panama" (Chas. A. Williams, mgr.) Taft, Cal., 24, Hanford 25, Coalinga 26, Sacramento 27, San Fran., 29-Jan. 3.

"Mutt and Jeff in Panama" (Chas. Yale, mgr.)—Bronx, New York, 22-27, Klizabeth, N. J., 29-31, Plainfield Jan. 1, Freehold 2, Somerville 3.

"Mutt and Jeff in Panama" (Joe Pettingill, mgr.)—St. Louis 22-27, Kansas City 29-Jen. 3.

"Mata MX"—Grand Rapids, Mich., 21-27.

"Missouri Girl," Eastern—Merle H. Norton's—Liano, Tex., 25, Brady 29, Brownwood 30, Ooleman Jan. 2, Wichita Falls 6.

"Maid and the Minister" (O. (Ralph Deane's)—O'Neill, Neb., 25.

"Man's Game, A" (Arthur C. Alston, mgr.)—Toledo, O., 21-24, Ft. Wayne, Ind., 25-27, Louisville, Ky., 29-Jan. 3.

"Missouri Girl," Western—Norton & Rith's—Raymond, Oan., 24, Medicine Hat 25, Tabor 26, Lethbridge 27, Fernic B. C., Jan. 1, Greenwood 5.

"Modern Eve, A"Altoona, Pn., 25, Greensburg 27.

—Holdrege Neto., 24, 25, Bladen 26, Edgar 27, Blue Hill 29, Hildreth 30, Central City Jan. 1, Lexington 2, Ozad 3, Officer 606"—Denver, Col., 21-27, Officer 606"—Shreveport, La., 30, Monroe 31, Jackson, Miss., Jan. 1. Old Homestead"—Majestic, Jersey City, N. J., 22-27.
Officer 606" (Frank Holland, mgr.)—Lyceum, Detroit, Mish. 21, 27

Old Homestead"—Majestic, Jersey City, N. J., 22-27.

"Officer 666" (Frank Holland, mgr.)—Lyceum, Detroit, Mich., 21-27, Valentine, Toledo, O., 28-31, Grand Rapids, Mich., Jan. 1-3.

"Only Soa, The"—Racine, Wis., 25-28, Patton, W. B. (Frank B. Smith. mgr.)—Okla. City, Okla., 25, McAlester 26, Durant 27, Ardmore 29, Calmesville, Tex., 30, Dendson Jan. 1, Bonham 2, Clarksville 3.

"Pleasure Seekers, The"—Low Fields & Marcus, Loew, mgrs.)—Winter Garden, New York, 22-Jan. 4.

Potash & Perlmutter"—Cohan's, N. Y. C., indefinite.

"Passing Show of 1913, The"—Boston, 22-Jan. 10.

Prunella"—Booth, New York, indefinite.

"Passing Show of 1913, The"— Boston, 22-Jan.

10.
"Prunella"—Booth New York, indefinite.
"Peg o' My Heart"—Morosco's—Co. A.—Cincinnati 21-27.
"Printer of Udeil's, That" (Gaskell & McVitty, mgrs.)—Minden, Neb., 24, Kearney 25, Aurora 26, Hastings 27, Grand Island 28, York 29, Fremont 30, Norfolk 31.
"Prodigal Judge, The" (A. G. Delamater, mgr.)—Hartford, Conn., 25-27, Lynchburg, Va., Jan. 1, Richmond 5-7.
"Price She Paid, The"—Dublnsky Bros.', Northern—Washington, Ia., 25.
"Pink Lady, The"—Fortland, Ore., 25-27.
"Poor Little Rich Girl, The"—Powers, Chicago, indefinite.
"Passing Show, The"—Jackson, Mich., 22-24.

"Poor Little Bich Girl, The"—Powers, Chicago, indednite.

"Passing Show, The"—Jackson, Mich., 22-24.
"Price, The"—So. Bend, Wash., 25, Astoria, Ore., 26, Salem 27.
"Price She Paid, The"—Dubinsky Bros.', East-cro—El Paso, Ill., 25, Chattesworth 27.
"Price She Paid, The"—Dubinsky Bros.', East-cro—El Paso, Ill., 25, Chattesworth 27.
"Prince of To-night"—Plainview, Tex., 24, Amarillo 25, Childress 26, Wichita Falls 27, Bowle 20, Waco 31, Temple Jan, 1.
"Paid in Full" (Robt. Sherman, mgr.)—Ashland, Chicago, 22-28.
"Prince She Paid, The"—Dubinsky Bros.', Central—Helena, Ark., 25, Clarendon 26, Stuttgart 27, Polly of the Circus" (Weis & Moxon, mgrs.)—Jackson, Miss., 25, Greenville 26, Greenwood 27, Yazoo City 29, Meridian 30, Demopolis, Ala., 31, Montgomery Jan, 1, Birmingham 2, 3, Richards, Geo., & Co.—Chicago, Ill., 21-24, Madlson, Wis., 25-27.
Russell, Annie—Baltimore 22-27.
"Rosary, The"—Rowland & Clifford's—Chicago 22-3an, 3.
"Round-Up, The"—Walnut, Cincinnati, 28-Jan, 3.

Richards. Geo., & Co.—Chicago, Ill., 21-24, Madisson, Wis., 25-27.

Russell, Annie—Baltimore 22-27.

"Rosary, The'—Rowland & Clifford's—Chicago 22-Jan. 3.

"Round-Up, The'—Walnut, Cincinnati, 28-Jan. 3.
"Round-Up, The'—Walnut, Cincinnati, 28-Jan. 3.
"Round-Up, The'—Ft. Worth, Tex., 25, Mc-Kinney 26, Dalias 27, Sherman 29, McAlester, Okla., 30, Okla. City 31.
"Red Widow, The' (P. H. Niven, mgr.)—Erle, Pa., 25, Frankin 26, Beaver Falls 27.
"Romance'—Princess, Chicago, 22-Jan. 3.
"Red Rose, The'—St. Paul, Minn., 21-27.
Starr, Frances—Belasco, New York, Indednite. Sanderson, Julia—Montauk, Bkin., 25-27, Acadecmy of Music, Baltimore, 29-Jan. 3.
Sothern-Marlowe—Houston, Tex., 24, Austin 25, San Antonio 26, 27, El Paso 29, 30, Tucson, Aris., 31, Phoenix Jan. 1, 2.
Sidney, George (A. W. Herman, mgr.)—Chicago, 21-27.
Shea, Thos. E.—New Brunswick, N. J., 21-27.

Sidney, George (A. W. Herman, mgr.)

21-27.

Sidney, Thos, E.—New Brunswick, N. J., 21-27.

Wilmington, Del., 29-Jan. 3.

Stahl, Rose — Reading, Pa., 25, Allentown 26,
Easton 27, Bronx, New York, 29-Jan. 3.

Skinner, Otls—Seattle, Wash., 22-27, Victoria,
B. C., 29-31, Vancouver Jan. 1-3.

Seven Keys to Baldpate"—Astor, N. Y. C., indefinite.

B. C., 29-31, Vancouver Jan. 1-3.

"Seven Keys to Baldpate"—Astor, N. Y. C., Indefinite.

"Stop Thief," Eastern—Park, Boston, 22-Jan. 17.

"Sunny South" (J. O. Rockwell, mgr.)—Moravia, N. Y., 24, Newark 25, Palmyra 26, Weedsport 27, Seneca Falls 29, Clifton Springs 30, Wolcott 31, Sodus Jan. 1, Holley 2, Albion 3.

"Stop Thief," Western—Los Angeles, Cal., 22-27, Yuma, Ariz., 28, Phoenix 29, Tucson 30, "Seven Hours in New York"—Wee & Lambert's—Romoke, Va., 25, Lexington 26, Lynchburg 27, Hinton 29, Covington 30, Clifton Forge 31, Staunton Jan. 1.

"Sheyherd of the Hills, The" (Gaskill & Mac-Vitty, Inc., mgrs.)—Paterson, N. J., 29-Jan. 3.

"Shepherd of the Hills, The"—St. Petersburg, Fla., 25, Tampa 26, Mulberry 27, Aradia 29, Lakeland 30, Orlando 31.

Shepherd of the Hills, The"—Yankton, So. Dak., 24, Mitchell 25, Plankington 26, Sloux Falls 27, Windom, Minn., 29, Falrmont 30, Winnebago 31.

"Shepherd of the Hills, The"—Shamokin, Pa., 25, Mt. Carmel 26, Hazelton 27, Mauch Chuuk 29, Sheanndonh 30, Ashland 31.

"Shepherd of the Hills, The"—Trinidad, Col., 25, Los Vegas, N. Mex., 26, Albuquerque 29, Gallup 30, Winslow, Ariz., 31.

"Shepherd of the Hills, The"—Trinidad, Col., 25, Los Vegas, N. Mex., 26, Albuquerque 29, Gallup 30, Winslow, Ariz., 31.

"Shepherd," Contral—Topeka, Kan., 25, St., Joseph, Mo., 26, 27, Kanans City 28-Jan. 3.

"Stop Thief," Southern—Racine, Wis., 25, Kenosha 26, 27, Dixon, Ill., 28, Galena 29, Cedar Falls, Ia., 30, Independence 31, Mason City Jan. 1, Hampton 2, Webster City 3.

"Spendthrift, The", Wee & Lambert's—Norristown, Pa., 25, Vineland, N. J., 26, Montelair 27.

"Sis Perkins," Southern (C. Jay Smith, mgr.)—Flatonia, Tex., 24, Schulenberg 25, Eagle Lake

27.

28. Perkins." Southern (C. Jay Smith .mgr.) —
Flatonia, Tex., 24, Schulenberg 25, Eagle Lake
26, Wharton 27, El Campo 28, Edna 29, Victoria 30, Cuero 31.

Spendthrift, The" — Primrose & McGillan's—
Saginaw, Mich., 25, Lansing 27, Battle Creek
28, Auburn, Ind., 31, Huntington Jan. 1, Dowagiac, Mich., 3.

Sarl"—Savage's—Apollo, Atlantic City 25-27.

Spendthrift, The"—Wee & Lambert's—Norristown, Pa. 23, Vineland 26, Montclair 27,
Chester, Pa., 29, 30, Somerville, N. J., 31,
Dover Jan. 1, Eastern, Pa., 2.

aylor, Laurette—Cort. N. Y. C., Indefinite.

Lunner, Olara (W. F. Barry, mgr.)—Fort Chester,
N. Y., Indefinite.

Churston, Howard (Jack Jones, mgr.)—Walnut,

Houston, Howard (Jack Jones, mgr.)—Walnut,

Thurston, Howard (Jack Jones, mgr.)—Walnut, Cincinnati, 21-27, American, St. Louis, 28-Cincinnati, 21-27, American, Jan. 3.
Two Lots in the Bronx"—Fifty-seventh Street, New York, 26, Indefinite.
New York, 26, Indefinite.
"Temperamental Journey, The"—Broadway, Bkin.,

"Temperamental Journey, 112
22-27,
That Count, The"—Playhouse,
"Things That Count, Prod. Oo.—Forty York, indefinite.

"To-Day"—Manuscript Prod. Oo.—Forty-eighth Street, New York, indefinite.

"Thief, The," Eastern—Primrose & McGillan's—Streator, Ill., 25, Kankakee 26, Urbana 27, Decatur 28, Terre Haute, Ind., 29, Paris, Ill., 30, Charleston 31.

"Two Orphans" Co.—Clarinda, Ia., 25, Creston Jan. 1.

"Thief, The II."

"Mutt and Jeff in Panama" (Joe Pettingill, mgr.)
—St. Louis 22-27, Kanasa City 29-Jen. 3.

"Maddam X"—Grand Rapids, Mich., 21-27.

"Missouri Girl," Eastern—Merlo H. Norton's—
Llano, Tex., 25, Brady 29, Brownwood 30,
Coleman Jan. 2, Wichita Falis 6.

"Madd and the Minister" Oo. (Ralph Deane's)—
O'Nelli, Neb., 25.

"Man's Game, A". (Arthur C. Alston, mgr.)—
Toledo, O., 21-24, Ft. Wayne, Ind., 25-27,
Louisville, Ky., 29-Jan. 3.

"Missouri Girl," Western—Norton & Rith's—
Raymond, Can., 24, Medicine Hat 25, Tabor
20, Lettheridge 27, Fernie, B. C., Jan. 1, Greenwood 5.

"Modern Eve, A"Altoona, Pa., 25, Greensburg 27.

"Modern Eve, A"Altoona, Pa., 25, Greensburg 27.

"Modern Home, The"—Providence, R. 1., 22
27, New York 29-Jan. 3.

"Misleading Lady, The"—Fulton, New York, indefinite.

"Mission Flay"—San Diego, Cal., 28-31.

"Master Mind, The" (Willis Granger)—Norfolk,
Va., 25-27, Richmond 29, 30, Fredericksburg
31, Charlotteville Jan. 1, Staunton 2, Lynchburg 3.

Nasimova, Mme.—Broad Street, Phila., 22-Jan.

Nasimova, Mme.—Broad Street, Phila., 22-Jan.

Nasimova, Life," Rowland & Clifford's—
O'Reta, Fiske (Aug. Pitou, mgr.)—Met. O. H.,
Minneapolis, 22-27, Rochester, N. Y., 29Jan. 3.

"Oh Wann's Life," Rowland & Clifford's—
O'Reveland, O., 22-27, Rochester, N. Y., 29Jan. 3.

"Oh 1 See Who's Here"—Racine, Wis., 21-24.

"Oh! 1 Say"—Oasino, New York, 22-27, Majestic,
Bidn., 29-Jan. 3.

"Our Village Postmaster" (Wally Stephens, mgr.)

"Two Orthory W. Links, Bryder 3

"Thelma" (Henry W. Links, Bryder 3

Thelma" (Henry W. Links, Bryder 3

Thelma" (Henry W. Links, Bryder 2

Thelef, The," Western—Primrose & McGillan's—
Alva, Okla., 25, Okeene 26, Thomas 29, Oordele
30, Mangum Jan. 1, Snyder 3

Thelma" (Henry W. Links, Bryder 3

Thelma" (Henry W. Links, Bryder 2

Thelef, The," Ulark Range (Henry W. Links, Bryder 2

Thelef, The," Ulark Range (Henry W. Links, Bryder 2

Thelef, The," Ulark Range (Henry W. Links, Bryder 2

Thelef, The," Ulark Range (Henry W. Links, Bryder 2

Thelef, The," Ulark Range (Henry W. Links, Br

Within the Law" — Jane Cowl — Eltinge, New York, 22-Jan. 3.
Within the Law" — Margaret Illington — Salt Lake Olty, U., 22-27, Denver, Col., 29-Jan. 4.
Within the Law"—Helen Ware—Adelphi, Phila., 22, indefinite.
Within the Law" — Haymarket, London, Eng., backghire.

"Within the Law" — Haymarket, London, Eng., indefinite.

Within the Law" — Western—Hornell, N. Y., 25, Corning 26, Elmira 27, Danville, Pa., 29, Bloomsburg 30, Shamokin 31, Haselton Jan. 1, Freeland 2, Shenandoah 3.

Within the Law," Special—Buffalo, N. Y., 25-27, Glens Falis Jan. 1.

Within the Law," Special—Buffalo, N. Y., 25-27, Glens Falis Jan. 1.

"Within the Law," Eastern—Kalamasoo, Mich., 25, Battle Creek 26, Holland 27, Michigan City, Ind., 29, Goshen 30, Elkhart 31, So. Bend, Jan. 1.3.

"Within the Law," Southern—Atlanta, Ga., 25-27, Macon 29, 30, Birmingham, Ala., Jan. 1, Augusta, Ga., 2, 3.

"Within the Law," Central—St. Marys, Pa., Jan. 1, Houtsdaie 2, Tyrone 3.

"Winning of Barbara Worth, The"—Rochester, N. Y., 25-27, Altoona, Pa., 31, Jan. 1, Greensburg 2, Uniontown 3.

"Within the Law," Northern—Dansyille, N. Y., 25, Ferry 28, Fredonia 27, Conneaut, O., 29, Ashtabula 30, Lorain 31, Wapakobeta Jan. 1, Maryswille 2, Urbana 3, Newada 29, Water 1 lan's—Ottunwa, Ia., 26, Oskaloosa 26, Water-100 27, Marshalitown 28, Newada 29, What Cheer 30, Washington 31, Moline, Ill., Jab. 1, Peru 2, Kwanes 3.

"Way Down Rast'—Hamilton, Can., 26, 27, "We Are Seven'—Elliott, New York, 24, Indefinite.

"When Dreams Come True'—American Music

nite.
When Dreams Come True"—American Music
Hall, Chicago, indefinite.
Years of Discretion"—Garrick, Phila., 22-27.
Yellow Ticket, The"—Hartford, Conn., 25-27,
New Haven Jan. 1-3. STOCK AND MUSICAL COMEDIES.

STOCK AND MUSICAL COMEDIES.

Permanent and Traveling.

Angell Stock (Joe Angell, mgr.)—Woodlawn, Pa., 22-27. Mt. Plensant 29-Jan. 3.

Allan-Marlyn Players—Warren, Ark. 22-27.

Alcasar Stock—San Fran. Cal., indefinite.

Anditorium Stock—Lynn, Mass., indefinite.

Academy of Music Stock—Wm. Fox's—Academy,

New York, indefinite.

Academy Stock—Prila. indefinite.

Academy Stock—Frasy City, N. J., indefinite.

Anditorium Stock—Kansus City, Mo., indefinite.

Alley's Y. C., Associate Players—Lakeland, Fla., 22-27.

Allen Stock—Logansport, Ind., 25-27.

American Stock—Omaha, Neb., indefinite.

Bailey & Mitchell Stock—Seattle, Wash., indefinite.

Bishop Players (H. W. Dishop, mgr.)—Onkland.

American Stock—Omaha, Neb., indefinite.

Bailey & Mitchell Stock—Seattle, Wash., indefinite.

Bishop Players (H, W. Elshop, mgr.)—Oakland,
Cal., 'ndefinite,
Bryant, Billy, Stock (Sam Bryant, mgr.)—Carrollton, Ky., 22-27.

Buhler, Richard, Stock (A. G. Delamater, mgr.)
—Columbus, O., indefinite.
Barrett Players (J. R. Barrett, mgr.)—Henderson, Ky., 22-27.

Faldwin-Melville Stock—Buffalo indefinite.
Barles-Hicks Stock—Fall River, Mass., indefinite.
Brownell-Stork Stock—Bayonne, N. J., indefinite.
Broadway Stock—Bayonne, N. J., indefinite.
Bromell-Stork Stock—Newark, N. J., indefinite.
Baird, Grace, Co. (J. H. Cooper, mgr.)—Bartles-ville, Okla., 21-27.

Bunting, Emma, Co. (E. A. Schiller, mgr.)—
Birmingham, Alan, 22-27, Memphis, Tenn., 29Jan. 3.

Baker Stock—Portland, Ore., indefinite.
Crescent Players—B. F. Kelth's—Broklyn, N. Y.
indefinite.
Conness Players—Wilmington, Del., indefini

indefinite.
Cornell-Price Players—Pottsville, Pa., 22-27.
Craig Stock—Boston indefinite.
Conness Players—Wilmington, Del., indefinite.
Conness Players—Wilmington, Del., indefinite.
Conness Players—Wilmington, Del., indefinite.
Cummings Stock (Forrest H. Cummings, mgr.)—New Castle, Pa., indefinite.
Chauncey-Keiffer Stock—Bridgeton, N. J., 22Jan. 3.

Davis Stock (Harry Davis, mgr.)—Pittsburgh, Pa., indefinite, Brajic Stock (Harry Davis, mgr.)—Pittsburgh, Pa., indefinite, Conness Players—Wilmington, Delicial Stock—Browdenee, R. I., indefinite, Brajic Stock (Ion Carroll, mgr.)—No. Fork, Va., 24-20.

Earle Stock (L. A., Earle, mgr.)—Batavia, N. Y., 22-Jan. 3.

Edwards-Wilson Co.—Versailles, O., 22-27.
Hagerstown, Ind., 29-Jan. 3.

Pranklyn Pierson Comedy Co.—Marion, No. Dak., 22-27.
Franklin Pierson Comedy Co.—Marion, No. Dak., 1nd., indefinite.

Lind., indefinite.

Companies In TabloID PLAYS.
Cooke Players—West Paim Beach, Fla., 22-27.
Hap Ward's Pincipal Cap., 11., 22-24.
Lap Ward's Pincipal Cap., 11., 22-24.
Lap Ward's Pincipal Cap., 11., 22-24.
Lap Ward's Pincipal Cap., 12-27.
Lap Ward's Pinci

22-27.
Franklin Stock (H. L. Case, mgr.) — Anderson, Ind., Indefinite.
Glaser, Vaughan, Stock—Cleveland, indefinite.
Greenpoint Players—B. F. Keith's—Brooklyn, N. Y., Indefinite.

Y. indefinite.

Gayety Stock—Hoboken, N. J., indefinite.

Grand Opera House Stock—Brooklyn, indefinite.

German Stock—Olineinati, indefinite.

German Stock—Olineinati, indefinite.

Gegon-Pollock Stock (Bert C. Gagnon, mgr.)—

New Orleans, indefinite.

Gordinier Bros. Co.—Kahoka, Mo., 22-24, Lancaster 25-27, Memphis 29-31.

Gibbey, Sarah, Stock (Walter Wilson, mgr.)—

Griffin's O. H., Chatham, Ont., indefinite.

Huntington, Wright, Stock—St. Paul, Minn., indefinite.

Harlson Theatre Co.—Nacogdoches, Tex., 27
Harlson Theatre Co.—Nacogdoches, Tex., 27-

Greenpoint Flayers—B. F. Keith's—Brooklyn, N. Y., Indefinite. Garyety Slock—Hoboken, N. J., indefinite. German Stock—Milwaukee, indefinite. German Stock—Cincinnati, indefinite. German Stock—Milwaukee, indefinite. Gordinite Bros. Co.—Kahoka, Mo., 22-24, Lancaster 25-27, Memphis 29-31. Gibbey, Sarah, Stock (Walter Wilson, mgr.)—Griffin's O. H., Chatham, Ont., indefinite. Huntington, Wright, Stock—St. Paul, Minn., indefinite. Harlington, Wright, Stock—St. Paul, Minn., indefinite. Harlington, E. G.—Milwaukee, Indefinite. Harlington, Stock—Cleveland, indefinite. Harvington, Beatrice, Stock—Develand, indefinite. Harvington, Beatrice, Stock—Indefinite, Indefinite, Indefinite

nite.

Krickerbocker Stock—Oil City, Pa., 22-27.

Krisker Komedy Ko. (Frank Miller, mgr.)—Port
Huron, Mich., indefinite.

Linney Courtney Stock—Evansville, Ind., 22-27.

Long, Frank E., Stock—Eau Claire, Wis., 25-28,
Chippewa Falis 29-Jan. 3.

Little Theatre Stock—Phila., indefinite.

Lang, Eva, Stock—Omaha, Neb., indefinite.

La Roy Stock (Harry La Roy, mgr.)—Ottawa, O.,
25-27, Bellevue 29-Jan. 3.

Lyceum Stock—New Britain, Conn., indefinite.

Luttringer Stock (Al. Luttringer, mgr.)—Bangor,

Me., Indefinite.

Leonard Players—Buyard, Ia., 22-27, Rhodes 29.

GUARANTEED BEST MADE

You must make-up-so make-up with the BEST MAKE-UP-MEYER'S
Two Sizes, 10c. & 25c. a Stick
EXORA Powder, Rouge, Cream, Cerate, Balm, Brilliantias, Shampoo, etc., 50c.
CHAS. MEYER, 103 W. 13th St., New York. Above sent prepaid on receipt of price.

Malley & Dennison Stock-Fall Biver, Mass., in-

Malley & Dennison Stock—Fall River, Mass., indefinite.

Nicol-Troy Stock—Barry, Ill., 22-Jan. 7.

Norwood, Maude, Oo.—Hagerstown, Md., 22-24.

Martinsburg, W. Va., 22-27.

National Stock—Phila-indefinite.

New Theatre Stock—Phila-indefinite.

Orpheum Players—Cincinnati indefinite.

Poil Stock (Gordon Wrighter, mgr.)—Springfield,

Mass., indefinite.

Pringle, Della, & Stock (C. K. Van Auken,

mgr.)—Empire, Butte, Mont., indefinite.

Poil Players—Pittsburgh, indefinite.

Poil Players—Pittsburgh, indefinite.

Poil Players—Pitha. indefinite.

Poil Stock—Roanoke, Va., indefinite.

Permanent Players—Edmonton, Can., indefinite.

Pern Players—Phila., indefinite.

Penn Players—Phila., indefinite.

Poil Players—Baltimore, indefinite.

Pickert Stock—Danville, Va., 22-27, Greensboro,

N. C., 20-Jan. 3.

Rusk-Bisbee Stock—Erie, Pa., indefinite.

Roller Clayton Stock—New Orleans, La., indefinite.

Hobbins, Clint & Bessle (Clint A. Robbins, mgr.)

—Wilmar, Minn., 22-29, Brainerd 30-Jan. 3.

Robins, Miss Bobby (F. E. Clayton, mgr.)—

Greensburg, Ind., indefinite.

Rae, J. G., Co.—Gowrie, Ia., 22-27, Remsen 29
Jan. 3.

Sayles, Francis, Co.—Richmond, Ind., indefinite.

Jan. 3.
Sayles, Francis, Co.—Richmond, Ind., indefinite.
Shubert Stock—Milwaukee, indefinite.
Eponer, Cecil, Stock—Bronx, New York, indefi-

Agyety, Chechnati, 29-Jan. 3, 29-

Jan 3.
Wolford Stock (E. L. Paul, mgr.)—Stuttgart, Ark., Jan. 1-3.
Washington Stock—Detroit indefinite.
Winninger Players (John D. Winninger, mgr.)—
Beaver Dam, Wils., 25-28.
Wright Theatre Co.—Storm Lake, Ia., 25, Cherokee Jan. 1. Yiddish Players—Chicago 22-Jan. 3.

Franklin, Irene, Co.—Galety, San Fran., Cal., indefinite, Held, Anna, Co.—Casino, New York, 29-Jan. 3. Lloyd, Alice, Co.—Oakiand, Cal., 21-24. Todd, Wm.—Vienna, Ga., 22-27. Tanguay, Eva. & Co.—Forty-fourth Street Music Hall, New York, 22-27.

BURLESQUE SHOWS.

Gayety, Omaha, 22-27, lay off 20-Jan. 3.
Crackerjacks (Chas B. Arnold, mgr.)—Gayety,
Olncianatl, 22-27, Buckingham, Louisville, 29Jan. 3.
Dregmlands (Duk. Date) Dreamlands (Dick Patten, mgr.)—Columbia, In-dianapolis, 22-27, Star and Garter, Chicago, 29-Jan. 3.

ollies of the Day (Jack McNamara, mgr.)—Gay-ety, Washington, 22-27, Gayety, Pittsburgh, 29-Jan, 3, ay New Yorkers (Jaka Colden

Chappews Fails 29-Jan. 3.
Little Theatre Stock—Phila., indefinite,
Lang, Eva., Stock—Omaha, Neb., indefinite,
Lang, Eva., Stock—Omaha, Neb., indefinite,
Lang, Eva., Stock—Omaha, Neb., indefinite,
Lang, Stock (Al. Luttringer, mgr.)—Ottawa, O.,
25-27, Bellevue 29-Jan, 3.
Lyceum Stock—New Britain, Conn., indefinite,
Luttringer Stock (Al. Luttringer, mgr.)—Bangor,
Me., indefinite,
Leonard Players—Bayard, Ia., 22-27, Rhodes 29,
Melbourne 30, Collins 31, Minburn Jan 1-3.
Martin, Lou, Co. (Wm. P. Springer, mgr.)—Bridgeport, Jan. 1-3.
Martin, Lou, Co. (Wm. P. Springer, mgr.)—Star, Ekin., 22-27, Empire, Rkin., 29-Jan. 3.
Merrimac Square Players—Lowell, Mass., indefinite.
Majectic Stock—Jersey City, N. J., indefinite.
Majectic Stock—Jersey City, N. J., indefinite.
Majex & Dennison Stock—Lawrence, Mass., indefinite.
Murat Stock—Indianapolis, indefinite.
Murat Stock—Indianapolis, indefinite.
Murphy's Comedians (Horace Murphy, mgr.)—Shreveport, La., indefinite.
Murphy's Comedians (Horace Murphy, mgr.)—Shreveport, La., indefinite.
Merrimac Square Players—Lowell, Mass., indef

Philadelphia, 22-27, Murray Hill, New York, 20-Jan. 3. Mollie Williams' Show (Phil Isaacs, mgr.)—Or-pheam, Paterson, 22-27, Empire, New Yk. 29.

20-Jan. 3.

Molile Williams' Show (Phil Isaacs, mgr.)—Orpheum, Taterson, 22-27, Empire, Newsk, 29-Jan. 3.

Molile Williams' Show (Phil Isaacs, mgr.)—Orpheum, Taterson, 22-27, Empire, Newsk, 29-Jan. 3.

Queeus of Paris (Joe Howard, mgr.)—Lafagette, Buffalo, 22-27, Corinthian, Rochegier, 29-Jan. 3.

Reeves' Big Show (Al. Reeves, mgr.)—Bronx, New York, 22-27, Casino, Bkin., 29-Jan. 3.

Robel's Big Show (Joe Robte, mgr.)—Lay off 22-24, Park, Bridgeport, 25-27, Westminsjer, Providence, 29-Jan. 3.

Roseland Girls (Walter Greeves, mgr.)—Layoff 22-24, Park, Bridgeport, 25-27, Westminsjer, Providence, 29-Jan. 3.

Rosel Yoseli's London Belles, (Harry Thouspass, mgr.)—Grand, St. Paul, 22-27, Gayety, Milwacke, 29-Jan. 3.

Rosely Posey Girls (Louis Livingston, mgr.)—Casino, Bkin., 22-27, Orpheum, Paterson, 29-Jan. 3.

Star and Garter (Harry Rose, mgr.)—People's, New York, 22-27, Hurtig & Seamon's, New York, 29-Jan. 3.

Social Maids (Bob Cohen, mgr.)—Gayety, Detroit, 22-27, Gayety, Toronto, 29-Jan. 3.

Taxi Girls (Louis Hurtig, mgr.)—Folly, Chicago, 22-27, Gayety, Detroit, 29-Jan. 3.

Trocaderos (Frank Pierce, mgr.)—Westminster, Providence, 22-27, Gayety, Boston, 29-Jan. 3.

Yanity Fair (Wm. Ciark, mgr.)—Star and Garter, Chicago, 22-27, Gayety, Cinchnati, 29-Jan. 3.

29-Jan. 3.

Progressive Wheel.

Blanche Baird's Big Show (Dunn & Levy, mgrs.)

New York, 22-27, Olympic, New York, 29-Jan. 3.
Honey Girls (Hughle Bernard, mgr.) — Cadellac, Detroit, 22-27, Star, Toronto, 29-Jan. 3. Jack Reid's Progressive Girls (Fred Rider, mgr.) —Penn circuit 22-27, Empire, Cleveland, 29-Jan. 3.

—Penn circuit 22-27, Empire, Cleveland, 29-Jan. 3.

Monte Carlo Girls (Tom D. Sullivan, mgr.)—Em-pire, Cleveland, 22-27, Olympic, Cincinnati, 29-Jan. 3.

Mischief Makers, Jean Bedini's—Majestic, In-dinapolis, 22-27, Gayety, St. Louis, 29-Jan. 3.

Mirth Makers (Hatch & Beatty, mgr.)—Gayety, St. Louis, 22-27, Willis Wood, Kansas City, 29-Jen. 3.

May Howard's Girls of All Nations (Sol. Myers.)

May Howard's Girls of All Nations (Sol. Myers, Mgr.)—Willis Wood, Kansas City, 22-27, lay of 29-Jan. 3.

29-Jan. 3.

Parisian Beauties (R. R. Roberts, mgr.)—Star,
Toronto, 22-27, Garden, Buffalo, 29-Jan. 3.

Rector Girls (Morris Wainstock, mgr.)—Armory
Binghamton, 22-24, Van Curier, Schenectady,
25-27, Empire, Pittsfield, 29-31, Empire, Holyoke, Jan. 1-3.

Stars of Burlesque (W. J. Bentley, mgr.)—Howard, Boston, 22-27, G. O. H., Boston, 29-Jan. 3.

Tango Girls (Chas, E. Taylor, mgr.)—G. O. H.,
Boston, 22-27, Godham, New York, 29-Jan. 3.

Trip to Paris (Harry C. Lake, mgr.)—Haymarket,
Chicago, 22-27, Gadillac, Detroit, 29-Jan. 3.

MINSTREY. 8. MINSTRELS.

MINSTRELS.

Dixie Fashion Plate (Andrew & Gaines, mgrs.)—
Lyric Kansas City, Mo., 21-27.

De Rue Bros.—Philadelphia, Pa., 24. Royersford
25. Parkesburg 26. Columbia 27.

Field's, Al. G.—Dayton, O., 24, 25. Indianapolis,
Ind., 26, 27. Springfield, O.,, 29. Newark 30,
Wheeling, W. Va., 31, Jan. 1, Clarksburg 2,
Marletta, O., 3.

Guy Bros.—Penn Yan. N. Y., 25, Watkins 26,
Ovid 27, Towanda, Pa., 29.

O'Brien, Nell (O. F. Hodge, mgr.)—Waycross,
Ga., 24, Savannah 25, Charleston, S. C., 26,
Columbia 27,
Primrose & Dockstader's (Earl Burgess, mgr.)—
Shubert, St. Louis, 21-27, Newark, Newark, N.
J., 29-Jan. 3.

BANDS AND ORCHESTRAS.

BANDS AND ORCHESTRAS. BANDS AND ORCHESTRAS.

Antinarell's Band—Oneida, N. Y., 27, Herkimer
29, Saugerties 30, Ellenville 31, Freehold, N.
J., Jan. 1, So, Bethlehem, Pa., 3, Lebanon 5.
Creatore's Band—Dublin, Ga., 27,
Page's Versatile Musicians—Payson, U., indednite.

Vessela's Band—Steel Pier, Atlantic City, N. J.,
indednite.

FLLM SHOWS.

FILM SHOWS. FILM SHOWS.

Howe's Travel Pictures—Quincy, Ill., 30.
London Pictures—Park, New York, indefinite.
London Pictures—Bijou, New York, indefinite.
'Les Miserables''—Logansport, Ind., 29-31.
''Quo Yadis?''—Columbia, S. C., 24, 25.
Richard Wagner Pictures—New Amsterdam, New
York, indefinite.
''Traffic in Souls''—McKinley Square, New York,
22-27.
''Traffic in Souls''—West End, New York, 22-24.
''Traffic in Souls''—Republic, New York, indefinite.

nite.
"Traffic in Souls"—Phila. 24-27.
"Traffic in Souls"—Weber's, New York, indefinite.
"Traffic in Souls"—Newark, N. J., 22-27.
"Traffic in Souls"—Newark, N. J., 22-27.
"22-27. mpson's Moving Pictures—Strawn, Ill., 22-28.
Sibley 29-Jan. 4.
itney Shows—Blockton, Ala., 30-Jan. 3.
CARNIVALS.

Gorman Greater Shows—New Orleans, Lan, Jan. 3.

Great White Way Shows (Nigro & Loose, mgrs.)—
Gonzales, Tex., 22-27 Yoakum 29-Jan. 3.
Harrington Great Southern Shows—Troy, Ala., 22-27.
Johnny Jones Carnival Co.—Tampa, Fla., 22-Jan. 3

Lewis & Dyer Greater Shows—Shiner, Tex., 22-27, Hyattsville 29-Jan. 3.

Macy's Olympic Shows—Luverne, Ala., 22-27.
Neill & Mathews' Greater United Shows—Charleston, Miss., 22-27.

St. Louis Amuse. Co.—Eastman, Ga., 22-27.

MISCELLANEOUS. Gorman Greater Shows-New Orleans, La., 22-

Craig's Merry Burlesquers-Greensburg, Pa., 24, 25. Georgia Troubadours—Wm. McCabe's—Madison. Kan., 24, 25, Hartford 26, 27, Burlington 29, Gridley 30, Westphalia 31, Leroy Jan. 1, Kincald 2, Blue Mound 3. Murdock Bros.' Show—Sacketts Harbor, N. Y., 22-24.

22-24.
Ricton Show—Tippecanoe City, O., 22-27, Geneva, Ind., 29-Jan. 3.
Smith, Mysterious—New Salem, N. Dak., 24, Dickinson 25, Sentinel Bute 26, Beach 27, Glendive, Mont., 28, Fairview 29, Medicine Lake 30, Plentywood 31.
Walden, Dana—Palatha, Fla., 22-31.
Winter Circus—Ohicago, indefinite.
ADDITIONAL ROUTES IN SUPPLE-MENTARY LIST.

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B. P. SCHULBERG.

THE SCENARIO VERSUS THE SHORT STORY.

WHY THEIR COMMERCIAL VALUES DIFFER.

(Socnario Editor, Famous Players Film Co.)

With the steady and continuing increase in the number of moving picture scenario writers, the contention has often been presented that the photoplay deserves as much money as the short story. To the earnest photoplaywright, seriously engaged in his work, and with an anxious ambition to advance in his profession personally, and to raise that profession generally to a higher plane, the question appears to have but oned. Into the man gazing on from a little distance in the man gazing on from a little distance in the man gazing on from a little distance in the man gazing on from a little distance in the man gazing on from a little distance in the man gazing on from a little distance in the man gazing on from a little distance in the man gazing on from a little distance in the man gazing on from a little distance in his profession generally to a higher plane, the most graphic method of expressing the conceptions of the mind, the desires of the photo-play mind the most graphic method of expressing the conceptions of the mind



A Scene from Essanay's Two-Reel Comedy Subject, "THE AWAKENING AT SNAKEVILLE" (Released Jan. 2).

FILM FLICKERS.

BY LEO.

A vigorous campaign has been inaugurated in the motion picture trade papers by the La Ramo Films, Inc., under the direction of C. Lang Cobb Jr., manager sales and publicity, of that company. This American Feature producing company are turning out two strong dramatic three-reel features every modit. They are sparing no expense to produce the best.

OLIVER MORSOO is now considering an offer from Thomas H. Ince, vice-president and general manager of the New York Motion Picture Corporation, for the motion picture rights of Mr. Morosco's successful Hawnilan drama. "The Bird of Paradise." Mr. Ince is also negotiating with David Beharsoo for the motion picture rights for several of the former Beharso successes. This would include "Darling of the Goda" and "Madame Butterfly."

HERE'S A CABLEGRAM OF SIGNIFICANCE AND IMPORTANCE

WESTERN UNION CABLEGRAM

Received at Cor. Jackson Boulevard and La Salle St., Chicago

A 64 CO SC 111 Mapoli DEC 13, 1913 LCD STEROKINET

TOU ARE NOW AT LIBERTY TO ANNOUNCE FORMATION OF PHOTODRAYA PRODUCTION COMPANY OF ITALY BY MYSELF AND TWO ASSOCIATES HAVE BOUGHT BEAUTIFUL ESTATE PERMITTING STAGING OF FIFTY SCENES SIMULTANEOUSLY IN VARIED NATURAL AND ARTIFICIAL SETTINGS POLICY IS TO COMBINE ARTISTIC PERFECTION OF PLANTS ARE NEARLY READY BIG FEATURES WILL FOLLOW AT

GEORGE KLEINE

NOT TO READ IT IS TO

REMAIN IGNORANT

OF THE

BIGGEST

"NEWS BREAK"

OF THE YEAR!

CHICAGO

Belle Bennett, one of the best known stars in the moving picture world, has joined the Balbon Company, and in future, will be featured in all the companies releases. Miss Bennett, in the few years she has been before the public, has made an enviable reputation. Miss Bennett's ability to cortrary any part given her has made it possible for her to be ranked among the stars after a companitively brief career. In addition to being a versatile actress, Miss Bennett is considered one of the best horsewomen in pictures.

Loyary weather for swimming! For further reference see Yale Boss, who had no use for Charle Scay as a weather prophet. Yale was playing a young Southerner in Civil War times, who saw shis father by swimming a small river. It had been decided not to make the firm until next Spring, when the swimming would be a livide more comfortable. But the spell of warm weather was too much for Charlie Seay, and he insisted upon starting the film at once. He won out and began work. On the second day Yale's swimming seene was scheduled at the Bronx River, but when that day broke 4k was cold—very cold, and coor Yale shivered all morning in contemplation of that tey plunge. The picture had been started and there was nothing to do but finish it. So down went Yale to the shores of the classic Bronx—Kiver—and swam his little swim like a man.

Thomas Ince, director for the New York Motion Picture-Oo, at Edendale, seems to be in the field for every big straction regardless of cost. Recently he signed a contract with clever Miss Tsuru Aoki, whose work with the Maestic Company in the film, "The Onth of Tsura San." has been meeting with such success. Mr. Ince has the new film dramas in which he will feature Miss Aoki Miss Acki was contemplating a season in vaudeville when the pictures "got" her.

That terrific noise up at the Edison Studio 1s not caused by staging half a dosen Civil War dramas. Not at all—it is simply Ben Wilson crowing over a brand new addition to the Wilson family. Ben is so elated that he just cannot keep still. They are offering a gold medal, at the studio, to anyone who can prove that he was in the building ten minutes without having "papa" tell him all about it. Mrs. Wilson will be remembered as Jesse McAllister, the name under which she played in many Edison films. Mother and son are enjoying the best of health, and Ben is acting like a two year old.

Chas. B. Hamilis has left the cast of the "Trip to Washington" Co., at the La Salle The stre, Chicago, and is now located in San Antonio, Tex., with the Alamo Feature film Co. They are putting on a big feature film five thousand feet, to be called "The Siege and Fall of the Alamo." and Hamilin has been cast to play that historical character, "Davy Crockett." It will take at least three months to produce the picture, as it consists of one hundred and forty-two scenes, and in which will be used over five hundred Mexicans as well as a large number of the Government cavaltymen from Fort Sam Houston. The main object in producing this picture is for the State of Texas, to be used at the Panama Exposition. In San Francisco, 1915. where they are now building a theatre for it. The cheatre is going to be an exact reproduction of the famous old historical "Alamo," which is still standing in this city.

MADELINE PARDER. Glysy Abbott, Victoria Forde and Eugenie Forde are also well cast in "The Path of Sorrow." Miss Abbott is taking her first important role in this picture, having only recently descrited the legitimate for the screen.

Durkin.

HENRY KING: the popular leading man of the Ralbon company, is at present playing the leading role in a three-reel feature, "The Path of Sorrow." The pleture is being produced under the direction of Bert Bracken, former director of the Lubin Communication.

Seriow. The picture is being produced under the direction of Bert Bracken, former director of the Labin Company.

H. H. Buckwalter, that grand old scout, who feels a sense of personal responsibility for the Panama Canal, having followed it faithfully with a moving picture camera ever since the time of its beginning up to date, making a complete picture of the greatest enterprise the world has ever known, is again on the field of operation, grinding away as sanshine and fair weather permit. He writes from Ancon, Canal Zone: "The rainy season, is fierce. We can only get shors between showers, and the thing that puts me on the "bum" is the moisture. An hour after I put in a new velvet it is wet, and the next morning it is mildewed. Film taken from the came is soft, and in a couple of hours from the time it leaves the upper take-up box until it gets to the pressure plate it gathers enough moisture to be sweaty, like a glass of beer on a Summer day." This shows some of the normous difficulties which yex the operator working in the Tropical Zones.



NEW YORK Forty-second and Broads ay

Christmas, Nineteen-Thirteen

To People who Write; and to People who Act:-

I want Plays of Youth.

I believe that the artistic taste of the American public is the healthiest in the world, and therefore I am searching only for those plays which are clean, wholesome and sweet. In comedy, I have faith only in those comedies whose humor is essentially in the characters and their situations; comedies not devoid of dramatic situation and incident; comedies not cold and glittering, but those in which smiles and laughter are intermingled with tears and heart-throbs --- human comedies,

I desire to correspond with professional people of energy, originality and ambition. I want youthful people for youthful parts, providing they have a certain amount of experience.

I want to find another author who can unveil sunshine and laughter and love as J. Hartley Manners unveiled them when he wrote "Peg o' My Heart," which the art of Laurette Taylor has made the most successful comedy in the world.

Hiver Morosco.

OUT OF TOWN NEWS

Jersey City, N. J.—Majestic (F. E. Hendersen, mgr.) "The Old Homestead" Christmas
week. "Excuse Me" follows.

Academy (F. E. Henderson, mgr.)—"The Sign
of the Four," by the Academy stock, week of 22.
"A Mad Marriage" to follow.

Old Helma (Anthony Michel, mgr.)—For week
of 22: Adolf Zink, Irving Jones and Roy Johnson,
the Six Alexanders, Willie Hall and company,
Hayes and West, others, and photoplays.

MONTICELLO (W. D. Eppstein, mgr.)—A special offering in variety and photoplays for the
holiday week.

Bon Ton (Ed. U. Cadugan, mgr.)—A fine array of photoplays and variety.

COLUMBIA.—Manager F. L. Boyle is giving the
Greenville section some excellent variety and photoplays.

Oasino.—This new house at 554 Newark Avenue, opened 15, with high class vandeville and
photoplays. The bill for the opening week was:
Fan Coote Trio, Albert and Airs, Barron and Morton, "The Bell Boy." Frank Forrest, Marsh and
Mathes, Murphy and Terrill, and photoplays. The
plot on which the house stands is 50x100 feet,
and the house seats four hundred. There is no
balcony. The owner is E. Ericksen, and J. J.
Dolen is manager. It is excellently equipped, and
very cesy. The bill opening 22: Reynolds and
Ashley, the Pooles, the Wamicks, Cello and Oresta, Billy Roberts, and photoplays.

BROADWAY, BAYONNE.—"The Three Twins," by
the stock (ompany, Christmas week.

NOTES.—"The Durling of Parls," a playlet, bg
G. Molasso, music by Dave Vining, dance music
by Melville Ellis, was the feature act at the Orpheum 15-20. The principals, Anna Kremser and
Mario Molasso's Jancing was a strong feature...

A big cabaret show will be given at the Savoid,
Summit Avenue Tube Station, New Year's Eve,
with John T. Blake, John G. Keale, William G.
Foster and Edward J. Keale..... The New Jereye State Avsociation of Eliks organised at Camden, N. J., 14. Past Exalted Ruler Odell, of
Camden Lodge, was elected president; vice-president, Mr. Demerest, of Hoboken Lodge; secretary,
Mr. Smith, of Phillipsburg, and treasurer, Mr.
Miller, of Atlantic Cit

Hoboken, N. J.—Gayety (Thos. L. Sheeley, mgr.) "A Bachelor's Honeymoon," with Julian Noa, Enild May Jackson and the Gayety Players Dec. 22 and week. 'Cindecella' week of 29.

EMPIRE (Wm. F. Fitzgerald, mgr.)—The Behman Show, with Lew Kelly, Stella Morrissey, Tom Martelle and other bright lights, Christmas week. Girls from Starlend next.

Lymic (G. S. Riggs, mgr.)—Bill 22 24; Dancing Macks, Davenport-Leonard company, Koster and

Macks, Davesport-Leonard company, Koster and Williams, and the photoplays. "Peg of the Movies," The House of Discord," and "A Modern Portia." For 25-27; Eddie Marshall, Moore and Moore, Zamp, the Arabian stailion, Herbert and Dennett, J. Palmer Moore and Florence Elliott, and the photoplays, "The Wolf of the City," "The Octoroon" and "The Sunken Treasure." City (F. O. Roesch, mgr.)—This fine edifice, excited on the corner of First and Jackson Streets, by the Jackson Amusement Company, recently cpened, covers a ground space of 50x100, and will seat 800. The policy is variety and photoplays. The operator is Eugene Geiger. Charles Hoffman is treasurer of the house.

is treasurer of the house.

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) the motion pictures, "The Inside of the White Slave Traffic," Dec. 15 and week, attracted crowds daily. George Cohan, in "Broadway Jones," 25-27. Primrose & Dockstader's Minstrels week of 29.

SHUBERT (Lee Ottolengul, mgr.) — The White Slave pictures, entitled "Traffic in Souls," week of 22. "The Family Cupboard" next.
PROCTOR's (R. O. Stuart, mgr.)—A holiday bill 22 and week includes: "The Mermald and the Man," White's Circus, Mijares, Neilie Elting and company, Richard and Edna Croffeld, Hopkins, Axtell and company, Eleanor Fish, Hall and Francis, Dolan and Boyne, Van Brothers, Barry and Wolford, and Path Weekly.

ORPHRUM (M. S. Schlesinger, mgr.)—The Brownell-Stork Stock Oo. continue to big business, "Brown's in Town" is the attraction week of 22. "Alma, Where Do You Live?" next week, Miner's Empire (Tom Miner, mgr.) — Dave Marlon's Own Company week of 22. Molile Williams' company next.

Washington (O. R. Neu, mgr.)—Bill 22-24: Paula Reeves, Dorothy and West, Woods' Comedy Four, Watts-Daniels and company, Mendelsohn Four, and Alvin and Kenney. For 25-27, Kitty Francis and her Widows are featured.

Laric (R. C. Stuart, mgr.)—Bill 22-24: George Smedley, "The Waif," Morrisey and Lee, "Coney Island to North Pole," Helinse and Fenton, and Edith Raymond and company. Bill 25-27: Four Sterling Girls, Selser Waters, Jennings, Jewell and Barlow, Billy Newton and Dancing Nymphs, Ilines and Remington, and Prince Ruton and company.

pany,

Keney's (Ray Owens, mgr.)—Bill 22-24: Dr.

Kaltoff, in "Dope;" Tom and Stacia Moore, and
the Great Tallman. For 25-27, Robin's elephants
are featured.

Notes.—The Criterion Club will give a performance at the Orpheum, Sunday, 28.... Mabel
Brownell celebrated a birthday last week with a
public reception. She received many remembrances
from friends both in and out of the profession.

Brownell celebrated a birthday last week with a public reception. She received many remembrances from friends both in and out of the profession.

Logansport, Ind.—Nelson (Edw. F. Galligan, mgr.) Allen Stock Co., with Ethel May. Dec. 25-27. "Les Miserables," a feature film. 29-31. The Blindness of Virtue" Jan. 1-3, "Little Women" 5. "The Rosary" 7, "Peg o' My Heart" 8, "Freckles" 9.

Collonial (H. F. Beyerly, mgr.)—Bill Dec. 22-24: Paul and Azelle, Paddock and Paddock, and

Jack Winkler Trio. For 25-27: Brenk's Parisian Models, Les Tung Foo and William Zimmerman.
BROADWAY (E. E. Cunningham, mgr.)—Vaudeville and photoplays.
ARK, GRAND, CCZY and TOKYO, photoplays



"Peg o' My Heart." Miss Taylor has not missed a single performance since the opening of the play more than a year ago. She did not take a vacation during the hot weather.

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Stay out all Summer. Three night and some
week stands. Make salary low. Pay your own.
Write or wire. JOE ANGELL, Mgr., week,
Dec. 22, Woodlawn, Pa., week Dec. 29, Mt. Pleasant.

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CHARACTER WOMAN, can play Heavie
5 ft. 8 in. in height; weight, 135 lbs.; age, 32.

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OUT OF TOWN NEWS

CINCINNATI.

S

Santa Clans verily seemed to move his coming forward a little while, and the week before Christmas, usually the terror of Thespian hearts, proved in several Instances, one of the richest harvests of the season. The break in the schedule for Joe Howard and Emma Carus enabled "Peg o' My Heart" to slip in a week abead of their allotted visitation, and the charming play of J. Hartley Manners was given a fortnight run. There was nothing about the throngs that poured into the Lyric that reminded one of the ancient bugbear of lean houses just before Yuletide. Other places seemed to feel the same breakaway from traditional bondage, and the week averaged well all around.

GRAND OFERA HOUSE (John H. Havlin, mgr.)

GRAND OFERA HOUSE (John H. Havlin, mgr.)

—Frank McIntyre was one of the magnets sitting among the fair ones in "Oh! Oh! Delphine," which arrived Dec. 22. Last week minstrely which a trived Dec. 22. Last week minstrely whad its innings, when Lew Dockstzder and George H. Primrose and their burnt ork aggregation put on their minstrel jubilee. The veterans were warmly greeted. Raymond Wylle and Six Musical Browns were Joint stars with the head-liners. Foley and Murphy kept the agile Primrose company in his dance, that brought out a cyclone of old time applianse. Will H. Starr broke into the "among those kindly mentioned" by his sweet rendition of "Apple Blossom Time in Normandy." Robert Hilliard is coming 29, in "The Argyle Case."

Lyzio (Carl Hubert Heuck, mgr.)—Elsa Rvan.

the dear little sprite of "Peg o' My Heart." just "kittened" her way into the affection of thousands who were carried away by her interpretation of "just Peg," which interpretation of "just Peg," which interpretation continues 21, through another week of hilarity. Audiences were immense and delighted. The entire company is capseble. Lillian Keller was fine as the snobbish Ethel, whose heart finally capitulated to the captivating little minx who won 'Jerry' and a title. Henry Stanford was a sympathetic Sir Gerald. Gilbert Douglas was capital as Alaric, and Fannie Addison Pitt, that sterling veteran of the stage, was perfectly caddish as Mrs. Chichester. "The Lure" 28.

Walnut Street (W. F. Jackson, mgr.)—Thurston, the magician, is coming 21, in a veritable carnival of mysticism. Last week Esther Williams Interpretated the stellar role of the wife, in "A Man's Game," and her reception warmed her heart to the old town which remembered so kindly many of her former triumphs. Edwin Waiter's Dan Mayo was well taken. Itita Harlan was an able Mrs. Kate Desmond, and W. A. Whitecar put fire into the role of mayor's political opponent. Good business. "The Round-Up" 28.

B. F. Ketth's (John F. Royal, mgr.)—"Neptune's Garden of Living Statues; or, The Enchanted Pool," was the Christmas gift offered 21. It was staged by Robert G. Larsen, with the mechanical aid of William Morrill. Others: Consulthe chimpansee, and his adopted daughter, Betty; Madame Violet Bosson and company, in "The Woman Who Knew;" Williams and Wolfus, Kramer and Norton, and the Stanleys. Cincinati in motion.

Okrheum Players are to present "The Little Min-

Trible Case."

ORPHBUM (J. Herman Thuman, mgr.) — The
Lymo (Carl Hubert Heuck, mgr.)—Elsa Rym,
Orpheum Players are to present "The Little Min-

later" 21. Last week, "The World and His Wife" was staged, with Charles Dun in the Faversham role of Don Ernesto, while Lillian Kemble showed to splendid advantage as Donna Teodora. Ogden Crane's Don Julian was artistic. Grace Benham made a fine Donna Mercedes, and William H. Forestelle added to his laurels in the role of Captain Beauleau. The ungrateful character of J. Irving White gave the new member of the "hilitop family" a chance to display his versatility. Good business. "Get-Rich-Quick Wallingford" 28.

satility. Good business. "Get-Rich-Quick Wallingford" 28.

EMPINESS (George F. Fish, mgr.) — The three scene Joe Maxwell playlet, "I've Got It;" Wa belie, the wonderful, and Fred St. Onge and company, the whimsical wheelmen, are triple heaviliners 21. Other acts: Beulah Gwynn and David Gossett, in "The Golden Wedding;" Bessie Browning, Edward and John Smith, and Christms "movies."

GAISTY (Larry Nelms, mgr.)—Bobby Manchester and his Cracker Jacks come 21. Billy Watson of "Beef Trust" fame came back with a big show as clean as a whistle. Packed houses greeted him, and the week's "intake" proved that burlesque with broadness is now fashionable in Clincinnati. "The Bashful Venus" and "Krausmeyer's Alley" were put on. Eddle Collins gives valued ald to his chief in the fun making line. There were other valued assistants, including: Charley Johnson, Anita Julius, Fred Reese, Margaret Newell, The Bowery Girl, Margaret Flavin and Elsa Leelle. Vanity Fair 28.

OLYMPIC (McMahan & Jackson, mgrs.)—The Dolly Dimple Girls are due 21. They follow Jean Bedini's musical Mschlef Makers, who did well last week. The big feature of the show was an illusion, "My Lady's Fan." The burlettas presented were: "Onpid's Darts" and "Golf Cray." Tommy Carter, Nat Franklin, Lew Harris, Jimmie Cooper, Elsie Argus and Helen Stanley, were important factors in these offerings. The chorus was good looking and well dressed. Progressive Giris 28.

EMERY AUDITORIUM.—Julius Strum, the 'cellist of the Cheinns'! Symphony Orchestra. was the

portant factors in these offerings. The chorus was good looking and well dressed. Progressive Giris 28.

EMERY AUDITORIUM.—Julius Strum, the 'cellist of the Cincinns'! Symphony Orchestra, was the soloist at the fourth series of concerts, 19, 20.

HEUCK'S OPERA HOUSE (James E. Day, mgr.)—Feature illms are popular. Usat week's avadeville was provided by Don St. Clair, Paul and Azella, Daly and Sherbrook, and Oralg and White. The second bill include! Mabel Blondell, the Moore Glison Trio, Casad and De Verne, and Ray Manikin's "A Theatre Within a Theatre."

STANDARD (Harry Hart, mgr.)—Stock burlesque, under John J. Bieck, has falled, and the house closes 20. The failure to secure a license to sell illouor is given as the cause of the action, which puts a period to another chapter of history of the theatre built on the site of the famous old Vine Street Opeca House, where Tom Snellbaker and Virgle Jackson held forth in the long ago, German Stock Co. will put on Leo Fall's musical comedy, "Die Gershiedene Frau" 21.

NEW LYCPUM, FAMILY AND CENTURY all give motion pictures, and the former vaudeville turns.

"THE GOVERNOR'S LADT" closed after its final night at the Grand Opera House.

"The GOVERNOR'S LADT" closed after its final night at the Grand Opera House.

"The Olympic News Is a little paper which is being put out by McMahon & Jackson, in the interest of the Olympic and the Progressive Burleyau wheel.

EDITH CLUFFORD, who was at the Empress, was enjoying the first week of her honeymoon. She was married at Ft. Wayne to Jack Mack, who was at the same house doing a turn with Juliette Atkinson.

The Bolympic News is a little paper which is being but out by model on a turn with Juliette Atkinson.

The Bolympic News is a little paper which is being out of their money—Bert Williams, Miss Orford and her elephants and Bernard A. Reinold and company, in "How Hoffmelster Did It."



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THE swan songs of the Tiger Lilies—the last of the burlesque stock revivals at the Standard—were song "In Old Japan." Jack Lewis and the Kippell Brothers provided vaudeville turus.

THE Johnstone Twins, Virginia West, Charles Harris, Eva Chambers and Albert Saunders are the holiday week cards at the Orpheum Winter Carden.

lating her upon her return to "good old Cincinnait."

There was a Dockstader-Primrose night at the Cuvier Press Club.

"HANNEL AND GRETEL" will be put on for the Children's Theatre (Orpheum) 30, 31, under the direction of the School of Expression. Edna Mannheimer is directing the production.

THE Kahn School of Orstory is rehearsing a satirical musical comedy, "The Tooth of Buddha," a home grown production, by George W. Keith Jr. and Clarence J. Marks.

ELSA WERER directed the presentation of "Not a Bit Jealous," put on at the hall of the Natural History Society, by the Dramatic Club, of the Hann-Hess School.

Howand Sanny addressed the attuents of the School of Expression on "Charles Dickens."

"Chilstmass Chimes," a Yuletide play, was produced 20 by forty pupils of the public schools at the Hughes High School Anditorium. Maude Martin, a teacher, and formerly of the dramatic department of the Ohio Conservatory, wrote the play.

The last of the Ludlow Lagoon motorstome In-

department of the Ohio Conservatory, wrote the play.

The last of the Ludlow Lagoon motor#rome indictments was quashed by the Kenton County Grand Jury, which refused to hold Manager J. W. Eberhardt responsible for the tragedy which cost so many lives.

CHARLES MARKS spent a day here in the interest of "The Poor Little Rich Girl."

"THE FIRE SETTERS" gave a complimentary dinner to their honorary member—Kathleen Clifford—after attending Keith's in a body and giving her a royal F. S. reception.

Paul Hillman, treasurer of the Lyric, was married 18, to Myrtle Groves, a Kentucky girl.

The Lyric will put on two performances of "The Lure," New Year's eve, at 8 and 11, with two more Jan. 1. New Year's will be busy as well as happy for the "lurelets" in the cast.

Ed. Price is a ground town in advance of Robert Hilliard.

Anna Fenton, widow of the late like Southern,

Anna Fenton, widow of the late Ike Southern, the Cincinnati theatrical programmer, is with Billy Watson's Big Show, so is the widow of Pat Riley.

Billy Watson's Big Show, so is the widow of Pat Riley.

Terre Haute, Ind.—Grand (S. W. Carruthers, mgr.) vaudeville, Dec. 18-21, included: Clayton and Lenny, Collier and De Waide, Jerome and Barry, Meiody Three, and Alva York. "Uncle Tom's Cabin" 22, "A Broadway Honeymoon" 24, 25; vaudeville 26-28.

Vanierius (Ross Garver, mgr.) — Bill 22-24; Banda Roma, John T. Doyle and company, Billy Chase, Smith Girls, and Jerome and Larson. Bill 25-28; Princess Suzanne, Brown and Jackson, Cooper and Richardo, W. H. Mack and company, and Alice Teddy.

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NOTES.—HOWART the work of 15, entertained the children at Glenn Orphan Home afternoon of 17............

Prof. Heuling and his troupe of trained seals, at Varieties, last week, sustained a severe loss Monday night, 15, when a large seal, valued at \$4,000, died........Elks' Social Session will be beid 29.....Poultry Show 31-Jan. 6.

Brazil, Ind.—Sourwine (E. E. Atkin, mgr.) vaudeville and pictures.

Brazil, Ind.—Sourwine (E. E. Atkin, mgr.) vandeville and pictures.

Princerss, Cotonial and Arc.—Pictures only Nore.—The Eagles gave a vandeville performance at Sourwine Theatre Pec. 22, the proceeds going to a Christmas Fund for poor children.

St. John, Can.—Opera House (Walter Woods, mgr.) the Thompson-Woods Co. began its twelfth week Dec. 22, presenting 'The Charity Bail.' IMPERIAL.—Kathleen Furlong Schmindt in songs, and 'Santa Clause in Jungleland,' and moving pictures.

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OUT OF TOWN NEWS

here.

Portland, Ore.—Hellig (W. T. Pangle, mgr.) the Stanford Glee Club Dec. 24, "The Pink Lady" 25-27.

Bakka (Milton L. Seemon, mgr.)—"Shore Acres" 21.

ORPHBUM (Frank Coffinberry, mgr.)—Bill week of 22: Horace Goldin, Boudini Bros., Muller and Stanley, Frederick Allen and Co., Tryon's dogs, and Schriher and Richards.

EMNRESS (H. W. Plerong, mgr.)—Bill week of 22 includes: Morandinnis, Wilson and Rich, Arthur Geary, Mary Dorr, Prince Flora, "Night in a Police Station," and others.

PANTAGES (J. A. Johnson, mgr.)—Bill week of 22: Bothwell Browne's Dancing Revue, Six Musical Spillers, Weston and Young, the La Belles, Cole, Russell and Davis, and others.

Charlotte, N. C.—Academy (John L. Crovo,

Charlotte, N. C .- Academy (John L. Crovo,

mgr.) "Fine Feathers" Dec. 27.
PIEDMONT (Ed. G. Gidley, mgr.)—Bill 22:24:
Nina Esphey, Wilkins and Wilkins, Ward and
Weber, and Ishikawa Troupe of Japs. For 25:27:
Three Lubins, Salvatore, De Dies Oomedy Circus,
and one other.
EDISONIA AMUSEU, OTTOWAY, PRINCESS and
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Eau Claire, Wis.—Grand (C. D. Moon, mgr.) Frank Long Stock Co. Dec. 24-29.
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NOTE.—Manager Class. Hiller, of the Lyric and Unique, attended the State convention of motion picture managers, at Oshkosh, 17-19. Columbia, S. C.—Columbia, "The Quaker Girl," Dec. 15, drew good returns. "Peg o' My Heart" 19, 20, "Quo Vadis?" pictures 22-25, "Fine Feathers" 26, Neil O'Brien's Minstrels 27.

Muscatine, Ia. — Grand (Chas, Salisbury, mgr.) De Koven Opera Company, under the direction of Daniel V. Arthur, presented "Robin Hood," to an appreciative and large audience here Dec. 11. On 13, Cohan & Harris' "Stop 'Thief" was presented by a fine company.

Nots.—Moving picture houses here are enjoying capacity business.

Paris, III.—Scouff's (L. A. G. Shoaff, mgr.) MAJESTIC (A. Menke, mgr.)-Vaudeville and ctures. Joy.—Pictures only.

Temple, Tex.—Temple (Brian & Cunning-ram, mgrs.) "The Missouri Girl" Dec. 22, "The Girl of the Mountains" 23, "The Slave Girls of New York" 25, "The Firedy" 30.

Laramie, Wyo.—Empress (J. S. King, mgr.) "Prince of To-Night" drew a packed house Dec. 13. Vaudeville and pictures continue to full houses on intervening dates.

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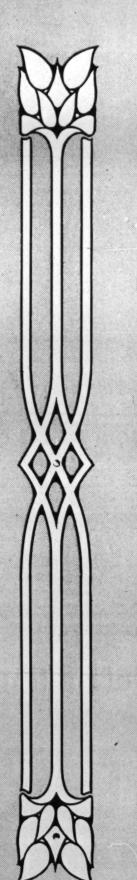
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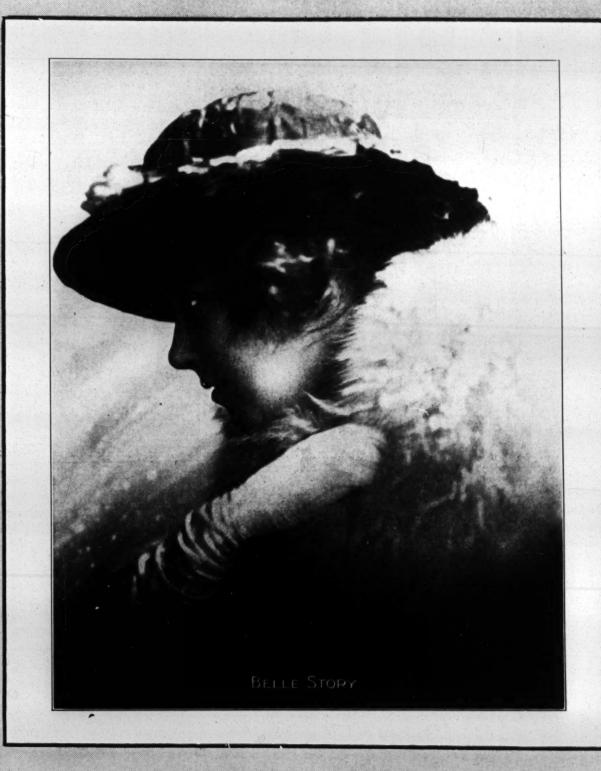
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Deaths in the Profession.

Henry L. Meech.

Henry L. Meech.

Henry L. Meech, the last of the theatrical managers who were important in the direction of theatrical affairs of Buffalo a generation ago and nitimate friend of Grover Cleveland, died at his home, No. 16 Irving Place, Buffalo, N. Y., Dec. 16. No sickness or diseases marked the end of this veteran theatrical man. He was well along in the seventies. He simply fell into a sleep which ended in death.

Mr. Meech reigned as a sort of king in drama le affairs of Buffalo for years. With his brother, John H. Meech, he spent more than \$10,000 to give a proper production of Wilton Lackaye, in "Anarchy," a play which later met with great success under the name of "Paul Knuvar." For a time the Meech Brothers were owners of the Duff Theatre, New York City, but the greater part of Henry L. Meech's career was spent in Buffalo, where for years he and his brothers were owners and lessuese of the Academy of Music, long known as the home of first-class theatrical productions.

Mr. Meech was born in Albany, N. Y., but before the Civil War, however, the father Henry Trowbridge Meech, whose ancestors date back to the blue stock of Massachusetts, moved to Buffalo, where he invested—heavily in property. At one time he owned valuable property between Exclusinge and Swan Streets and Michigan and Main Streets. The Continental Hotel, in Exchange Street, at one time a hotel of some note, was owned by H. T. Meech. He also bought the old Metropolitan Theatre, where the precent Academy now stands. Later this theatre was re-modeled and called the Academy of Music. That playhouse was known by actors in the legitimate type from one end of the country to the other. For a time it was noted for a stock company, Henry L. Meech often would come to the other. For a time it was noted for a stock company, while a new star would come to the other. For a time it was noted for on a stock company, while a new star would come to the other. Broand the stock company, which a new star would come to the other. For a lamit in the

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Alban W. Purcell.

CHICAGO OFFICE: Grand Opera House Building.

Alban W. Purcell.

Alban W. Purcell, actor-manager, playwright and veteran of the Civil War, died on Tuesday, Dec. 16, at his home, 411 West One Hundred and Fifteenth Street, this city. In 1905, his death felling, Mr. Purcell purchased a farm in the Adirendecks and retired from professional life. He was born in Wadsworth, O., in 1844. He began his dramatic career in 1863, under the management of John A. Ellisler, at the Academy of Music, Clerveland, O., and remained with Ellisler until 1865. In 1868 he appeared at the Opera House, Rochester, N. Y., under the management of John O. Myers, and married Mr. Myer's daughter, Flora Myers, who was appearing there as leading woman. In succeeding years he was associated with Mr. Myers in the management of tours of Edwin Forrest, Edwin Adams and Charles Barron.

In 1870, Mr. Purcell and his wife were members

tours of Edwin Forrest, Edwin Adams and Charles Barron.

In 1870, Mr. Purcell and his wife were members of Laura Keane's Southern Chrcuit Company, and the following year he organized a company supporting his wife, Flora Myeers, who for three years toursed New England and the lower British provinces.

During his stage career Mr. Purcell had acted in support of Kate Bateman, Sallie St. Clair, F. S. Chanfran, C. W. Couldock, John Wilkes Booth, Charlotte Thompson, Maggle Mitchell, Mr. and Mrs. W. J. Florence, Mr. and Mrs. Baruey Williams, Frank Mayo and Mrs. D. P. Bowers, Mr. Purcell was the author of several plays, including "Manasas," a Clavil War drams, "The Millerites," and "Bailey Neck." He served in the Civil War drams, "The Millerites," and "Bailey Neck." He served in the Civil War drams, "The Millerites," and the Battle of Buil Run. He is survived by two children, James F. Furcell and Flora M. Purcell.

M. Purcell.

Philip Thomaschefsky, who was known as the "Futher of the Jewish Stage in America," died Dec. 20, at Centreville, N. Y., on a farm to which he had retired three years ago. He was born in Kief, Russia, sixtynine years ago, and came to this country thirty-two years ago. About thirty years ago he established, in Fourth Street, the first theatre in this country at which plays in Yiddish were presented. For several years the company produced almost exclusively the plays of Goldsadn, the noted Russian Jew playwright. Later Mr. Thomaschefsky wrote several plays of Goldsadn, the noted Russian Jew playwright. Later Mr. Thomaschefsky wrote several plays of Goldsadn, allo a writer for Jewish newspapers and magasines. He was one of the founders of the Hebrew Farmers' Loan Association. Mr. Thomaschefsky lett five sons and four daughters, all of whom are in the theatrical business. His eldest son, Borls, is the well-known tragedian, and manager of the Thomaschefsky National Theatre at 116 East Houston Street.

William Radford, sixty years old, an inmate at the Cooley Farm at Warrenwille, Chio, committed suicide in his room Dec. 17. Mr. Radford was an actor at one time, and a son surviving, William, is touring England in a theatrical company. He was born in Canada, and went upon the stage when in his teens, and had traveled all over Canada and England. At one time he conducted a theatrical troupe of his own. With his wife he entered the City Hospital last June. She died soon after, and he went to the city's ferm, where his brother also is living. He was given a position in the kitchen of the sanitarium. After supper, night of 17, he went to his room. When attendants heard groans from the room they investigated and found him lying on the floor with his throat cut. Doctors rendered immediate add, but he died in a few minutes.

Wells U, Gilliland, who was a young member of the J. R. Barrett Players, was found dead in a boarding house at 510 Second Street, Henderson, Ky., Saturday morning, Dec. 20, by J. R. Barrett, who went in search of him upon his non-arrival at morning rebearsal. Mr. Gilliland was twenty-three years of age, and had been a member of the Barrett Company for five weeks. He was extremely popular with all members and his sudden death was a great shock to them all. His home was at Van Wert, O., where his father was wired of the boy's death. He had complained of a pain in the abdomen for several days, and upon an examination by a doctor the aliment was diagnosed as appendicitis, but he refused to undergo an operation until the finish of the company's week's engagement in Henderson. The body was removed to the Reedy-Rowland undertaking establishment in the latter place. Coroner Biggs conducted the inquest, and the verdict was that acute indigention or appendicitis had caused death. The body was shipped to Van Wert, O., for burial.

William W. Aulick died Dec. 25, at his home, 479 Sanford Avenue, Murray Hill Flushing, L. I., from the result of a stroke of paralysis, which come over him in his office with the Liebler & Company, 'n the Century Theatre, last May. He had been confined to his home since then, but had shown such improvement that au early return to his deak was looked for by his friends. Mr. Aulick was born in Richmond, Va., forty-one years ago, and as a boy had served as a page in the United States Senate. He entered newspaper work as a correspondent for The Minneapolis Tribune, and after coming to New York worked in turn on 1/he Herald, Evening Mail. He made a speciality of writing on baseball subjects, and some of his articles appeared in various magazines. For several years he had been in the theatrical business as a press representative. He is survived by Lis wife, who was Little Frase, and a five year old daughter.

Firsma Brand Lewis (wife of Harry Thomson Lewis, and daughter of the late Michael Braud), one

organizations.

Albert James, who was one of the original actors in the Gilbert & Sullivan comic operas, died in London, Eng., Dec. 24. He made a tour of the United States years ago, in company with Alice Huntington.

Tom Flynn, who operated the Coliseum on Chicago Heights, in Chicago, and the Grand Theatre, in Blue Island, died from droopy at his home in Chicago Heights, Dec. 21, aged fifty-five years.

MAURICE RITTER, Manager, Western Office

Chas, F. Atkinson writer: "Quincy Adams Sawyer" was presented Dec. 29, in the following cities and by the six stock companies: Minneapolis, the Bailubridge Stock Co., at the Shube-1 Theatre; St. Paul, the Weight Huntington Stock Co., at the Metropolitan Theatre; Clereland, the Percy Haswell Stock Co., at the Duchess Theatre; Jansing, Mich.; the Columbia Theatre Co., at Far Rockaway, New York, and the Greenpoint Theatre, Brooklyn, N. Y. The week ending Nov. 29, it was presented by five different stock companies in 8ve different cities.

Rolles Clatton writes: "I am now with Orpheum Stock Co., Orpheum Theatre, Mobile, Ala., my wife, Lulu Ruth, joined the company Dec. 18. Regards to friends and Broadway. The cast includes: Taylor Bennett, Vivian Naftsger, Wm. Woodside, Ada Miller, E. B. Harrington, Ivy Bowman, Irene Altmann."

The Chestras Wallace Playens, after playing an engagement of forty-two weeks at the Morgan Grand Opera House, Sharon, Pa., will open a season of permanent stock at the Bradford Theatre, Brafford, Pa., on Jan. 5.

The Pearl Stock Co., which is meeting with great success at the Jefferson, Roanoke, Va., tried out a brand new play for the American Play Bureau, New York, entitled "Crooks." It provedd a decided departure from the usual run of "crock" plays, and in the hands of this excellent company, created a profound impression on the New York managers who had, Journeyed to Roanoke to witness its first presentation. Hoanoke papers gave the infant success a lot of space and preclaimed it a "comer." It was written by Norman First Pearl Road of the securing the Work work, where he was successful in securing new members for his company, and who appear in "An American Widow," this week.

W. Blair, the manager of the Lyceum Stock Co., in New Hortain, Conn., returned to that city from New York, where he was successful in securing new members for his company, and who appear in "An American Widow," this week.

They include Ann Hamilton, who was with the stock company at Kelth's Gotham Theatre, in Brookly

THE Elmwood Theatre Co., of Buffalo, has been incorporated by Fred Ullman, J. A. Weiss and M. A. Crane.

(Continued on another page.)

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